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1928

Bo-Peep : A Modern Song Version of This Famous Character

May Singhi Breen
Arranger

Loyal Curtis
Composer

Agnend
Illustrator

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STANDARD

BO-PEEP

A Modern
Song Version

Words and Music
by
Loyal Curtis



Vp. 013606
1928
Bo-Pe

L.B. CURTIS
MUSIC PUBLISHER
1505 - BROADWAY
NEW YORK

BO - PEEP

A Modern Song Version Of This Famous Character



Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo
G C E. A

By
LOYAL CURTIS

Moderato



VOICE  

Of - ten when my thoughts go back to child-hood, and I

Till Ready

(not too fast)

think of ma - ny lit - tle rhymes I knew. — They bring to me a hap - py

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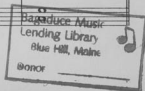
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pic - ture, for I fan - cy, I can still feel the thrill of

Hear - ing moth - er tell of Hump - ty Dump - ty, Lit - tle Boy Blue, and the

sto - ry of Bo - Peep, But I've sur - mised there was a

reas - on why this lit - tle girl, lost her sheep. —



REFRAIN

Lit-tle Bo-Peep, — Lit-tle Bo-Peep, — why did you lose your sheep?

a tempo *cresc.*

And were they so hard to find, or some-thing else on your mind? I won-der.

Lit-tle Boy Blue, — was he there too? — and did you lose your heart?

cresc.

Now real-ly is-n't that why your sheep were left to roam a-lone?

True love will sure - ly bring hap - pi - ness, to an - y Miss. And eve - ry

one knows, love will find a way, don't mind when they stray, Leave them a - lone,

they will come home, wag - ging their tails be - hind. It's Boy Blue's love you must

keep, then you'll be hap - py Bo - Peep. Peep.

You will find a mor - al to my sto - ry, To be

hap - py, I am sure you will a gree,

That love is first to be con - sid - ered, noth - ing

else should in - ter - fere, so re - mem - ber,

rall.

When you think you've found your Lit - tle Boy Blue, or your

a tempo

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The tempo marking 'a tempo' is written below the piano staff. The lyrics are 'When you think you've found your Lit - tle Boy Blue, or your'.

Bo - Peep, and your prom - i - ses you keep

This system contains the second two staves of music. The vocal line continues with the lyrics 'Bo - Peep, and your prom - i - ses you keep'. The piano accompaniment continues with a steady bass line.

You've found the on - ly thing that mat - ters, Take your

This system contains the third two staves of music. The vocal line continues with the lyrics 'You've found the on - ly thing that mat - ters, Take your'. The piano accompaniment continues with a steady bass line.

hap - pi - ness, like Bo - Peep.

rall.

This system contains the final two staves of music. The vocal line concludes with the lyrics 'hap - pi - ness, like Bo - Peep.'. The piano accompaniment concludes with a final chord. The tempo marking 'rall.' (rallentando) is written below the piano staff.

YOU SHOULD HAVE ON YOUR PIANO
A COPY OF

Drifting and Dreaming

(Sweet Paradise)
(A Hawaiian Love Song)

Ukulele arr. by
MAY SINGHI GREEN

Lyrics by
HAVEN GILLESPIE

Tempo
Chords
A D F B

Music by
EGBERT VAN ALSTYNE,
ERWIN R. SCHMIDT
and LOYAL CURTIS

CHORUS

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

Drift - ing and dream - ing, While
shad - ows fall Soft - ly at twi -
light, I hear you call Love's

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