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## Don't Be Like That

Archie Gottler

*Composer*

Maceo Pinkard

*Composer*

Tobias

*Composer*

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# DON'T BE LIKE THAT

by ARCHIE GOTTLER, CHARLES TOBIAS and MACEO PINKARD.

*Helen Hartman*

Introduced by  
**Helen Kane**  
(The Personality Girl)

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# DON'T BE LIKE THAT

EXTRA CHORUSES

## Extra Choruses:

I call you on the phone  
I get you on the phone  
You say that you're not home  
DON'T BE LIKE THAT  
It's always been my fate  
At every luncheon date  
I'm starved and you come late  
3. DON'T BE LIKE THAT  
Now when you're good  
Oh how I adore you  
But when you're bad  
I would never give one cent for you  
When Christmas comes, oh my  
Please tell me, tell me why  
I get a red necktie  
DON'T BE LIKE THAT

You say "Come on let's walk"  
Out through the woods and talk  
Then you don't want to talk  
DON'T BE LIKE THAT  
You speak of foreign lands  
Of traveling desert sands  
4. DON'T BE LIKE THAT  
You travel-with your hands  
Out in your car-everything is pretty  
Long as we are-with the other cars  
in the city  
You wait until we've got  
Out to a lonely spot  
Then say the engine's hot  
DON'T BE LIKE THAT

When you call up my home  
And get me on the phone  
You ask if I'm alone  
DON'T BE LIKE THAT  
You keep inviting me  
Up to your flat to see  
5. Your antique tapestry  
DON'T BE LIKE THAT  
You always say that you're really harmless  
You'll be that way when an accident leaves  
you armless

And you can't understand  
Just why my little hand  
Desires a wedding band  
DON'T BE LIKE THAT

You say my company  
Brings sweetest ecstasy  
For you but not for me  
DON'T BE LIKE THAT  
When you call Sunday night  
And everything's just right  
You let the lights burn bright  
6. DON'T BE LIKE THAT  
You think that I spend an evening gayly  
When all you try-is a tune on your ukelele  
We're in a quiet nook  
You're dumb, that's how you look  
Take what Steve Brodic took  
DON'T BE LIKE THAT

## Band and Orchestra Choruses:

1. I've got a certain miss  
She brings me joy and bliss  
Each time I get a kiss  
Band. DON'T BE LIKE THAT  
7. My sweetie's name is Flo  
When all the lights are low  
I hold her tight and Oh!  
Band. DON'T BE LIKE THAT  
Leader. Well I'm surprised-all you boys are jealous  
Band. Just let us hear-what this fellow here has to  
tell us

(Stutter) 2. My-my-my-my-my-my  
G-g-g-g-g-girl  
She-she-she-she-she-she  
Band. DON'T BE LIKE THAT

### 2nd CHORUS:

1. You boys will all admit  
That I can play a bit  
In this band I am "It"  
(Band plays sour notes)- DON'T BE LIKE THAT  
2. I'll have my say right now  
I show you up-and how!  
8. I'm what they call a "wow"  
(Band plays sour notes)- DON'T BE LIKE THAT  
Leader. Now, let's not fight-cause it seems so endless  
It isn't right-why you fellows all look so  
friendless  
3. You'd all be on the bum  
But for the way I drum  
I'm worth the greatest sum  
(Band plays sour notes)-DON'T BE LIKE THAT

### 3rd CHORUS:

1. I'll have you understand  
I'm so much in demand  
You wouldn't have a band  
(Band talks)- DON'T BE LIKE THAT  
2. I'm one boy you can't razz  
9. For I'm the one who has  
That gift of rhythm-jazz  
(Band talks)- DON'T BE LIKE THAT  
Leader. You're all O.K. and I ought to know it  
The way you play- I'll admit is great, 'cause  
you show it  
But let me get this clear  
That I'm the leader here  
The public comes to cheer  
(Band plays sour notes)-DON'T BE LIKE THAT

# Don't Be Like That

3

By ARCHIE GOTTLER,  
CHARLES TOBIAS  
and MACEO PINKARD

Uke in Bb  
With Piano  
Tune Thus  
F Bb D G  
Arr. by  
A. J. Franchini

The piano introduction for the first system is written in B-flat major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment.

At last I've  
I've tried to

got you near  
make it clear

So I can tell you, dear  
That I am so sin-cere

Your fun-ny dis-po-si-tion  
But still you in-ter-fer-e with

al-most drives me wild  
ev-ry-thing I do

I know that you can be  
You ag-gra-vate me, then

So nice and  
You will re-

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sweet to me                      You treat me just as tho' I'm a child: \_\_\_\_\_  
 peat a - gain                    You're hap - py just to know that I'm blue: \_\_\_\_\_

## CHORUS

Eachtime I wan - na pet                      And think that I'm all set  
 I've got a brand new car                    And when you're in my car

You play so hard to get                      DON'T BE LIKE THAT                      I wan - na  
 You say "Don't go too far"                    Its al - ways

lit - tle kiss                      Just one you'll nev - er miss                      But you don't wanna kiss  
 been my fate                      When things are go - ing great                    You say "It's get - tin' late!"

DON'T BE LIKE THAT I don't know why But you love to tease me  
 I wish I knew If you real-ly love me

If you'll just try You will find it ea - sy to please me  
 The things you do Make me think you don't think much of me

We're in a qui - et place I say 'Aw! let's em - brace' You laugh right  
 We'd make a love-ly pair If you would on-ly care But you're a

in my face DON'T BE LIKE THAT THAT  
 Frig - id - aire

Don't Be Like That 3

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## Don't Be Like That

## Up In The Sky With You

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