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1928

Marianne: Marianne, Robert and Male Quartet

Sigmund Romberg

Composer

Oscar Hammerstein

Lyricist

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MARIANNE

MASTER B

LAURENCE SCHWAB AND
FRANK MANDEL PRESENT

The

NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN



MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN 2ND

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Try Her Out At Dances
 Stout Hearted Men
 Wanting You
 Marianne
 I'm Just A Sentimental Fool
 The Girl On The Prow
 Softly, As In A Morning Sunrise

VP. 008164
 1928
 g For One Man
 To Me

MARIA

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SONG SUCCESSES FROM
"THE STUDENT PRINCE"

MESSRS SHUBERTS' Stupendous and Popular Musical Production

DEEP IN MY HEART, DEAR

Words by
DOROTHY DONNELLY

DUET
 (Prince and Kathie)

Music by
SIGMUND ROMBERG

REFRAIN (*molto espressivo*)

KATHIE: Deep in my heart, dear, I have a dream of you
 Fash - ioned of star - light Per - fume of ros - es and dew

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SERENADE

Words by
DOROTHY DONNELLY

(Solo Version)

Music by
SIGMUND ROMBERG

Andante, molto tranquillo

O - ver head the moon is beam - ing, White as blos - soms on the
 bough Noth - ing is heard but the song of a bird, Fill - ing all the air with dream - ing

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From
'New Moon'

MARIANNE

(Marianne, Robert and Male Quartet)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Allegretto moderato

Piano

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Allegretto moderato'. The music begins with a series of chords and melodic lines in the right hand, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *rit.* (ritardando).

Vocal line for ROBERT, starting with *mp*. The lyrics are: "Ma - ri - anne is what they call you, But there's no name de - scrib - ing". The piano accompaniment is marked *mp a tempo.*

Vocal line continuing the lyrics: "all you Could mean to an - y luck - y fel - low. — Oh, luck - y". The piano accompaniment continues with chords and melodic support.

Vocal line concluding the lyrics: "fel - low; — Who will it be? In your eyes an el - fin". The piano accompaniment concludes the piece.

gleam - ing Can make me lose my - self in dream - ing And

hop - ing, too, some day you May dream of me.

rall.

Refrain
MALE QUARTET
a tempo *p-mf*

Ma - ri - anne, we want to love you, — We'll re - peat it ev - 'ry day, dear; —

— Ma - ri - anne, we want to love you, — It's a sim - ple thing to say, dear. —

rall.
ROBERT

a tempo.

— Were there more prais-es to sing, and phras-es to ring, I'd

sing them to you, — Let oth-ers doubt them who will, But

I would be still, Be - liev-ing them true — And though you may nev-er

QUARTET

love me, — I will nev-er cease to woo you; — Though you're fly-ing high a -

ROBERT *rall.*

-bove us, I will try to fly up to you. I know the

a tempo.

wor-ry and strife that comes with a wife, But here is a man

a tempo.

— Who'd glad-ly give up his life to mar-ry you, Ma - ri -

1 *mf* QUARTET 2

anne! Ma-ri-annewewantto anne!

Musical Numbers from LAURENCE SCHWAB and FRANK MANDEL'S
 Romantic Operetta
"THE DESERT SONG"

ONE ALONE

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN IInd

Music by
 SIGMUND ROMBERG

REFRAIN
 Andante moderato (*slowly*)

One a-lone to be my own, I a-lone to know her ca-
 ress - es; One to be e - ter - nal - ly The

p molto espr. e cantabile

The musical score for "ONE ALONE" is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p* and a tempo instruction of *molto espr. e cantabile*. The vocal line includes a triplet of eighth notes in the first measure of the second line.

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THE DESERT SONG

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN IInd

Music by
 SIGMUND ROMBERG

REFRAIN

Blue heav - en and you and I, And sand kiss - ing a moon - lit
 sky. A des - ert breeze whisp'ring a lul - la - by, On - ly stars a - bove you To

p-mf a tempo

The musical score for "THE DESERT SONG" is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p-mf* and a tempo instruction of *a tempo*. The vocal line includes a dynamic marking of *mf* in the second line.

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Four Numbers from the MESSRS. SHUBERT'S
MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

Words by DOROTHY DONNELLY (Capt. Trumbull and Boyd) Made by SIGMUND ROMBERG

Tempo di Marcia

Refrain *poce Aerico*

Your land and my land will be our land one day,
 Bright bars and white stars leading both on our way. Our
 one flag for-ev-er when war and hat-red have gone, So

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Went You Marry Me?

Words by DOROTHY DONNELLY (Barbara and Jack) Made by SIGMUND ROMBERG

Refrain Tempo di Valse lento

Went you mar-ry, mar-ry me, Love does
 har-ry har-ry me, Went you mar-ry me
 Bar-ba-ra? I love you sol-

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Music by **SIGMUND ROMBERG**

Silver Moon
 Duet
 (Barbara-Trumbull)

Made by SIGMUND ROMBERG

Words by DOROTHY DONNELLY

Refrain

The same all-veil moon shin-ing down
 like the trees, wave the same night in
 Jenny, we've the same sweet breeze. When

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MOTHER
 (Barbara)

Words by DOROTHY DONNELLY

Made by SIGMUND ROMBERG

Refrain *And very tenderly*

Moth-er, or, Moth-er, or,
 Faith-ful, sweet and dear!
 Moth-er, or, Moth-er, or, Where you

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