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1928

## Guess Who? : Fox - Trot Song

May Singhi Breen

*Arranger*

Morey Davidson

*Composer*

Watkins

*Composer*

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### Recommended Citation

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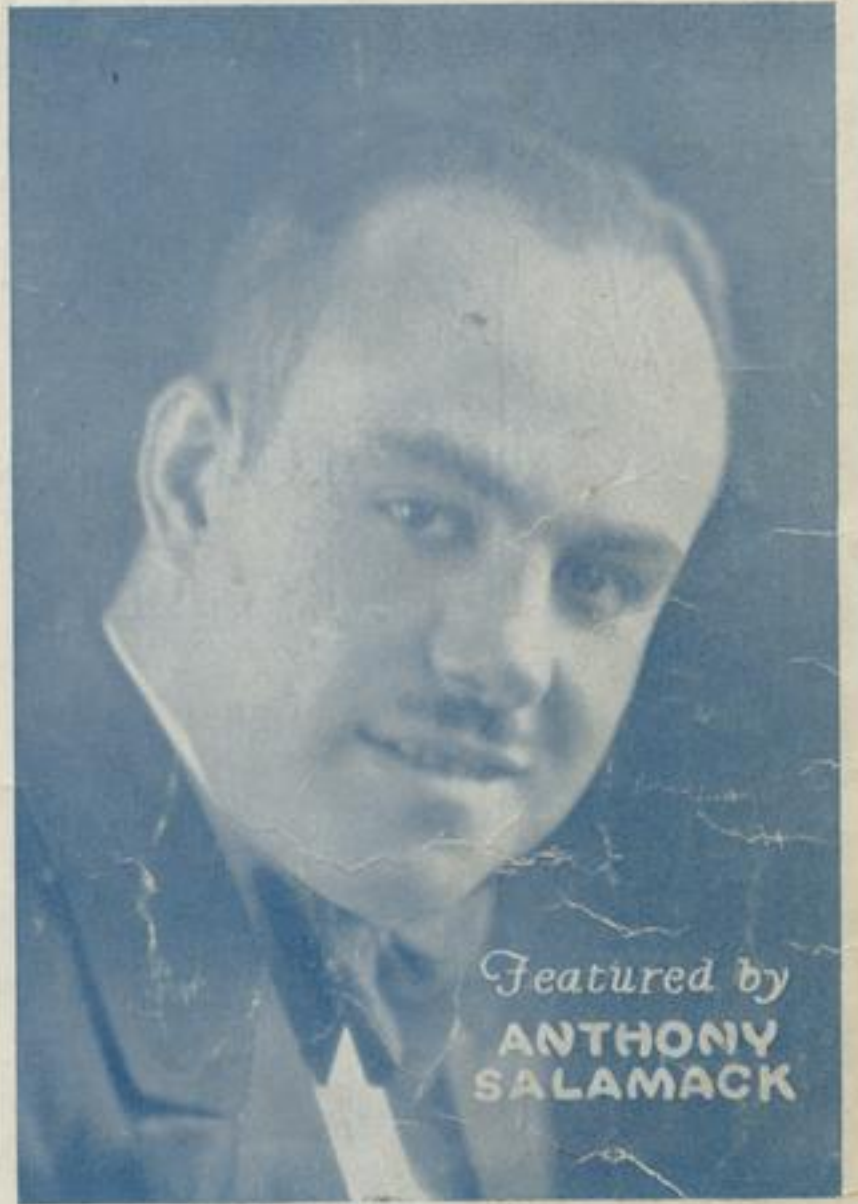
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# Guess Who?

A FOX TROT BALLAD

*With Uke and Banjo Uke*



Featured by  
**ANTHONY  
SALAMACK**

Words & Music by  
**MOREY  
DAVIDSON and  
SAMMY  
WATKINS**

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Vp. 013791  
1928  
Guess

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FRANKS & HUNTER, LTD., 150-140 CHURCH CROSS ROAD, LONDON, ENGLAND.

A Melody Fox Trot Song!

