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He's Worth His Weigh In Gold

Pete Wendling

Composer

Alfred Bryan

Lyricist

Barbelle

Illustrator

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He's Worth His Weight ⁱⁿ Gold

*with
ukulele
Arrangement*



Words by
ALFRED BRYAN
Music by
PETE WENDLING



FEATURED BY
ARNOLD JOHNSON
BRUNSWICK ARTIST

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

Vp-011813
1928

HE'S

MADE IN U.S.A.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Let A Smile Be Your Umbrella On A Rainy Day

Words by
IRVING KAHAL &
FRANCIS WHEELER

Music by
SAMMY FAIN

Just let a smile be your um - brel - la on a rain - y, rain - y

The musical score for this song is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with the piano accompaniment providing a steady harmonic background. Dynamics like 'p' (piano) and 'f' (forte) are indicated.

Words by
IRVING KAHAL &
FRANCIS WHEELER

What A Wonderful Wedding That Will Be

Music by
SAMMY FAIN

We'll in - vite the birds - and all the bees - To sing their pret - ty mel - o - dies -

The musical score for this song is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves. The key signature has one flat, and the time signature is 4/4. The melody is gentle and romantic, with the piano accompaniment featuring chords and arpeggios. Dynamics like 'p' and 'f' are indicated.

After We Kiss

By ADDY BRITT
and TED FIORITO

Aft - er we kiss will you for - get or will you kiss me more and more?

The musical score for this song is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves. The key signature has one flat, and the time signature is 3/4. The melody is sweet and romantic, with the piano accompaniment providing a steady harmonic background. Dynamics like 'f' are indicated.

Under The Clover Moon

Words & Music by
TED HEALY

Hear the Jay, the Lark and the Rob - in, Hear the neigh of Jen - ny and Dob - bin,

The musical score for this song is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves. The key signature has one flat, and the time signature is 4/4. The melody is gentle and romantic, with the piano accompaniment featuring chords and arpeggios. Dynamics like 'p' and 'f' are indicated.

Words by
IRVING KAHAL

I Left My Sugar Standing In The Rain (And She Melted Away)

Music by
SAMMY FAIN

'Cause I left my su - gar stand - ing in the rain And my su - gar melt - ed a - way,
left my su - gar stand - ing in the rain And my su - gar melt - ed a - way,

The musical score for this song is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and catchy, with the piano accompaniment providing a steady harmonic background. Dynamics like 'p' and 'f' are indicated.

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He's Worth His Weight In Gold

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Tune-a-Uke

G C E A

Words by
ALFRED BRYAN

Arr. by Harry Tiedeman

Music by
PETE WENDLING

Not fast

f

till ready

fz *p*

Voice

Yes, sir! he's my ba - by boy! Yes, sir!
I don't need an - oth - er thing, He's my

p

he's my bunch of joy! That's him sit - ting there,
great big dia - mond ring Like a string of pearls,

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In his ba-by chair, Are his shin-y curls, Two blue dia-monds in his ba-by stare. And he rules my heart just like a King.

Chorus

Oh! that ti-ny kid of mine, He has-n't got a dime, But he's

worth his weight in gold He's a bas-ket full of

love, That came from up a-bove, And he's on-ly two years

old! ————— Now I don't en-vy an - y wealth-y mil - lion - aire, —————

— Be-cause when God sent him to me I got my share. ————— When he

climbs up - on my knee, The rich folks bow to me, 'Cause he's worth his weight —

in gold! Oh! that gold! —————

fz D.S.

THERE'S SOMETHING ABOUT A ROSE

(That Reminds Me Of You)

WORDS BY
IRVING KAHAL and
FRANCIS WHEELER

MUSIC BY
SAMMY FAIN

With Ukulele
Arrangement



Words by
IRVING KAHAL and
FRANCIS WHEELER

Tune-a-Uke
B \flat E \flat G C
Arr. by Harry Tiedeman

Music by
SAMMY FAIN

Chorus

There's some-thing 'bout a rose That re-
minds me, dear, of you, Each pret-ty
pet-al glows Like the light in your eyes of

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