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1928

## Love Is The Sun

Lester Allen

*Artist*

Rudolf Friml

*Composer*

Grey

*Lyricist*

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### Recommended Citation

Allen, Lester; Friml, Rudolf; and Grey, "Love Is The Sun" (1928). *Vocal Popular Sheet Music Collection*. Score 6563.

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LOVE IS THE SUN

**DENNIS KING**  
**IN**  
**F. ZIEGFELD'S PRODUCTION**  
**THE THREE**  
**MUSKETEERS**

**WITH**  
**VIVIENNE SEGAL, LESTER ALLEN**  
**& YVONNE D'ARLE**

BOOK BY  
**W<sup>M</sup> ANTHONY MCGUIRE**  
LYRICS BY  
**P. G. WODEHOUSE**  
AND  
**CLIFFORD GREY**  
MUSIC BY  
**RUDOLF FRIML**

BOOK STAGED BY  
**W<sup>M</sup> ANTHONY MCGUIRE**

DANCES & ENSEMBLES BY  
**ALBERTINA RASCH**

Queen Of My Heart  
Your Eyes  
Ma Belle  
March Of The Musketeers  
Love Is The Sun  
My Sword And I  
Ev'ry Little While

Vp.013834  
1928  
LOVE ●

**HARMS**  
NEW YORK

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NATIONAL BROADCASTING CO., Inc.  
NEW YORK

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NATIONAL BROADCASTING CO., Inc.  
NEW YORK

# When Day Is Done

Words by  
B.G. DE SYLVA

Music by  
DR. ROBERT KATSCHER

Slow with expression

TUNE UKULELE

B $\flat$  E $\flat$  G C

Refrain

*p - f*

When day is done and sha-dows fall, I dream of you; When

*p - f*

day is done I think of all the joys we knew. That

yearn - ing re - turn - ing to hold you in my arms, Won't

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## An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . .	Cadman	Indian Love Call . . . . .	Friml
Chinese Flower . . . . .	Bowers	Just You . . . . .	DePackh
Oh Miss Hannah . . . . .	Deppeh	Old Fashioned Garden . . . . .	Porter
Rose For Every Heart . . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine . . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise (Wedding Song) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love . . . . .	Millegram

"The Three Musketeers"

# Love Is The Sun

(Queen, Buckingham and Constance)

Words by  
CLIFFORD GREY

Music by  
RUDOLF FRIML

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NEW YORK

Moderato

Piano

*mf poco accel e cresc.*

*frit*

Valse moderato

Love is the sun, Gleam - ing in splen - dor,

*p*

Bright eag - er flame, Burn - ing and ten - der;

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Lend - ing the joy to the note — of a bird,

Heard at dawn with the morn. Send - ing the

*accel.*

*pp accel.*

*melody marcato*

peace to the hush of the corn; Love is de -

*f rit*

*f rit*

light, mus - ic and laugh - ter; Hap - pi - ness

*a tempo.*

*a tempo.*

*accel.*

ec - stas - y won; Love is a smile

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'ec - stas - y' followed by a quarter note 'won;'. The piano accompaniment consists of chords and moving lines in both hands.

*a tempo.* from a realm high a - bove; Love is the

The second system continues the piece. The vocal line starts with a quarter rest followed by 'from a realm high a - bove;'. The piano accompaniment includes a 'piano' (p) dynamic marking and a 'crescendo' hairpin. The tempo is marked 'a tempo'.

*accel.* sun! Love is the

The third system features a vocal line with 'sun!' and 'Love is the'. The piano accompaniment has a 'crescendo' hairpin and dynamic markings of 'piano' (p), 'mezzo-forte' (mf), and 'ritardando' (rit). The tempo is marked 'accelerando' (accel.).

Moderato sun!

The fourth system is marked 'Moderato' and features a vocal line with 'sun!'. The piano accompaniment includes a 'crescendo' hairpin, dynamic markings of 'piano' (p) and 'ritardando molto' (rit molto), and triplet markings (3) in both hands.

Moderato, molto espressivo

Love is the moon that

*pp*

*L.H. gva... 3*

smiles on us and wanes too soon.

