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1928

Outside

Frank Flynn

Composer

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OUTSIDE

BY
FRANK FLYNN



TRIST AND OPTICIAN
INSON
AND SHEET MUSIC
MAINE



BOB ZIEGEL'S
ORCHESTRA

MADE
IN
U.S.A.

Vp. 004333
1928
OUTSIDE

Shapiro,
Bernstein
& Co. MUSIC
PUBLISHERS
COR. BROADWAY & 47th STREET
New York
REG. U.S. PAT. OFF.

Outside

Extra Choruses

2.

OUTSIDE - her husband had come back
Unexpectedly
OUTSIDE - the door began to crack
He must have lost his key
OUTSIDE - he hollered "Who are you?"
"I'm selling ice" I cried
Then he yelled "Hey, that ain't fair
'Cause I've got a Frigidaire
Sell your ice -----
OUTSIDE"

3.

UPSTAIRS - her mother darned all night
Darn it, what a break
DOWNSTAIRS - her father lit the light
Oh! for goodness sake
And in - the cellar brother Pat
Was simply ossified
There was no place left to go
But oh - ohh - ohhh - ohhh - OHHHH
On the back porch (whistle)
OUTSIDE

4.

OUTSIDE - the circus was a sign
"Boy wanted to-day"
OUTSIDE - they told me I'd do fine
And that I'd get good pay
They said - "Clean up the lion's cage
Don't be afraid" they cried
"For that lion's just a pet"
Were they lyin'? - don't know yet
I cleaned up ----- YES! I DID
OUTSIDE

5.

OUTSIDE - a ladies' Turkish bath
Three big sailors stood
OUTSIDE - a ladies' Turkish bath
Three sailors are no good
OUTSIDE - the navy gathered 'round
Then one small sailor cried
"Tho' this might arouse your wrath
I move we take a bath"
And they did (SURE they did)
OUTSIDE

6.

INSIDE - the house was warm and bright
It was comfy there
INSIDE - a fire roared all night
Beside our Morris chair
Her dad - came creeping down the steps
"So you're still here" he cried
There was 'Welcome' on the mat
But he kicked me where I sat
Where was that? -----
OUTSIDE

English (cockney) 7.

HOUTSIDE - the 'ail was ailing down
Hi was hall hupset
HOUTSIDE - Hi 'eard the church bells sound
Hand they were ringing wet
HINSIDE - the church Hi went but oh
Hit 'urt me bloomin' pride
For they started in to 'um
"Allelujah, you're a bum"
Toodle-oo -----
HOUTSIDE

Italian 8.

OUT-A-SIDE - the doctor say to me
Take-a da kids and go
OUT-A-SIDE - wid An-to-nette, Marie
Pas-QUAL and little Joe
Two hours - I stay and then come home
"It's-a twins" the doc he cry
"Two hours - twins, oh! boss" I say
"It's a good thing I no stay
All-a day -----
OUT-A-SIDE

9.

OUTSIDE - the moon was shining bright
On our small canoe
She sighed - and said "Let's row all night"
I felt like rowing too
Later - she asked if I could swim
When I said "no" she cried
"Tho' I know you hate to pet
I've got my mind all set
Either pet - or get wet
OUTSIDE!"

Lunatic 10.

OUTSIDE - I watched a Scotchman throw
Dollar bills away
OUTSIDE - a chorus girl said "No!
I'll take no gold to-day"
INSIDE - there sat a lunatic
He looked at me and sighed
"Oh! Napoleon" said he
OUTSIDE - of you and me
They're all nuts - YESSIRREE
OUTSIDE

11.

INSIDE - the bars were very strong
Guards marched to and fro
INSIDE - I sang the "Prisoner's Song"
I had ten years to go
OUTSIDE - a hand reached thru the bars
"At last - a file" I cried
In an hour I was free
I was happy as can be
Then I woke ---- WHAT A JOKE
INSIDE

Just
G
D
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C
BRO
MUSIC
SON
Arr
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rice

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OUTSIDE

By FRANK FLYNN

Uke in C
With Piano Tune Thus
G C E A
Arr. by A. J. Franchini

Moderato

The first system of music features a piano introduction in the left hand and guitar accompaniment in the right hand. The tempo is marked 'Moderato'. The piano part begins with a series of chords and a melodic line, while the guitar part provides harmonic support with chords and single notes.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with the lyrics: "A pal of mine went call-ing Up - on a girl last I know a lot of fel - lows Whom I could call by". The piano accompaniment consists of chords and a bass line.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "night The rain be-gan to fall and fall It rained with all its might I name Who've been out call-ing rain-y nights Their sto - ry is the same In". The piano accompaniment continues with chords and a bass line.

