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As You Were

Gertrude Heinmiller
Composer

Harry Alexander
Lyricist

Casey
Lyricist

Barbelle
Illustrator

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As You Were

by
Gertrude Heinmiller
Francis Casey and
Harry Alexander

With Ukulele
Arrangement



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MUSIC PUBLISHERS
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Vp. 014093
1928

ASY

As You Were

Male Quartette

By GERTRUDE HEINMILLER
FRANCIS CASEY &
HARRY ALEXANDER

Chorus

TOP

LEAD As you were the day I met you You were on your way to school —

As you were the day I met you You were on your way to school

BAR As you were the day I met you You were on your way to school

BASS As you were the day I met you You were on your way to Your way to school

As you were the day I met you You were on your way to school —

As you were I can't for - get you I was act - ing like a fool —

As you were I can't for - get you I was act - ing like a fool —

As you were I can't for - get you I was act - ing like a fool inact - ing like a fool —

As you were I can't for - get you I was act - ing like a fool inact - ing like a fool —

You'll al - ways be the on - ly one in my heart - dear, I'll al - ways love you Tho' we're far a - part dear

You'll al - ways be the on - ly one in my heart - dear, I'll al - ways love you Tho' we're far a - part dear

You'll al - ways be the on - ly one in my heart - dear, I'll al - ways love you Tho' we're far a - part dear

You'll — one in my heart - dear, I'll al - ways love you Tho' we're far a - part dear

As you were the day I met you That's how I want — you to - day. —

As you were the day I met you That's how I want — you to - day. —

As you were the day I met you That's how I want — you to - day. —

As you were the day I met you That's how I want — you to - day. —

As You Were

3

Arr. for Uke by Anthony J. Franchini

D Tuning
A D F# B

By GERTRUDE HEINMILLER
FRANCIS CASEY &
HARRY ALEXANDER

Not too Fast

Piano

The first system of piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left staff is in bass clef and begins with a series of chords: A2-D2-F#2, A2-D2-F#2, A2-D2-F#2, and A2-D2-F#2. The tempo marking 'Not too Fast' is above the right staff, and 'Piano' is to the left of the left staff.

The second system of piano introduction consists of two staves. The right staff is in treble clef and continues the chordal pattern from the first system. The left staff is in bass clef and continues the chordal pattern from the first system.

Voice

I of - ten sit and think of
I can't for - get the kiss you

The vocal line for the first system consists of a single staff in treble clef. It begins with a whole rest, followed by the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics 'I of - ten sit and think of' are written below the notes. The notes 'I can't for - get the kiss you' are written below the staff but do not have corresponding notes.

Vamp

mf *p*

The piano vamp for the first system consists of two staves. The right staff is in treble clef and begins with a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left staff is in bass clef and begins with a series of chords: A2-D2-F#2, A2-D2-F#2, A2-D2-F#2, and A2-D2-F#2. The tempo marking 'Vamp' is above the right staff, and 'mf' and 'p' are below the left staff.

by - gone - days — Child - hood days —
gave to me — Ten - der - ly —

The vocal line for the second system consists of a single staff in treble clef. It begins with a whole rest, followed by the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics 'by - gone - days —' and 'gave to me —' are written below the notes. The notes 'Child - hood days —' and 'Ten - der - ly —' are written below the staff but do not have corresponding notes.

The piano vamp for the second system consists of two staves. The right staff is in treble clef and continues the chordal pattern from the first system. The left staff is in bass clef and continues the chordal pattern from the first system.

3

wild - wood days — When we'd go roam - ing thru the wood - land
 for you see — 'Twill al - ways lin - ger in my mem - o -

ways ry Wish - ing our dreams would come true —
 While I am long - ing for you —

Not fast
 Chorus

As you were the day I met you, You were on your

way to school — As you were I can't for

get you, I was act - ing like a fool

You'll al-ways be the on-ly one in my heart - dear, I'll al-way love you tho'we're

far a - part dear, As you were the day I met you

That's how I want - you to - day. - day.

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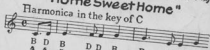


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