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1928

## May Day Is Lei Day In Hawaii

Red Hawk  
*Composer*

Red Hawk  
*Lyricist*

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Evelyn Adriance

# May Day is Lei Day in Hawaii



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1928  
MAY

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# MAY DAY IS LEI DAY IN HAWAII.

WORDS + MUSIC  
BY "RED HAWK"

INTRO. FOXTROT

VOICE

LAND OF THE FLOW-ERS,  
LAND OF GREEN MOUN-TAINS,

OF FLOW' - RY BOW - ERS, IN HER GAY DRESS SHE AP - PEAR'S  
GAR - DENS AND FOUN - TAINS, BEACH - ES OF WHITE SHIN - ING SAND

A SWEET HAP - PY MAID, MAY HER DRESS NEV - ER FADE, AS SHE  
WHERE EACH ONE I SEE, HAS A SMILE JUST FOR ME, AND HAS

CAR-RIES THIS DAY - THRU THE YEARS  
 READY A WEL - COM - ING HAND

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

### CHORUS

MAY DAY IS LEI DAY IN HA - WAI - I — GAR-LANDS OF

The second system of the handwritten musical score is the first part of the chorus. It features a vocal line and piano accompaniment. The lyrics are "MAY DAY IS LEI DAY IN HA - WAI - I — GAR-LANDS OF". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

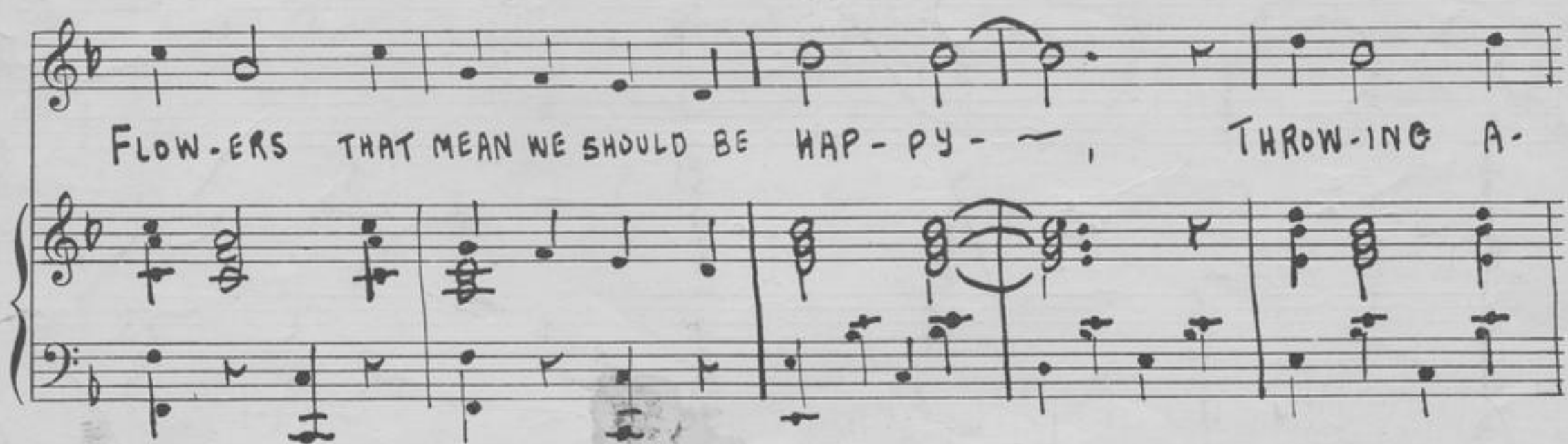
FLOW-ERS EV'RY - WHERE — ALL OF THE COL-ORS IN THE

The third system of the handwritten musical score is the second part of the chorus. It features a vocal line and piano accompaniment. The lyrics are "FLOW-ERS EV'RY - WHERE — ALL OF THE COL-ORS IN THE". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