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Made in U. S. A.

met my pal this morn - ing And said "Did you get wet?" He
fact the oth - er ev - 'ning I made a lit - tle call Next

looked at me and yelled "Oh gee! You ain't heard noth - in' yet: Oh!
morn - ing when they ques - tioned me Here's what I said, that's all: Oh!

CHORUS

OUT - SIDE — the rain was pour - in' down I felt

might - y blue — OUT - SIDE — the wind was howl - in' round

F

And she was lone-some, too OUT - S

we heard the thun - der crash She looked at me and

sighed Tho' she knew it was - nt right She let me stay all

night YES she did! OUT - SIDE.

OUT
E
M
ICE
10
19
ning
VAYS
COMEDY
DANCE
S
ed as
ROTS
ZES
ES
STONS
SOLO
Y
reclat

Outside 3

THE SENSATIONAL PIANO NOVELTY
"FASHIONETTE"
 Also Published for SONG and ORCHESTRA

C & C

MUSIC DEALER

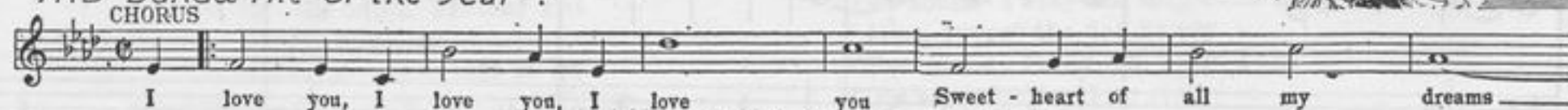
CARRIES THESE SONG SUCCESSES



on all
Records and Rolls

I LOVE YOU - I LOVE YOU - I LOVE YOU -
SWEETHEART OF ALL MY DREAMS

THE Ballad Hit of the Year!

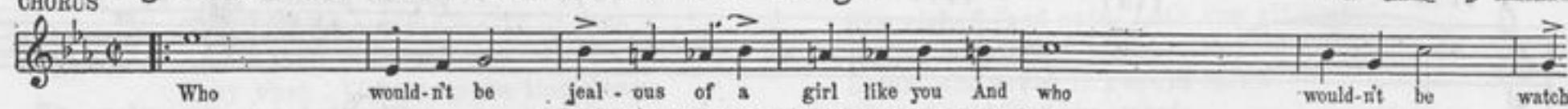


I love you, I love you, I love you Sweet-heart of all my dreams

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WHO WOULDN'T BE JEALOUS OF YOU?

The big Dance success - A wonderful Song!



Who would-n't be jeal-ous of a girl like you And who would-n't be watch

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I'M WILD ABOUT HORNS ON AUTOMOBILES
THAT GO 'TA-TA-TA-TA'

A really different novelty Song!

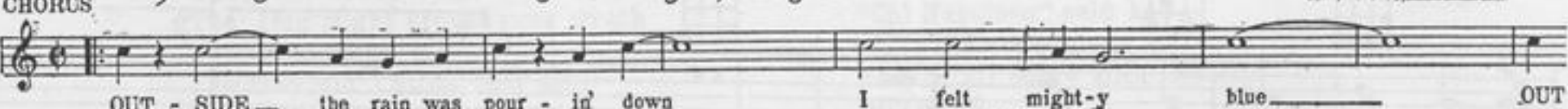


I'm wild a-bout horns on au-to-mo-biles That go 'Ta-ta-ta-ta' 'Ta-ta-ta-ta' I don't know what.

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OUTSIDE

A comedy Song hit full of Laughs, Laughs, Laughs!

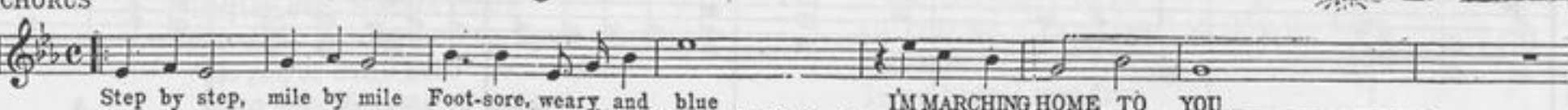


OUT - SIDE - the rain was pour - in' down I felt might-y blue OUT

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STEP BY STEP - MILE BY MILE
I'M MARCHING HOME TO YOU

Howard Brothers' big Hit in George White's Scandals



Step by step, mile by mile Foot-sore, weary and blue I'M MARCHING HOME TO YOU

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FASHIONETTE

A standard Piano Solo - also Published Vocally and for Orchestra



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