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1928

My lucky star

Lew Brown

Composer

B. G De Sylva

Composer

Henderson

Composer

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MY LUCKY STAR

LAURENCE SCHWAB
AND FRANK MANDEL

PRESENT

A MUSICAL SLICE OF COUNTRY CLUB LIFE

FOLLOW THRU

WITH

DE SYLVA, BROWN AND HENDERSON SONGS

BOOK BY
LAURENCE SCHWAB
AND
B. G. DE SYLVA
BOOK DIRECTED BY
EDGAR MACGREGOR
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

YOU WOULDN'T FOOL ME, WOULD YOU
BUTTON UP YOUR OVERCOAT
NO MORE YOU
MY LUCKY STAR
I WANT TO BE BAD
FOLLOW THRU
I COULD GIVE UP ANYTHING BUT YOU
THEN I'LL HAVE TIME FOR YOU
SELECTION

Vp. 008223

1928

My Lucky

U.S.A.

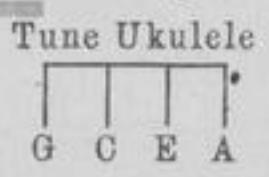
DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

From "Follow Thru"
2
TITLE FILE

My Lucky Star

LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK



By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

Piano

Voice

Jerry: I'm a lit - tle su - per - sti - tious; — I

still be - lieve I have a luck - y star; —

Uke Arr. by Joseph M. Weiss
4

But it's not a bit am - bi - tious; — It

This system contains the first line of the song. It features a vocal line with lyrics, a guitar line with four chord diagrams, and a piano accompaniment with treble and bass staves.

has - n't done a thing for me so far;

This system contains the second line of the song. It features a vocal line with lyrics, a guitar line with three chord diagrams, and a piano accompaniment with treble and bass staves.

Will it nev - er guide me from a - bove? —

This system contains the third line of the song. It features a vocal line with lyrics, a guitar line with four chord diagrams, and a piano accompaniment with treble and bass staves.

Will it lead me to the one I love? —

This system contains the fourth line of the song. It features a vocal line with lyrics, a guitar line with three chord diagrams, and a piano accompaniment with treble and bass staves.

Refrain



I'd like to find My Luck-y Star, ——— It's

dolce

p-f



ti - ny light has gone a - stray, ——— When



fate de - signed My Luck - y Star, ——— There



must have been a hol - i - day; ——— Why

can't I be as oth-ers are ——— Whose lives are like the

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "can't I be as oth-ers are ——— Whose lives are like the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are two guitar chord diagrams above the vocal line: one for the first measure and one for the fifth measure.

month of May? ——— Be good to me, My

ad lib.

colla voce

The second system continues the vocal line with lyrics "month of May? ——— Be good to me, My". The piano accompaniment includes a section marked "colla voce" (with the voice) and a section marked "ad lib." (ad libitum). There are three guitar chord diagrams above the vocal line.

Luck- y Star, ——— And send the one I love my

a tempo.

The third system has lyrics "Luck- y Star, ——— And send the one I love my". The piano accompaniment includes a section marked "a tempo.". There are four guitar chord diagrams above the vocal line.

way! I'd way!

The fourth system concludes with lyrics "way! I'd way!". The piano accompaniment features a double bar line and first/second endings. There are five guitar chord diagrams above the vocal line.



OUTSTANDING SONG HITS
From
THE NEW MUSICAL SUCCESS
FOLLOW THRU
BY B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON.

Chorus **You Wouldn't Fool Me, Would You?**

Laura: You would - n't fool — me, *Jerry:* Would you? —

Refrain **Button Up Your Overcoat**

But-ton up your . o - ver-coat — When the wind is free

Refrain **My Lucky Star**

I'd like to find My Luck-y Star, — It's

Refrain **I Want To Be Bad**

If it's naughty to rouge your lips — Shake your shoulders and twist your hips —

Refrain **FOLLOW THRU**

You seek blue — birds Don't take black — birds!

Refrain **I Could Give Up Anything But You**

I like po - ta - toes But I'd give up po - ta - toes If the

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