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1928

I Can't Get Enough Of You

Sam Gold

Composer

Leff

Illustrator

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TAKE A CHANCE
LITTLE GIRL AND LEARN TO DANCE



CHARLES B. DILLINGHAM
PRESENTS

JULIA
SANDERSON
AND
JOSEPH
CAWTHORN

IN

THE CANARY

By HARRY B. SMITH

LYRIC BY
HARRY B. SMITH
MUSIC BY
JEROME KERN

STAGED BY
FRED C. LATHAM
AND
EDWARD ROYCE

TAKE A CHANCE.....60

T. B. HARMS
COMPANY
NEW YORK

v.p. 16364
1918
TAKE A

Take A Chance.

Words by
HARRY B. SMITH.

Music by
JEROME KERN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line. The tempo is marked 'Moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Girls it's". The piano accompaniment includes a triplet in the right hand.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "al-most too good to be true." with a long note on "true." The piano accompaniment continues with various chordal textures.

The third system features the vocal line with the lyrics "Girls for years I've been look - ing for". The piano accompaniment includes a triplet in the left hand.

T. B. H. Co 93-6

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you. I've been long - ing

for you, hop - ing I would get a chance here

Just to teach a lot of lit - tle girl - ies how to dance,

dear. Shall I show you a step - or two

Say the word — it's up — to you. Watch me,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Say the word — it's up — to you. Watch me,". The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand providing a bass line with some rests.

You'll see per - fect danc - ers you will be. Come

The second system continues the vocal line with the lyrics "You'll see per - fect danc - ers you will be. Come". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a "3" above the notes.

Refrain.
on lit - tle girls, take a chance, Here's a dance you real - ly

The third system is the beginning of the refrain, marked "Refrain.". The lyrics are "on lit - tle girls, take a chance, Here's a dance you real - ly". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

ought to do — — — — — And we'll put you hep to a

The fourth system continues the refrain with the lyrics "ought to do — — — — — And we'll put you hep to a". The piano accompaniment maintains the rhythmic pattern from the previous system.

step full of pep and ver - y ea - sy too

Here is a peach we can teach in a min - ute, there is

noth - ing to it You can learn to do it

Get this it is a pret - ty thing,

If you want some - thing cute, here's a

beaut It's as nut - ty as the Bal - let Russe. And

this lit - tle twist, I in - sist, Makes Ni - jin - sky look a

crip - pled goose.

Leave it to me I will soon have you ed - u - cat - ed

Leave it to me and your brain will be syn - co - pat - ed

Come take a chance lit - tle girls and learn how to dance.

Come dance.

L. H.

Four of the Best Selections from JEROME KERN'S New Musical Comedy Hit **OH LADY! LADY!!**

When The Ships Come Home.
Lyric by P. G. WODEHOUSE. Music by JEROME KERN.

Chorus.
Yes, all the lit-tle ships come sail-ing home a-cross the
The wea-ry jour-ney end-ed, their
way they've wand-ed home where they would be. They glide a-cross the

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Waiting Around The Corner Music by JEROME KERN

Lyric by P. G. WODEHOUSE.
Chorus.
girl - ie, may be wait - ing 'round the cor - ner,
Qui - et and de - mure 'till they come by;
Wait - ing 'round the cor - ner just for you!
There will be a twin - kle in her eye, And the
And there's not a thing that you can do; If she's

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You Found Me And I Found You. Music by JEROME KERN.

Words by P. G. WODEHOUSE.
Chorus.
There was I, and there were you, Three thou-sand miles a - part;
Who'd have bet that we would ev-er have met At the start? But it's
clear to me, 'Twas meant to be. In spite of ev-'ry bar;
For

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Not Yet. Music by JEROME KERN

Lyric by P. G. WODEHOUSE.
Chorus.
Oh dear! - won't it just be spion - did In the
time that's com - ing soon, When, this -
- wear - y wait - ing end - ed, - We start our hon - ey -

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