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1928

Once In A Lifetime

Jesse Greer

Composer

Raymond Klages

Lyricist

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ONCE IN A LIFETIME

Lyric by RAYMOND KLAGES

Music by JESSE GREER

Earl
Carroll

Families
7th Edition



ENSEMBLES
BERKELEY
ONCE IN A LIFETIME
BLUE SHADOWS
RAQUEL

With
Ukulele
Arrangement

Vp4233
1928
ONCE IN

ROBBINS MUSIC CORPORATION New York

MADE IN U.S.A.

Try this Melody Over

Gold Seal Series



IF LOVE WERE ALL

Words by
Martha Lois Wells

Music by
William Axt

Major Edward Bowes, Managing Director Capitol Theatre, says:
"If Love Were All" is the greatest American Song."

Valse Lento

Refrain

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Valse Lento". The first system is the "Refrain" and includes the lyrics: "If Love Were All, oh, If Love Were". The second system continues the lyrics: "All, I'd be for - ev - er by your side. I would". The third system concludes the lyrics: "kiss a-way your tears when you cried; When the sun shines bright,". The piano accompaniment includes dynamic markings such as "p" (piano) and "R.H. il marcato basso dolce". There is also a section marked "R.H." (Right Hand) in the piano part.

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Complete Song May Be Purchased From Your Favorite Dealer

Introduced by Richard Bold

Once In A Lifetime

Lyric by
RAYMOND KLAGES

Music by
JESSE GREER

Moderato

mf

Love will of - ten pass you by, And when it pass - es by you

mp

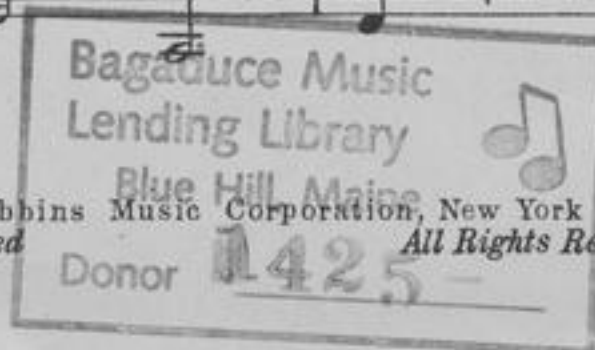
cry, There goes my rain - bow. Love that lives for - ev - er,

Ukulele Arrangement by Hank Linet

SH 475-3

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Tune Ukulele G C E A



comes but once, and nev-er seems to die, or pass - es by.

dim. *rit.*

CHORUS

Once In A Life - time, some-one comes a - long Bring-ing hap - pi -

a tempo *mp*

-ness for two. ————— Once In A Life - time,

All the world's a song And the sun comes smil - ing thru. —————

Out of a blue sky, Comes a hap - py day

The first system features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The lyrics are "Out of a blue sky, Comes a hap - py day". Above the vocal line, there are seven guitar chord diagrams. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

When your heart will say Love has found a way. Once In A

The second system continues the vocal line and piano accompaniment. The lyrics are "When your heart will say Love has found a way. Once In A". Above the vocal line, there are seven guitar chord diagrams. The piano accompaniment continues with various chordal textures.

Life - time, Some - one comes to you Mak - ing i - dle dreams come

The third system continues the vocal line and piano accompaniment. The lyrics are "Life - time, Some - one comes to you Mak - ing i - dle dreams come". Above the vocal line, there are four guitar chord diagrams. The piano accompaniment features a mix of block chords and moving lines.

true. true.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "true. true.". Above the vocal line, there are two guitar chord diagrams, with the first one marked with a "1" and the second with a "2". The piano accompaniment ends with a final chord and a fermata over the vocal line.

Two Other Hits from the New Earl Carroll Vanities

Blue Shadows

Lyric by
RAYMOND KLAGES

Music by
LOUIS ALTER



Moderato

REFRAIN

Blue Sha-dows thru the night they sur-round me

a tempo (Slow)

p

Mak-ing me blue-oo — as I can be

mf

Ukulele arrangement by Hank Linet

SH 480-4

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Tune Ukulele A D F# B
Place Capo on 1st Fret

Raquel

Lyric by
GEORGE WHITING

Music by
JOE BURKE



CHORUS *Slowly with expression*

Ra-quel, — Ra-quel, — In dreams I see you smile — Ra-quel, — your

p-f

spell — still holds me all the while Thrill-ing me a-gain, I

Ukulele arrangement by Hank Linet

SH 482-3

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Tune Ukulele A D F# B
Put Capo on First Fret

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Refrain

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