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1928

## Oh, So Nice : Ann-Niel

George Gershwin  
*Composer*

Ira Gershwin  
*Lyricist*

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# Oh, So Nice

Duet  
(Ann - Niel)

Words by  
IRA GERSHWIN

GEORGE GERSHWIN

Moderato e semplice

Piano *mp*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato e semplice' and the dynamics are 'mp'. The melody is a simple, ascending line in the right hand, while the left hand provides a simple harmonic accompaniment.

Ukulele G C E A

*p*

Ann: Nev - er thought I'd ev - er meet a man like

Ukulele and piano accompaniment for the first vocal line. The ukulele part is written on a single staff with chord diagrams above it. The piano accompaniment is on two staves. The lyrics are: "Ann: Nev - er thought I'd ev - er meet a man like".

you, Who could make my life com - plete, My

Ukulele and piano accompaniment for the second vocal line. The ukulele part is on a single staff with chord diagrams. The piano accompaniment is on two staves. The lyrics are: "you, Who could make my life com - plete, My".

*mf*

dreams come true. The man - y men I'd known for

Ukulele and piano accompaniment for the third vocal line. The ukulele part is on a single staff with chord diagrams. The piano accompaniment is on two staves. The lyrics are: "dreams come true. The man - y men I'd known for".

N.W. 71-4

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1928

Oh, So

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years, all seemed the same, They kept on bor - ing me to

tears and then you came. I was tak - en off my

feet, What could I do?

Refrain *rall.* *p a tempo.* \*

Ann: I was a - bove love be - fore, But now I love love —  
 Neil: I was a - bove love be - fore, But now I love love —

\* Open strings

Be - cause you're *hold* Oh, oh, so nice!  
 Be - cause you're Oh, oh, so nice!

*mf*

A - wake or sleep - ing, it seems, That you keep creep - ing—  
 A - wake or sleep - ing, it seems, That you keep creep - ing—

*p* *espr.*

In my dreams And it's so nice!  
 In my dreams And it's so nice!

When you are near me, Oh my! Oh dear! Oh dear me!—  
 I'm hop - ing may - be, you know, When will the day be —

*mf*

☆ Open strings

I just fly To Par - a -  
they will throw Old shoes and

dise. I was a - bove love be - fore, But  
rice. Please make your mind up, you'll see That

*rit poco* *p a tempo*

now I love love 'Cause you're Oh, oh, oh, so  
when we're signed up 'twill be Oh, oh, oh, so

nice. I was a - nice.  
nice. I was a - nice.

*mf* *p* *mp* *mf*

\* Open strings  
L. W. 71-4 Oh, So Nice