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1928

Give Your Little Baby Lots Of Lovin' : Fox - Trot Song

May Singhi Breen
Arranger

Joe Burke
Composer

Morse
Lyricist

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GIVE YOUR LITTLE BABY LOTS OF LOVIN'

A LOVABLE FOX TROT SONG
• With Uke and Banjo Uke •

Lyric by
DOLLY MORSE

Music by
JOE BURKE



Vp. 004865
1928
GIVE

POPULAR
LEO. FEIST INC. L.F. EDITION
NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO
FRANCIS & TAYLOR LTD. 150-160 CHURCH ST. TORONTO

The Beautiful Theme Song of "LILAC TIME" featuring COLLEEN MOORE

"JEANNINE"

I DREAM OF LILAC TIME

Lyric by L. WOLFE GILBERT

Music by NATHANIEL SHILKRET

CHORUS

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and moving lines, with some sections marked with 'p-f' (piano-forte) dynamics. The score is framed by decorative borders on the left and right sides.

Jean - nine, I dream of li - lac-time, — Your eyes, they beam in

li - lac-time, — Your win - ning smile, and cheeks blush-ing like the

rose, Yet all the while, you sigh when no-bod-y knows, Jean-nine, my

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Give Your Little Baby Lots Of Lovin'

3

Lyric by
DOLLY MORSE

Fox-Trot Song
(Ukulele arr.-see note below*)

Music by
JOE BURKE

Allegro moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The vocal melody is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score includes a piano introduction, a vocal entry, and several instrumental interludes marked with ukulele chord diagrams. The lyrics are: 'Here we are, lov - ey, out in the sil - v'ry Tir - ed of dream - ing all a - bout love in moon - light, day - dreams, Hap - py to - geth - er, what do we care, we Tir - ed of wait - ing want - ing my share of two? bliss, When you're with your sweet-heart on a night like this, Let us give and take and make love what it seems, -'.

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* Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B

Open

You should do what oth-er sweet-hearts do, So:-
Get the thrill of ev-'ry lit-tle kiss, So:-

CHORUS

Close— your pret-ty eyes, and close— your pret-ty lips, And

give— your lit-tle ba-by lots of lov-in,

O - pen up your heart, and o - pen up your arms, And

give— your lit - tle ba - by lots of lov - in', ——— Come cud - dle

Optional

clos - er and hold me tight, ——— To - mor - row morn - ing we'll say "Good - night," ———

— So close— your pret - ty eyes, and close— your pret - ty lips, And

give— your lit - tle ba - by lots of lov - in'. ——— So:— lov - in'. ———

1. 2.

"You Can't Go Wrong With Any 'Feist' Song"

I'm Sorry Sally

FOX TROT BALLAD
Words by
GUS KAHN
Music by
TED SPARTO



Words by
GUS KAHN
Music by
TED SPARTO

The Charming Fox Trot Song

CHORUS

In sor-ry Sal-ly, So sor-ry
Sal-ly, What more is there to
say? That we pre-
-tend - ed love's dream had end - ed.

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QUERIDA
(Sweetheart)
Spanish Serenade

Lyrics by
EDWARD G. SIMON
Words by
JOHN STANLEY



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A "Honey" Tune That You'll Enjoy

CHORUS

In a bun-ga-low with a ra-di-o and you, Where the
ros-es bloom un-der-neath the skies so blue, It be-comes

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The Delightful Spanish Serenade

CHORUS

In all my dreams I dream of you Que-ri-da, I spend my days in
think-ing, love, of you, In all my dreams it seems that you, Que-ri-da,

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**A BUNGALOW,
A RADIO AND
YOU**

FOX TROT SONG



A Fox-Trot Ballad Supreme!

CHORUS

Love was just a mem-o-ry-un-til I brought her
back-to me, My old girl's my new girl
now, I looked in each
smil-ing face, but no one else could take her place, My

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**My Old Girl's
My New Girl Now**

FOX TROT SONG



Lyrics by
IRVING CAESAR
Music by
CLIFF FRIEND

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