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1928

## Honolulu, I'm Coming Back Again

David S Lindeman

*Composer*

F. B Silverwood

*Lyricist*

Flies

*Illustrator*

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# HONOLULU

I'M COMING BACK AGAIN

*Evelyn Adeline*



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WORDS BY  
SILVERWOOD

PUBLISHED BY

MUSIC BY

DAVID S. LINDEMAN

ALOHA TEMPLE, A. A. O. N. M. S.

HONOLULU, T. H.

Vp. 008749  
1928  
HONO

# Honolulu, I'm Coming Back Again.

Words by F. B. SILVERWOOD.

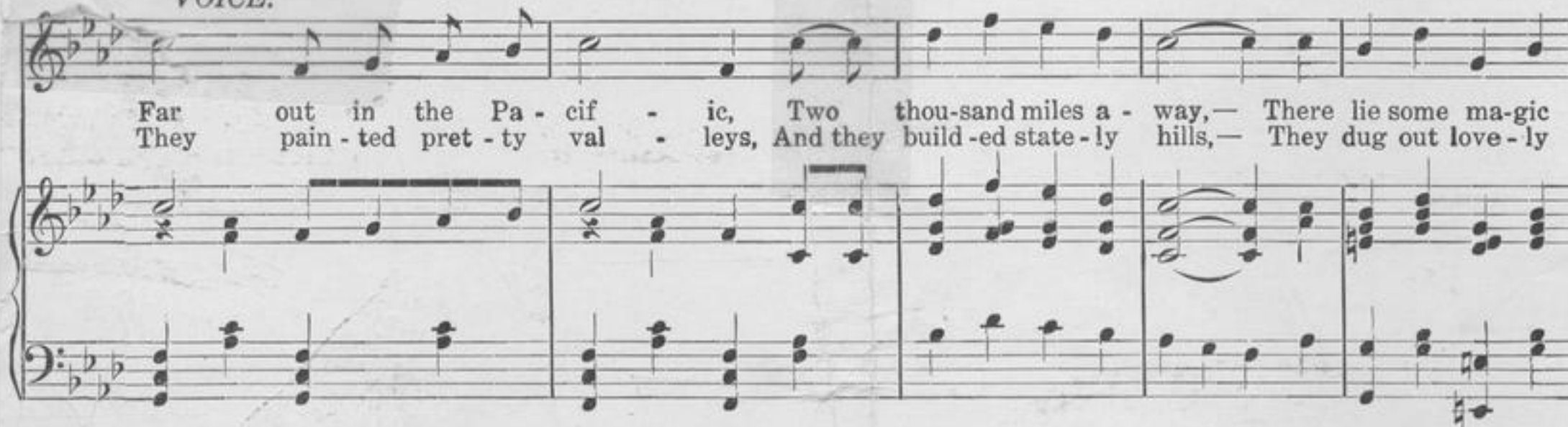
Music by DAVID S. LINDEMAN.

*Moderato*



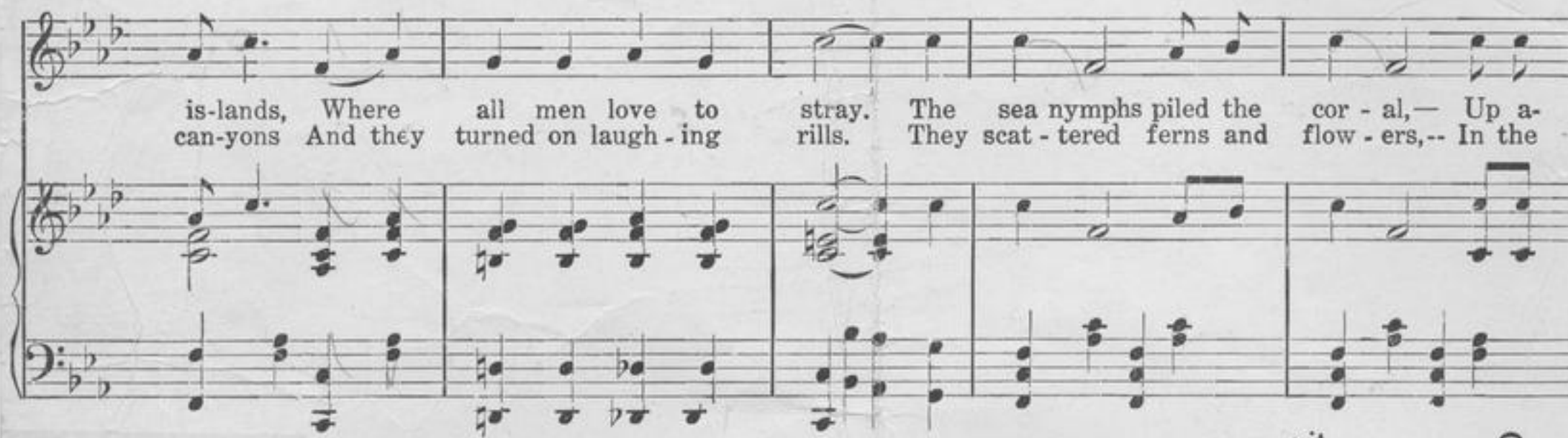
Piano introduction musical notation in G major, 4/4 time, featuring chords and melodic lines in both hands.

VOICE.



