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1928

## Oh Gee!-Oh Joy! : Rosalie and Bill

George Gershwin

*Composer*

Ira Gershwin

*Lyricist*

Wodehouse

*Lyricist*

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OH GEE ; OH JOY !

ZIEGFELD PRODUCTION

MARILYN MILLER <sup>IN</sup>

# ROSALIE

WITH JACK DONAHUE

BOOK BY  
WM. ANTHONY  
MCGUIRE  
AND  
GUY BOLTON

MUSIC BY  
SIGMUND  
ROMBERG  
AND  
GEORGE  
GERSHWIN



LYRICS BY  
P.G. WODEHOUSE  
AND  
IRA GERSHWIN

Hussars March
West Point Song
Why Must We Always Be Dreaming?
Ev'rybody Knows I Love Somebody
Oh Gee ; Oh Joy!
Say So!
How Long Has This Been Going On?

BOOK STAGED BY  
WM. ANTHONY MCGUIRE  
MEMBERS AND  
STAGED BY  
FELIX

Vp. 004084  
1928  
OH GEE

NEW WORLD MUSIC  
CORPORATION  
HARMS

Made In U. S. A.

# GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

## RHAPSODY IN BLUE

Molto moderato (♩ = 60)

PIANO SOLO

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## PRELUDES

Allegro ben ritmato e deciso (M.M. ♩ = 100) I

PIANO *f* *con forza*

Andante con moto e poco rubato (M.M. ♩ = 60) II

PIANO *f* *legato*

Allegro ben ritmato e deciso (M.M. ♩ = 100) III

PIANO *f* *rit.* *meno* *f* *a tempo*


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NEW WORLD MUSIC  
CORPORATION  
HARMIS  
NEW YORK

"Rosalie"

# Oh Gee! - Oh Joy!

Duet  
(Rosalie and Bill)

Bagaduce Music  
Lending Library   
Blue Hill, Maine  
Donor: 659

Words by  
P.G. WODEHOUSE  
and IRA GERSHWIN

GEORGE GERSHWIN

Moderato con spirito

Piano



Ukulele  
G C E A

BILL

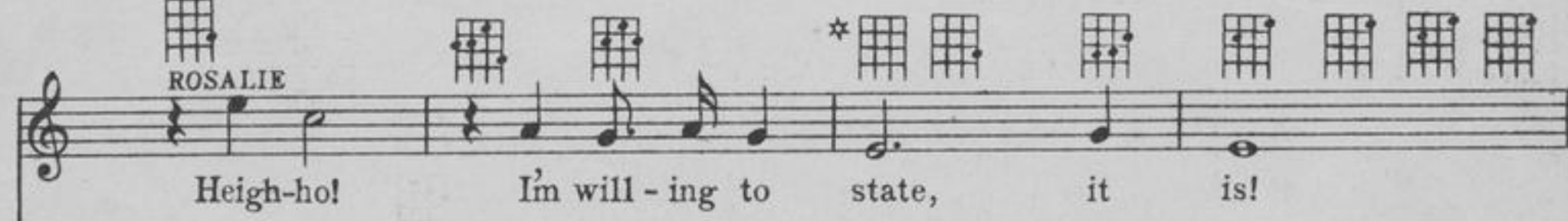


Yea bo, but is - n't love great! Gee whiz!

*P a tempo.*



ROSALIE



Heigh-ho! I'm will - ing to state, it is!



\* Open strings

N.W. 68-4

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BOTH

Don't know who the chap was who first be - gan it,

But it's the on - ly thing on this plan - et.

Refrain *p-mf*

Oh gee! Oh joy! The birds are sing - ing.

*p-mf dolce*

Be - cause why? Be - cause I am in love!

\* Open strings

Oh gee! Oh joy!

*dolce*

The bells are ring - ing. Be - cause why? Be - cause I am in

love! And all the while I seem

ROSALIE

in a dream; I nev - er was so hap - py!

BILL

Folks com - plain I'm in - sane, Be - cause I act so

BOTH

sap - py. Oh gee! Oh joy! The birds are

*dolce*

sing - ing. Be - cause why? Be - cause I am in

love! love!

*f*

\* Open strings

Red. \*

# GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

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## CONCERTO IN F

I. Allegro (♩ = 120)

Piano I

II. Andante con moto  
*Solo Trumpet (marked with All notes)*

Piano II

III. Allegro con brio

Piano II



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NEW WORLD MUSIC  
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HARMS  
NEW YORK



Selections from **GEORGE GERSHWIN'S** Latest Musical Comedy Successes  
**"OH, KAY!"** AND **"TIP-TOES"**

**Do-Do-Do**

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *Moderato grazioso*  
*a tempo*  
 Do, do, do what you've done, done, done be-fore,  
 Do, do, do what I do, do, do ba-by.  
 ba-by. Let's try a-gain, Sigh a-gain,  
 done, *poco espressivo*

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**Clap Yo' Hands**

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *Moderato*  
 Clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-  
 la-yah! Ev-'ry-bod-y come a-long and join the ju-bi-  
 lee! Clap-a yo' hand!

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FROM  
"OH, KAY"

GEORGE GERSHWIN



COMPOSER OF  
"RHAPSODY IN BLUE"

FROM  
"OH, KAY"

**Sweet And Low-Down**

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *P-f a tempo*  
 Grab a cab and go down To where the band is play-ing; Where  
 milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow  
 - that Sweet and Low-Down!" (tu-tu) Busy as a bee-ver, You'll

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**That Certain Feeling**

Steve and Tip-Toes

Music by  
GEORGE GERSHWIN

Words by  
IRA GERSHWIN

Refrain  
 That cer-tain feel-ing, The first time I met you I hit the  
 That cer-tain feel-ing, The first time I met you That cer-tain  
 feel-ing I could not for-get you. You were com-plete-ly sweet, Oh,  
 I felt it hap-pen just As  
 what could I do? I want-ed phras-es To  
 you came in view. Grew sort of dis-sy Thought.

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FROM  
"TIP-TOES"