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1928

## Don't Wait Until The Lights Are Low

Carmen Lombardo

*Composer*

Howard E Johnson

*Lyricist*

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# DON'T WAIT UNTIL THE LIGHTS ARE LOW



WORDS BY  
HOWARD JOHNSON  
MUSIC BY  
CARMEN LOMBARDO

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor: 1210

vp.014765

1948

Don't

WALTER  
PUBLISHER, INC.  
11 WABASH AVE.  
CHICAGO

MADE IN U.S.A.

# Don't Wait Until The Lights Are Low

Piano Tune Uke in D

A D F# B

Words by  
HOWARD JOHNSON

Music by  
CARMEN LOMBARDO

Moderato

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the harmonic and melodic development.

Third system of piano introduction, including the instruction *sva ad lib.* and the phrase "TILL READY".

Vocal line and piano accompaniment for the first line of lyrics. The vocal line includes the lyrics: "At last we're here right in our glo - ry, My emp - ty arms longs to en - fold, you,". The piano accompaniment features guitar chord diagrams above the treble staff and includes triplets.

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It's time that you gave me a kiss,  
And arms don't mind, when they ca - ress,

Why wait till dark? That's an old  
There's some thing dear, I should have

sto - ry, We sel - dom  
told you, And lips don't

get mind, chan - ces like this;  
when they con - fess;

Don't Wait Until, etc. 4

Ask-Your-Dealer or write For-Catalog-of  
SHEPTE-PIANO-BOOKS—A Book For Anything You Want To Do On Piano.  
"JAZZ-BREAKS"—"JAZZ-BASS"—"HOT-BREAKS"—"BLUE-BREAKS"—etc.

## CHORUS

DON'T WAIT UN-TIL THE LIGHTS ARE LOW, dear,

*p mf*

My love I'm not a-shamed to show dear,

Kiss - es are just as sweet,

Night time or day - time, Win - ter or May - time,

Don't Wait Until, etc. 4

Ask-Your-Dealer or write For-Catalog-of  
 SHEPTE-PIANO-BOOKS—A Book For Anything You Want To Do On Piano.  
 "JAZZ-BREAKS"—"JAZZ-BASS"—"HOT-BREAKS"—"BLUE-BREAKS"—etc.

Don't wait till Mis-ter Gloom has found us, Why

wait till there's a crowd a - round us, Kiss me I

want all the world to know, My hon - ey DON'T

WAIT UN-TIL THE LIGHTS ARE LOW. LOW. *8va ad lib.*



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