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1928

My Pet

Milton Ager
Composer

Jack Yellen
Lyricist

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MY PET

Dearbon

FROM
ANDREWS MUSIC HOUSE CO.
BANGOR, MAINE



With
UKULELE
Arrangement

Words by
JACK YELLEN
Music by
MILTON ACER



Featured by
PAUL ASH

VP-014874

1928

my Pet

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NEW YORK

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I Still Love You

Words by
JACK YELLEN

Tune Ukulele
or Banjo/Banjo
A D F# B
Put Capo on 1st fret

Music by
MILTON AGER

Moderato

CHORUS

Handwritten musical score for 'I Still Love You'. It features a vocal line and a piano accompaniment. The lyrics are: 'I love you! yes, I still love you, In spite of all that you've done. Al-though I'll nev - er for-get you'. The score includes a 'CHORUS' label and a 'Moderato' tempo marking. The piano part is marked 'p-f legato'.

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Lawrence Wright Music Co., London, Eng.

Tell Me You're Sorry

Words by
BENNY DAVIS

Tune Ukulele
or Banjo/Banjo
A D F# B
Put Capo on 1st fret

Music by
JOE BURKE

Moderato

CHORUS

Handwritten musical score for 'Tell Me You're Sorry'. It features a vocal line and a piano accompaniment. The lyrics are: 'tell me you're sor - ry, So sor - ry that you broke my heart. Let's not'. The score includes a 'CHORUS' label and a 'Moderato' tempo marking. The piano part is marked 'p-f'.

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Machine



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745 SEVENTH AVE.



NEW YORK

My Pet

3

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
A D F# B

Music by
MILTON AGER

Allegro moderato

Vamp

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato' and the dynamics include a forte 'f' and a piano 'p' section.

VOICE Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

The first vocal entry is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Who's that rav-ing a - bout his pet? Kind-ly get off the line. If you're I don't know enough fan-cy words To tell you how she looks. Gosh! Oh,". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp. It features a steady bass line and chords that support the vocal melody.

The second vocal entry continues the melody. The lyrics are: "through, Let me say a word or two. Boy, you haven't seen noth'in' yet gee! She's a gal you've got to see. I wish I were one of those birds". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal lines.

The third vocal entry concludes the song. The lyrics are: "Wait un-til you see mine. You'll soon e-nough find out— Just why I rave a - bout Who write those 'po'try' books; I'd wear my pen-cils out— Just writ-in' 'poms'a-bout". The piano accompaniment features a final chordal progression that resolves the piece.

4

CHORUS

My pet, How I love her! My pet, speak-ing of her Say,

I bet there's no - bo - dy like my pet.

Why pet with an-oth - er? My pet pets no oth-er And

I pet with no - bo - dy but my pet. She's

so re-fined, sweet and kind_ Per - fect gem! Has

she got "it"? Lot's of "it?" Oh, ba-by! She's got "them!"

My pet told me cute-ly I'm set ab - so - lute-ly! So

I pet with no-bo-dy but my pet. pet_

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Oh! You Have No Idea

Words by
PHIL PONCE

Tune Ukulele
or Banjo-like Banjo
A D F# B
Put Capo on 1st fret

Music by
DAN DOUGHERTY

Moderato

CHORUS

Has she lips that the boys a - dore? Does she know what she's got 'em for?
Does she make all the col - lege boys, Spend their room rent to buy her toys?

Oh - you have no i - de - a! Has she eyes that are
Does she vamp all the

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I'd Rather Cry Over You (Than Smile At Somebody Else)

Words by
JACK YELLEN &
PHIL PONCE

Tune Ukulele
or Banjo-like Banjo
A D F# B
Put Capo on 1st fret

Music by
DAN DOUGHERTY

CHORUS

I'd rath - er cry o - ver you, I'd rath - er sigh like I do, Than smile at
some - bo - dy else. If I can't call you my own,

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