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Down Where The Sun Goes Down : Fox - Trot Song

May Singhi Breen
Arranger

Verne Buck
Composer

Jones
Composer

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DOWN WHERE THE

Moderato

add Kinura

Playable on any ORGAN or PIANO

MAN. II (Both staves) *f*

add Kinura (Oboe)

Kinura, Open Diapason off

PED.

MAN. II (continued)

MAN. I

Kinura, Clarinet off

mf MAN. II (continued)

p Set - ting sun is smil - ing at you,
Wind - ing lane is beck - on - ing you,

add Clarinet

on PEDALS

PED.

MAN. II

MAN. II

MAN. II (continued) add Kinura, Open Diapason or Tuba

(Kinura, Diapason, Tuba off)

He seems to know what's on your mind; Day is done,
And each step brings you near - er home; Once a - gain,

MAN. I

MAN. II

on MAN. I

Change MAN. I to 8' Tuba, Open Diapason and Violins (Tremulant off)

MAN. II

your work is all thru, Pack up your cares, leave them be - hind.
your wor - ries are thru, The night-bird sings, for you a - lone.

Clarinet off (MAN. II)

CHORUS

MAN. I (Entire chord) (in four part Harmony) (Both hands)

Tremulant on MAN. II (Both staves)

p f

Ee-nin' breeze seems to say— Time to be— on your way,— Down where the sun goes down;

PED.

PREPARE:
MANUAL I- 8' Trumpets (Horns)
MANUAL II- 8' 4' Violins, Flutes, Tibias, 5' Open Diapason and Clarinet and Piano ad lib.
PEDALS- Suitable Bass for MAN. II

Vp. 006884 monized
Arrangement
by
ER. C. SIMON

"YOU CAN'T GO WRONG WITH"

Bagaduce Music
Lending Library
Blue Hill, Maine
934

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SUN GOES DOWN

FOX TROT SONG

Words & Music by
ISHAM JONES
& VERNE BUCK

Tremulant off MAN. I (Entire chords) (in four part Harmony) (Both hands) MAN. II (Both staves)

And if you're late— She will wait— Right be-side— the gar-den gate,— Down where the sun goes

PED.

add Clarinet

MAN. I on MAN. I MAN. II

down; Just you e-rase from your face that old frown,— 'Cause there'll be smiles

on PED.

MAN. II MAN. II

to wel-come you. Old Mis-ter Blue-bird is hang-in' a-round to sing his

on MAN. I

MAN. II MAN. I (Tremulant off) (Play same as before)

song of wel-come too; That lit-tle shack— 'round the bend— means that's where your

on MAN. I

PED.

Tremulant on MAN. II (Both staves)

1. 2.

trou-bles end, Down where the sun goes down. cresc. to Full Organ down.

TH ANY 'FEIST' SONG"

On the Other Side
PLAY IT NOW!



OVER

YOU'RE A REAL

Allegro moderato

MAN.I (small "cued-in" notes)

Playable
on any
ORGAN
or
Piano

With Drums ad. lib. (* see note below)

MAN.II (large notes)

PED.

MAN.II (Both staves)

Change MAN.I to 8' Trumpet (Horn)

MAN.II (continued)

MAN.II (Entire Treble Clef)

Dr. off *p* Tri.

p It's might-y hard to find a
Most ev-ry bod-y needs a

MAN.I ("cued-in" notes)

PED.

MAN.II (continued) add Clarinet

Clarinet off

MAN.II (continued)
Entire Treble Clef

sweet - heart,
few friends.

Some-one who's
No-one on

dis-frent from the
earth can stand a -

rest,
tone,

On 2nd Touch Tuba

And when I'm
But what we

MAN.I (small "cued-in" notes)

PED.

talk-ing of a
need is tried and
in (notes)

sweet - heart,
true friends.

I mean some-one who'll stand the
test,
Whom we can
call our ver-y
own.

MAN.II

MAN.I

On MAN.I

PED.

PEDS. and MAN.I

Change MAN.I back again to 16' 8' 4' Flutes,
and Tibias with 8va Coupler ad lib.
MAN.II (Both staves)

They are so few and far be-tween,
You are my friend, my pal, what's more,

They're not like you, here's what I mean,
You are the sweet-heart I like for.

PREPARE:

MANUAL I - 16' 8' 4' Flutes, Tibias + 8va Coupler ad lib.

MANUAL II - 8' 4' Violins and Mellow Flute Tone "Stops" + Vox Humanas ad lib.

PEDALS - Suitable Bass for MAN.II

* If Drums are used, play
afterbeats on Snare Drum
from "Toe Piston" and Bass
Drum and Small Cymbal from
Pedals (Swell Pedal open)

Simonized
Organ Arrangement
by
WALTER C. SIMON

"YOU CAN'T GO WRONG WITH"

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SWEETHEART

FOX TROT SONG

Lyric by
IRVING CAESAR

Music by
CLIFF FRIEND

Large notes on MAN. II
Small "cued-in" notes
on MAN. I

When my *p-f* pal turned me down— You're the one pal I found. You're a real

FED.

sweet heart. When my dark-est day came, You smiled

on just the same. You're a real sweet heart. *MAN. II (Both staves)*
2nd Touch Tuba
FED.

Add Clarinet Add Oboe (Kinnara) Oboe off
Now that I find fate has been kind I'll build you a love nest that's

On 2nd Touch Tuba PED. On 2nd Touch Tuba

Clarinet off Large notes MAN. II Small notes MAN. I
all sil-ver lined— And I'll work and I'll slave For the things that you crave—

PEDS.

MAN. II (Both staves)
You're a real sweet heart. When my heart.

1. 2. Cresc. to Full Organ

Repeat Chorus with
Drums (as per directions) ad lib.

WITH ANY 'FEIST' SONG

On the Other Side—
PLAY IT NOW!



OVER
Hit!