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Don't Cry

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DON'T CRY

Moderato

Playable on any ORGAN or PIANO

With Drums (*see note below)

All large notes in Treble Clef on MAN. II
 All small "used-in" notes on MAN. I

MAN. II (Both staves)

Drums off

(PED.)

Change MAN. I to 8' Trumpet (Horn)
 MAN. II (continued)

MAN. II (continued) add Clarinet

mf

p

There's a cou - ple liv - ing right next door to me,
 He's sup - posed to climb a - board the eight - fif - teen,

(PED.) (PED.)

Small "used-in" notes on MAN. I

MAN. II (continued) add Kizura (Oboe)

Just as nice a cou - ple as you'd care to see; But they near - ly break my heart,
 And at eight they al - ways start their fare - well scene; When the clock is strik - ing nine,

Kizura off

Clarinet off

Change MAN. I back again to 16' 8' 4" Flutes and Tibias (with Octave Coupler ad lib.)

f

Ev - ry morn - ing when they part She starts cry - ing, then he tells her ten - der - ly:
 I can see this friend of mine Kiss a - way her tears while say - ing to his queen:

CHORUS

All large notes in Treble Clef on MAN. II
 All small "used-in" notes on MAN. I

p-f

Don't cry ba - by, Cry ba - by, don't cry, Pa - pa's com - ing back to ba - by
 Don't cry ba - by, Cry ba - by, don't cry, Pa - pa's com - ing back to ba - by
 Don't cry ba - by, Cry ba - by, don't cry, Pa - pa's com - ing back to ba - by

(PED.)

Bagaduce Music

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PREPARE:
 MANUAL I- 16' 8' 4" Flutes and Tibias (with Octave Coupler ad lib.)
 MANUAL II- 8' 4" Violins and Mellow Flute Tone "Stops"
 PEDALS- Suitable Bass for MANUAL II

* If Drums are used, play Snare Drum from the Piston and Bass Drum and Small Cymbal from Pedals

Vp. 012268
 1934
 Don't Monized Arrangement by ER. C. SIMON

YOU CAN'T GO WRONG W

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BABY (CRY BABY DON'T CRY)

FOX TROT SONG

Lyric by
GUS KAHN

Music by
TED FIORITO

by and by, Oh my ba-by, Kiss me and then,
by and by, Oh my ba-by, Don't be so blue,
by and by, Bye Bye ba-by, See you real soon,

Change MAN. I to 8' Tibias and Kimura (Oboe)
MAN. II (Both staves) MAN. II (continued)

Take me to the door and say good-bye a gain; Oh some day I know good
Pa-pu's got to work to buy those shoes for you; boss is just the
May-be I'll be home to vis-it you at noon; Oh some day I know that

luck will come my way, We'll be rich and then I'll stay right home with
type I know you'd hate; How he scolds me ev-ry morn-ing 'cause I
I will be the boss, And if an-y mar-ried man is late you

Change MAN. I back again to 16' 8' 4'
Flutes, and Tibias (with Octave Coupler
ad lib.)

MAN. II (large notes)
MAN. I (small notes)

ba-by ev-'ry day, No more work-ing, no say-ing "Good-bye?" So don't you
hap-pen to be late, You'll get tear-spots all o-ver my tie, So don't you
bet I won't be cross. In the mean-time there's gro-cries to buy, So don't you

MAN. II (Both staves)

MAN. II (Both staves)

cry, Cry Ba-by, don't cry.
cry, Cry Ba-by, don't cry.
cry, Cry Ba-by, don't cry.

cresc. to Full Organ

Repeat Chorus with Drums ad lib.
as per directions (see note)

WITH ANY 'FEIST' SONG"

On the Other Side
PLAY IT NOW!



OVER

I TORE UP YOUR WHEN YOU SA

Moderato

MAN. I (Both Hands, very legato) MAN. II (on 8' 4" Flutes ad lib)

Playable on any ORGAN or PIANO

MAN. I (Melody only) MAN. II (All notes) MAN. I (Melody only)

P You said, "Just for - got me;" But mem - 'ries won't let me, They haunt me and My hopes are all shat - tered And no - thing has mat - tered Since you said our

Acc. on MAN. II (Softer ad lib.)

MAN. I MAN. II MAN. I (Melody only)

won't let you go; I've burned ev - 'ry keep - sake, And love dreams were through; In an - ger we part - ed, Now

Change MAN. I (Quick) to 16' Opielede and 8' Flute. Acc. on MAN. II (Very soft string)

MAN. II (Make loud again) Change MAN. I to 8' Tuba (Horn) (Also Ped)

now for love's sweet sake, I'm writ - ing you, dear, so you'll know. I'm brok - en - heart - ed; I find I can't live with - out you.

(Both staves MAN. II)

CHORUS* (See note below)

MAN. I MAN. II

Pf I tore up your pic - ture when you said good - bye, But I put it to -

PREPARE:
MANUAL I: 8' Trumpet (Horns)
MANUAL II: 8' 4" Violins and Mellow Flute Tense "Stops" and Piano ad lib
PEDALS: Suitable Bass for MAN. II

Simonized
Organ Arrangement
by
WALTER C. SIMON

"YOU CAN'T GO WRONG WITH

R PICTURE SAID GOOD-BYE

WALTZ BALLAD

Words & Music by
DOLLY MORSE and
ANDREW DONNELLY

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-geth - er a - gain; As I tore it a - part it was
 PED

tear - ing my heart, On - ly you, dear, can mend it a - gain I've
 Change MAN. II quickly to 8' 4" Violins and Mellow Flute Tone Pipes
 MAN. II (all notes)
 Suitable Bass on Pedals PED

tried to e - raise from my mind your sweet face, And I find it was on - ly in
 Play melody also with Left Hand (on 2nd Touch Tube)
 PED

MAN. I MAN. II (See note below)
 ruin; I tore up your pic - ture when you said good - bye, But I
 gva lower on MAN. I (Same as before) Peds 8' Tuba PEDS

1. Change MAN. II to 4' flute
 2. cresc. to Full Organ
 put it to - geth - er a - gain.
 MAN. II (all notes)
 PEDS

* Play Entire Treble clef on MAN. I gva lower than written. Always change MAN. II (as quickly as possible) to 4' Flute (for small "cued-in" notes)

WITH ANY 'FEIST' SONG"

On the Other Side
PLAY IT NOW!