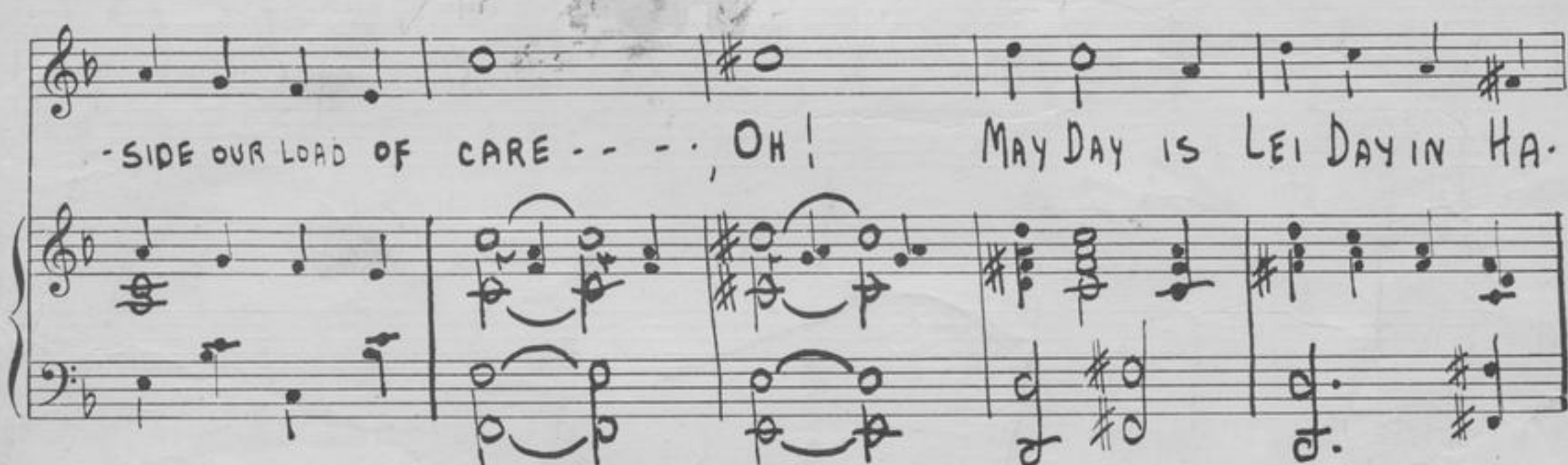
RAIN-BOW — MAID-ENS WITH BLOSS-OMS IN THEIR HAIR — — —

The fourth system of the handwritten musical score is the third part of the chorus. It features a vocal line and piano accompaniment. The lyrics are "RAIN-BOW — MAID-ENS WITH BLOSS-OMS IN THEIR HAIR — — —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

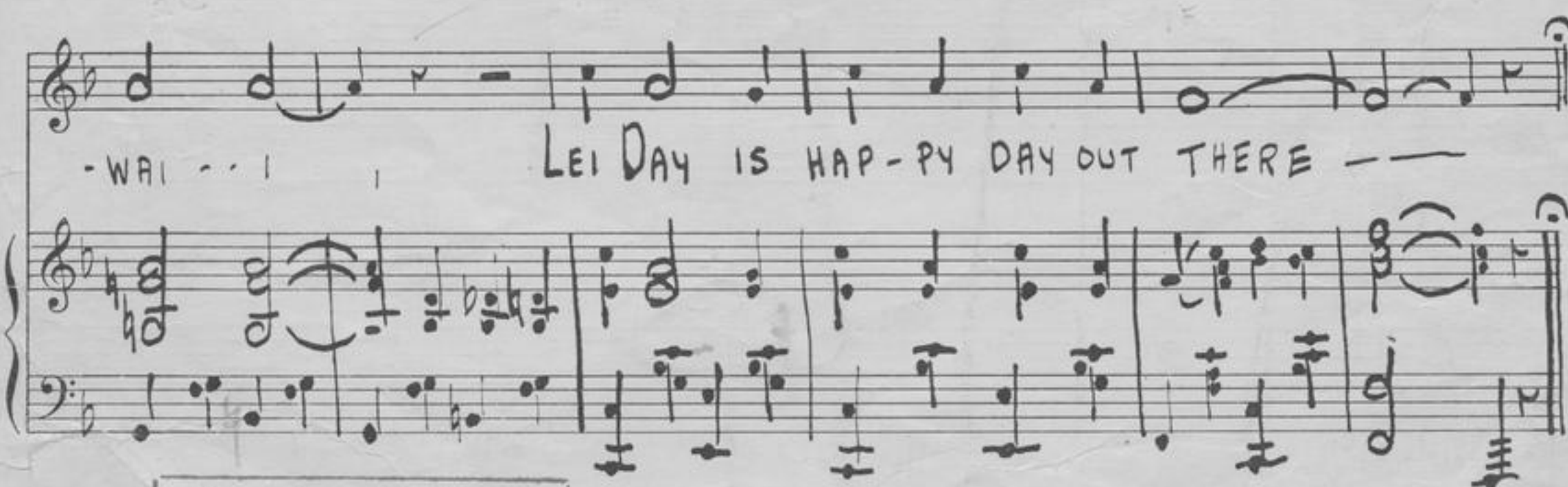
FLOW-ERS THAT MEAN WE SHOULD BE HAP- PY - - , THROW-ING A-



-SIDE OUR LOAD OF CARE - - - , OH! MAY DAY IS LEI DAY IN HA-



-WAI - - - LEI DAY IS HAP- PY DAY OUT THERE - - -



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