# "I'M SORRY SALLY"

~LYRIC BY GUS KAHN Music BY TED FIORITO~

CHORUS

Im sor-ry Sal - ly, so sor-ry Sal - ly, What more is  
there to say? Tho' we pre - tend - ed  
love's dream had end - ed, I love you more each day. Can you for-

*optional*

*p-f*

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The first system is labeled 'CHORUS'. The second system includes the lyrics 'there to say? Tho' we pre - tend - ed'. The third system includes the lyrics 'love's dream had end - ed, I love you more each day. Can you for-'. Above the first system, there are several musical symbols, including a treble clef, a key signature of one flat, and a time signature of 4/4. Above the second system, there are more musical symbols, including a treble clef, a key signature of one flat, and a time signature of 4/4. Above the third system, there are more musical symbols, including a treble clef, a key signature of one flat, and a time signature of 4/4. The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# Guess Who?

## Fox-Trot Song

(Ukulele Arr-see note below \*)

By MOREY DAVIDSON  
and SAMMY WATKINS

Moderato

Sweet-heart though you  
Sweet-heart why do

get all my at - ten - tion, Still you ask if you're the on - ly one,  
you keep al - ways ask - ing, Who's the on - ly one that I a - dore?

Tru-ly there's but one that I could men - tion, She's the on-ly  
Tru-ly I should think 'twould be the last thing, You'd be ask-ing

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6159-3

\* Ukulele Arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
or Banjulele Banjo  
A D F# B

one be-neath the sun: \_\_\_\_\_ I'd be more than wil-ling to con-  
 who my love is for: \_\_\_\_\_ In your look-ing glass each day you

fess, \_\_\_\_\_ But I'd rath-er you would try and guess: \_\_\_\_\_  
 see, \_\_\_\_\_ Who's the one and on-ly one for me: \_\_\_\_\_

CHORUS

I'm in love with some - one, \_\_\_\_\_ Guess Who! \_\_\_\_\_ Sweet-est lit-tle some - one, -

\_\_\_\_\_ Guess Who! \_\_\_\_\_ Sav-in' lots of kiss - es, \_\_\_\_\_ Bought a lit-tle ring, \_\_\_\_\_

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— Chang-in' Miss to Mis - sus, — In the ear - ly Spring; — In a co - zy love nest,

— For two, — With the one I love best, — I'll soo,

— I'll be sing-in' may - be, — Rock - a - bye my ba - by, — With my lit - tle some - one,  
 May - be af - ter one year, — You know what I mean, dear, — I'll be wheeling some - one,

1. Guess Who! I'm in love with Who!  
 Guess Who!

2.

6159-3

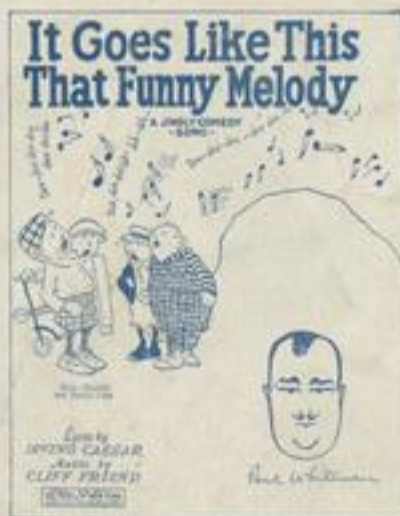
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# "You Can't Go Wrong With These 'Feist' Songs"

## "IT GOES LIKE THIS" —

(That Funny Melody)

By Irving Caesar and Cliff Friend



CHORUS

It goes like this: La-la-la, la-la-la, la-la-la, La-La-La, it goes like this: Dee-dee-dee, dee-dee-dee, dee-dee-dee, Dee, Dee, Dee. Then it goes: Dy, dy-dy-dy, Dy, Dy. Then it goes: Doh, doh doh doh, doh, doh. And right in the middle of the

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As Sweet as "Blue Heaven"

## "HIGH UP ON A HILL-TOP"

By Abel Baer, Ian Campbell and George Whiting

CHORUS

High up on a hill-top, beau-ti-ful to see, There's a co-zy cot-tage, stand-ing peace-ful.

Skies are nev-er cloud-y, when the day is done, Stars are twink-ling "How-dy," to a set-ting

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A Happy-Go-Lucky Song

## "MY BLACKBIRDS ARE BLUEBIRDS NOW"

By Irving Caesar and Cliff Friend



CHORUS

All day long I sing a song, I sing a song be-cause noth-ing's wrong, My black-birds are blue-birds now,

Bad luck's gone on his way, Good luck had to come back to stay, My black-birds are blue-birds now.

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