*fff*

*L.H. gva... 3*

A word so of - ten light - ly spok - en, A to - ken

*mf cresc. molto f p*

*mf p*

lost, — A prom - ise brok - en. Love is the

joy that all too sel - dom is ful - filled.

*rit.*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "joy that all too sel - dom is ful - filled." and ends with a fermata and a *rit.* (ritardando) marking. The piano accompaniment consists of chords and moving lines in both hands, with a *rit.* marking in the bass line.

To - day but brings to - mor - row with

*a tempo*

The second system continues the vocal line with the lyrics "To - day but brings to - mor - row with". The piano accompaniment includes a *a tempo* marking. The system concludes with a fermata over the final note of the vocal line.

sor - row;

*quasi arpa*

*gua...*

The third system begins with the vocal line containing the lyrics "sor - row;". The piano accompaniment features a *quasi arpa* (quasi arpeggiato) texture in the right hand, starting with a *p* (piano) dynamic. The system ends with a fermata and a *gua...* (guando) marking.

Love is the night that

*pp*

The fourth system contains the vocal line with the lyrics "Love is the night that". The piano accompaniment is marked *pp* (pianissimo) and features a steady eighth-note accompaniment in the right hand. The system concludes with a fermata over the final note of the vocal line.



fol - lows noon — Love is the sil - ver

*p*

*p*

*Red.* \*

moon.

*rit e dim.* *L.H.* *f*

*Red.* \*

**Animato**

Love is a chance — A hap - py for - tune of - fers;