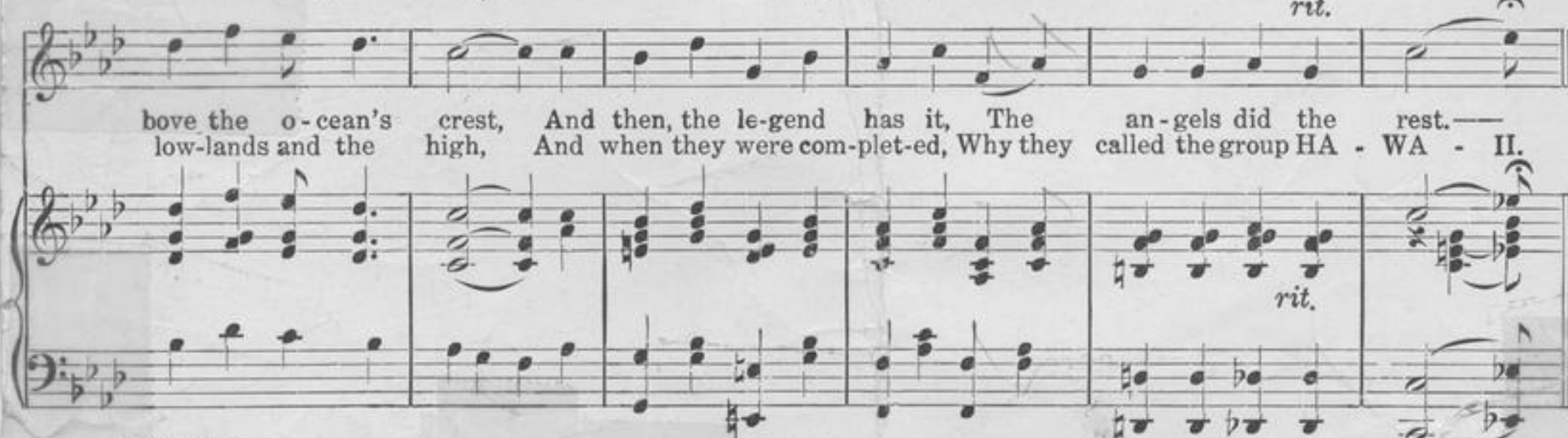
Voice and piano musical notation for the first verse. The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand.

Far out in the Pa-cif-ic, Two thou-sand miles a-way,— There lie some ma-gic  
They pain-ted pret-ty val-leys, And they build-ed state-ly hills,— They dug out love-ly



Voice and piano musical notation for the second verse. The piano accompaniment continues with chords and a simple melody.

is-lands, Where all men love to stray. The sea nymphs piled the cor-al,— Up a-  
can-yons And they turned on laugh-ing rills. They scat-tered ferns and flow-ers,— In the



Voice and piano musical notation for the third verse. The piano accompaniment features a more active melody in the right hand. The word "rit." appears above the staff.

bove the o-cean's crest, And then, the le-gend has it, The an-gels did the rest.—  
low-lands and the high, And when they were com-plet-ed, Why they called the group HA-WA-IL.

CHORUS.



Voice and piano musical notation for the chorus. The piano accompaniment features a more active melody in the right hand. The word "rit." appears below the staff.

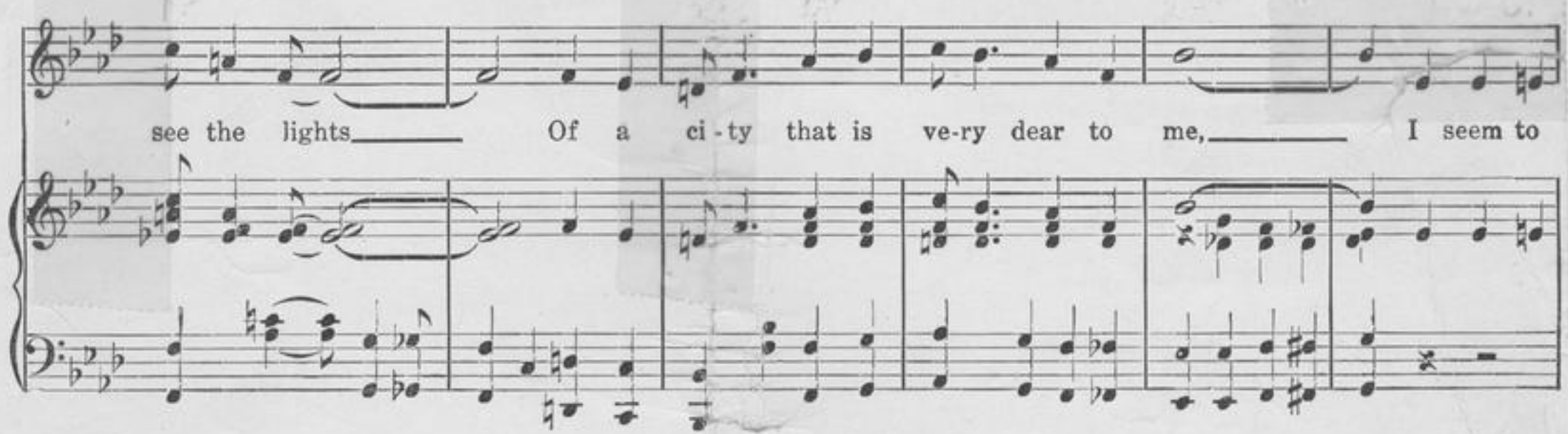
I seem to hear—the Pa-li call-ing me, I seem to hear—the

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surf at Wai - ki ki, \_\_\_\_\_ And from Pa - cif - ic Heights, \_\_\_\_\_ I seem to



see the lights \_\_\_\_\_ Of a ci - ty that is ve - ry dear to me, \_\_\_\_\_ I seem to



see — the wav - ing su - gar cane, \_\_\_\_\_ The co - coa palms \_\_\_\_\_ all



nod - ding in the rain, \_\_\_\_\_ In fan - cy I am led, \_\_\_\_\_ Back to dear old Dia - mond



Head, Hon - o - lu - lu, I'm com - ing back a - gain. \_\_\_\_\_ I seem to -

1st. 2nd.



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