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1928

Beautiful Lady, Tell Me

Louis A Hirsch
Composer

Rennold Wolf
Lyricist

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Harry Wapfel

Beautiful Lady, Tell Me



KLAW & ERLANGER
PRESENT THE
NEW MUSICAL
COMEDY

The
RAINBOW
GIRL

BOOK AND
LYRICS
BY
RENNOLD WOLF

MUSIC
BY
LOUIS A. HIRSCH

Soon We'll All Be Seen Upon the Screen	60
Alimony Blues	60
I'll Think of You	60
In a Month or Two	60
Just You Alone	60
Mr. Drummer	60
My Love Is For Thee	60
My Rainbow Girl	60
Selection	1.00
Score	2.00

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M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

Vp.009505
1916

BEA

Beautiful Lady, Tell Me

Lyric by
RENNOLD WOLF

Music by
LOUIS A. HIRSCH

Moderato

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features dynamic markings such as *mf*, *rit.*, and *p*. The lyrics are: "Beau-ti-ful la-dy, so song and se-cure, Look-ing con-tent-ed-ly from your high wall; Ev-'ry-thing tran-quil and ev-'ry-thing sure, Noth-ing to".

Beau-ti-ful la-dy, so

song and se-cure, Look-ing con-tent-ed-ly from your high wall;

Ev-'ry-thing tran-quil and ev-'ry-thing sure, Noth-ing to

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trou-ble you, noth-ing at all. La-dy en-shrined in per-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are "trou-ble you, noth-ing at all. La-dy en-shrined in per-". The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

pet-u-al state, Tell me, oh tell me, I'm an-xious to

The second system of music continues the vocal line and piano accompaniment. The lyrics are "pet-u-al state, Tell me, oh tell me, I'm an-xious to". The piano accompaniment includes dynamic markings such as *pp.* and *p.*.

know, Were you then al-ways so prim and se-date,

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "know, Were you then al-ways so prim and se-date,". The piano accompaniment ends with a *p.* marking.

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Grand and se - re - ne in the long, long a - go? Would you have dig - ni - ty,

would you have grace, If you came back here to take my place?

REFRAIN

Beau - ti - ful la - dy, oh tell me true, What can a poor lit - tle

girl - ie do, When trou - bles per - plex her and things come to

accel.

vex her, And life looks so hope - less and blue? I'd

rit.

like to climb up on the wall, But then I'm a -

frail of a fall; I can't be a dig - ni - fied pic - ture like

you, So tell me, dear la - dy, what shall I do?

rit.

VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirsh

Ev'rybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Ev'ry bod-y ought to know, How to do the 'Tickle

Toe" With its movement so 'in-vit-ing,

Sort of cute and so ex-cit-ing "Tickle-ick-le-thick-le

Going Up (You Start To Sway)

CHORUS Marcia

You start to sway, and then you start your eyes You're on the way —

— that leads to Far - a - dice — All you can do is to

cling an' you swing And you swing High - er, high - er

If You Look In Her Eyes

CHORUS

Shall tell you what you're to do, dear, If you'll look in her

eyes What is ex-pect-ed of you dear,

You will have to sur-nise — She may not say one word yet

Do It For Me

CHORUS Moderato

Do it for me — Be-cause I want you

to, Do it for me — Don't keep me wait-ing

you It's all I ask — It's not a terrible task

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D. K.