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Paradise : Love Theme

May Singhi Breen

Arranger

J. S Zamecnik

Composer

Kerr

Lyricist

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PARADISE



WORDS BY
HARRY D. KERR
MUSIC BY
J.S. ZAMECNIK



THEME SONG OF
THE WEDDING MARCH
A PARAMOUNT PICTURE
WITH ERICH VON STROHEIM
AND FAY WRAY

VP.014419
1928
Par

Bagaduce Music
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Another Outstanding Theme Song from
Anne Nichols' "ABIE'S IRISH ROSE", Photoplay Production
A Paramount Picture

Rosemary

Lyrics by
ANNE NICHOLS

Music by
J. S. ZAMECNIK

REFRAIN

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "Rose - ma - ry, Rose - ma - ry, On - ly of you I dream; In my arms, dear, I hold you,". The score includes various musical notations such as notes, rests, and dynamic markings.

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The Theme Songs from Anne Nichols' "ABIE'S IRISH ROSE"
can be procured for your Phonograph or Player Piano



Paradise

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Words by
HARRY D. KERR

Love Theme
of the Paramount Picture
"THE WEDDING MARCH"

Tune Ukulele
or Banjulele Banjo

Music by
J. S. ZAMECNIK

3

Valse moderato

G C E A

mf

rit.

Detailed description: This block contains the piano introduction for the piece. It is written in 3/4 time and consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

Skies were gray all the day long, Till you came
Ev - 'ry flow'r in its bow'r tells Where my heart's

p a tempo

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The tempo is marked 'p a tempo'. The lyrics are: "Skies were gray all the day long, Till you came / Ev - 'ry flow'r in its bow'r tells Where my heart's".

with your love song; And your kiss told me this,
hap - pi - ness dwells; Par - a - dise un - der skies

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "with your love song; And your kiss told me this, / hap - pi - ness dwells; Par - a - dise un - der skies".

dear, Par - a - dise ev - er lies wait - ing us here.
blue Seems to sing, an - swer - ing my song to you.

poco rall.

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "dear, Par - a - dise ev - er lies wait - ing us here. / blue Seems to sing, an - swer - ing my song to you." The piece concludes with a 'poco rall.' (poco rallentando) marking.

REFRAIN

Con amore

A par - a - dise just made for two, For -

Con amore

p

ev - er yours and mine; A

gar - den fair, A nest to share Where

smil - ing ros - es twine; Here

we can spend the jour - ney's end Be -

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "we can spend the jour - ney's end Be -". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. There are two guitar chord diagrams shown above the vocal staff.

neath the star - lit skies, The

The second system continues the vocal line with the lyrics "neath the star - lit skies, The". The piano accompaniment continues with similar harmonic support. A guitar chord diagram is shown above the vocal staff.

king - dom of our world of love, We'll

The third system features the lyrics "king - dom of our world of love, We'll". The piano accompaniment includes a fermata over the final chord of the system. A guitar chord diagram is shown above the vocal staff.

call it par - a - dise. A dise.

The fourth system concludes with the lyrics "call it par - a - dise. A dise.". The piano accompaniment includes dynamic markings: *poco rall.* and *a tempo*. The system ends with a double bar line and repeat signs. A guitar chord diagram is shown above the vocal staff.

377/357

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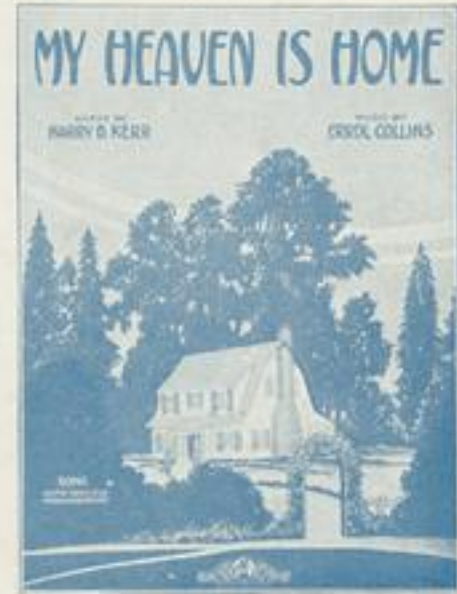
MY HEAVEN IS HOME

Words by HARRY D. KERR
CHORUS

Music by ERROL COLLINS

My dear old Home to-mor-row I'm go-ing where lov-ing eyes glow-ing will wel-come me there

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LADY of LOVE

Words by ALFRED BRYAN and PETE WENDLING

Music by J.S. ZAMEČNIK

REFRAIN *tenderly*

La - dy of Love - I am lone - ly Let me love you. Lin - ger with

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FELIX THE CAT

Words by ALFRED BRYAN

Music by MAX KORTLANDER and PETE WENDLING

CHORUS

Fel - ix Fel - ix Fel - ix the Cat Wel - come wel - come home to our flat

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