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1928

My Inspiration Is You

Horatio Nicholls

Composer

Edgar Leslie

Lyricist

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Marty Reel

My Inspiration Is You

WORDS BY
EDGAR LESLIE
MUSIC BY
HORATIO NICHOLLS

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 1072

CLASSIQUE
EDITION

DE SYVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYVA, BROWN & HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

MADE IN U.S.A.

Vp.013111
1928
My Ins

MY INSPIRATION IS YOU

Words by
EDGAR LESLIE

Tune Ukulele
G C E A

Music by
HORATIO NICHOLLS

Moderato

VOICE

PIANO

f

Till ready

p

We all need some - one we can lean up - on —
The moon lends ro - mance to the lov - er's lane —

p

arr. by Joseph M. Weiss

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To give us guid-ance when we're woe be-gone, —
The stars weave sil-ver links in mem-ries' chain, —

We're all like ships lost on the o - - cean,
The birds and bees look to the blos - - soms,

Un - til the light breaks thro' the dawn. —
With - out such things life would be vain. —

CHORUS

Just like a sun - flow - er lives for a sun - show - er,

My in - spi - ra - tion is you _____

Just like the joy af - ter hear - ing a child's laugh - ter,

My in - spi - ra - tion is you _____ You're like the dream _____

The musical score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Just like a sun - flow - er lives for a sun - show - er, My in - spi - ra - tion is you _____ Just like the joy af - ter hear - ing a child's laugh - ter, My in - spi - ra - tion is you _____ You're like the dream _____'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. There are guitar chord diagrams above the vocal staff in each system. The first system has a 'p-f' (piano-forte) dynamic marking. The score ends with a final chord in the piano part.

of ev - 'ry po - 'et You stand su - preme

How glad I am to know it; Just like a

real sweet-heart Craves an i - deal sweet-heart, My in - spi -

ra - tion is you. you.

Other
DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

Are We Downhearted? No!

By
BENNY DAVIS
 and **ARCHIE GOTTLER**

CHORUS

When our trou - bles start to pile in And our bank ac - count is
 Once a week we get real sport - y And we see a mo - vie

low show We go right on smil - in' ARE WE DOWN-HEART-ED?
 Makes us feel so naugh-ty ARE WE DOWN-HEART-ED?

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the vocal line.

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That's How I Feel About You

By **BENNY DAVIS**
 and **ARCHIE GOTTLER**

CHORUS

If you said, "go and get the moon" I'd go right out and get the
 moon That's how I feel - a - bout you, sweet - heart

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the vocal line.

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