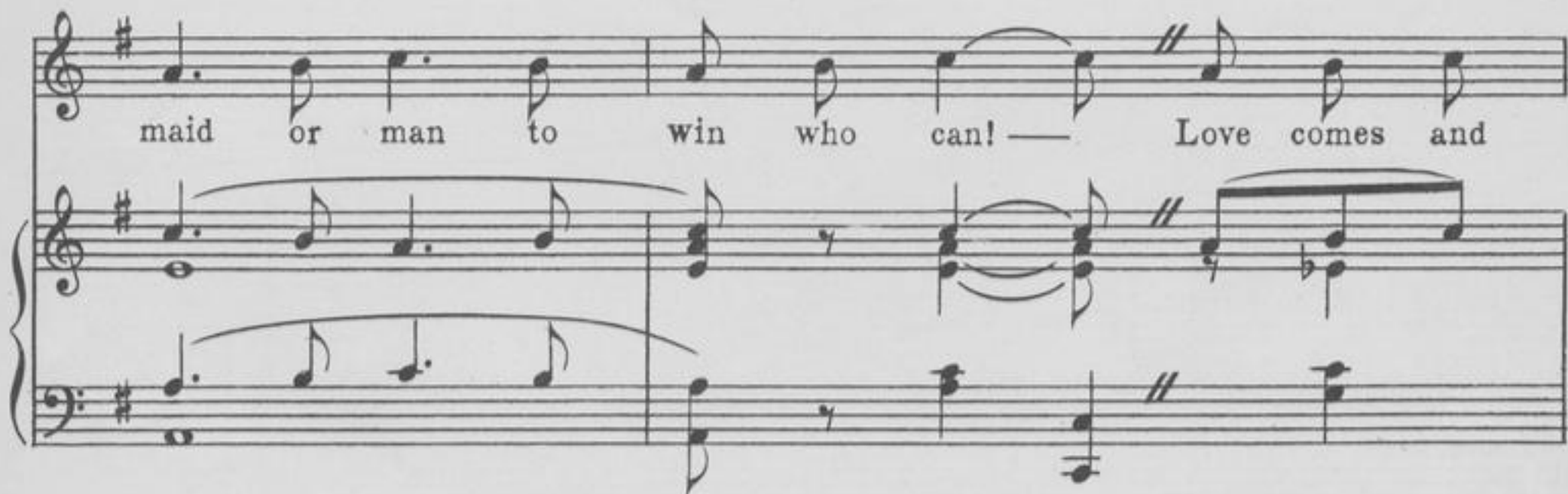
*mf*

Love is ro - mance — A smil - ing god - dess

prof - fers Here to seize, en - joy as we may please; For



maid or man to win who can! — Love comes and



goes, like a flash, like a glance! Love's a chance, — Love is a



chance, Love is a chance! —



Constance *mf*  
Love is the sun ————— that gleams in eag-er splen-dor,

Buckingham *mf*  
Love is a chance, Ro -

Queen *mf*  
Love is the moon ————— that brings us

Piano *mf*

C.  
Love is the sun, ————— the sun!

B.  
mance! ————— Love is a chance, a smil - ing god - dess

Q.  
sor - row. Love is a moon beam, just a prom - ise

C. That comes to charm ev - 'ry one.

B. prof - fers. Here to seize, en - joy as we may

Q. brok - en; ——— Love is the moon that smiles and wanes too

C. Love brings the peace to earth at dawn, The

B. please; For maid or man to

Q. soon.

C. joy of morn; Love is a smile from a realm high a - bove,  
 B. win who can; — Love comes and goes like a flash, like a glance. Love is  
 Q. Love is night — that fol-lows noon; just a rose made for June.

C. Love is the sun, Love is the sun.  
 B. chance, Love is chance.  
 Q. Just like the moon, like the moon.

*f* *rit e dim.*

# Just A Memory

Words by  
B. G. DE SYLVA  
and LEW BROWN

Music by  
RAY HENDERSON

Refrain *Very slow (with expression)*

*p-mf*

Days I knew \_\_\_\_\_ with you, \_\_\_\_\_ are just a mem - o - ry, \_\_\_\_\_

Just a mem - o - ry, \_\_\_\_\_ That is all that's

left to me. \_\_\_\_\_ Hap - pi - ness, \_\_\_\_\_ I guess, \_\_\_\_\_

*L.H.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

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## An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . .	Cadman	Indian Love Call . . . . .	Friml
Chinese Flower . . . . .	Bowers	Just You . . . . .	DePackh
Oh Miss Hannah . . . . .	Deppen	Old Fashioned Garden . . . . .	Porter
Rose For Every Heart . . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine . . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise (Wedding Song) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love. Millegram	

# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "GOLDEN DAWN" DAWN

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
ROBERT STOLZ and  
HERBERT STOTHART

Refrain

Andante (slowly, with much expression)

"Dawn," that the name we chose for  
you, "Dawn," ev-'ry sun-rise glows for  
you. Day-light, it nev-er breaks un-

The musical score for 'Dawn' features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The vocal line is a simple, expressive melody with lyrics written below the notes.

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## From "THE LOVE CALL" Eyes That Love

Duet  
(Bonita and Deaton)

Words by  
HARRY B. SMITH

MUSIC BY  
SIGMUND ROMBERG

Refrain duet

Ab- you haunt me,— taunt me,—  
Eyes that love.— Ev-  
er near me,— cheer me,— Eyes that

The score for 'Eyes That Love' is a duet. It features a piano accompaniment with a melodic line in the right hand and a supporting bass line. The vocal parts are written in a simple, accessible style with lyrics below.

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## From "FUNNY FACE" 'S Wonderful

Duet  
(Frankie - Peter)

Words by  
IRA GERSHWIN

MUSIC BY  
GEORGE GERSHWIN

Refrain

'S won-der-ful  
'S mar-ve-lous  
You should care for me! 'Saw-fal nice  
'S par-ti-ci-pal  
'S what I love to

The score for 'S Wonderful' is a duet. It features a piano accompaniment with a rhythmic bass line and a melodic line in the right hand. The vocal parts are written in a simple, accessible style with lyrics below.

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## From "THE CONNECTICUT YANKEE" My Heart Stood Still

(Martin and Sandy)

Words by  
LORENZ HART

MUSIC BY  
RICHARD RODGERS

Refrain Slow but liltily (Molto tranquillo)

I took one look at you. That's all I meant to do;  
And then my heart stood still!  
My feet could step and walk, My lips could move and talk,

The score for 'My Heart Stood Still' is a duet. It features a piano accompaniment with a rhythmic bass line and a melodic line in the right hand. The vocal parts are written in a simple, accessible style with lyrics below.

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