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1928

Moonbeams : a serenade

Victor Herbert

Composer

Henry Blossom

Lyricist

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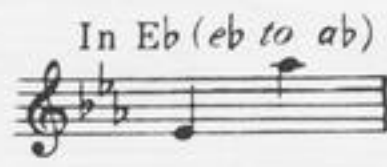
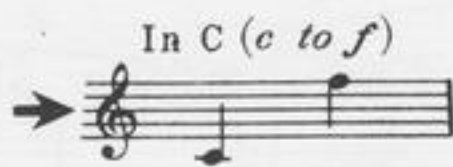
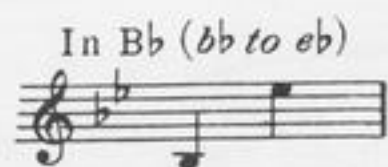
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MOONBEAMS



DUET in D

Soprano
or Tenor
(f# to f#)
and
Alto or Baritone
(d to d)
(Melody Alternates)



LYRIC BY
HENRY BLOSSOM
MUSIC BY
VICTOR HERBERT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 3 Keys, Bb-C-Eb.....	PRICE 75¢ IN U.S.A.	Sam Classics No. 11).....	.50
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 "The Red Mill"
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 Lyric by
HENRY BLOSSOM

Moonbeams

A Serenade

Music by
VICTOR HERBERT

Moderato

ppdolcissimo

ppp

The first system of music is a piano introduction in 3/4 time, marked Moderato. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in a flowing, lyrical style with many slurs and ties. The piano accompaniment consists of chords and single notes in the bass line.

Andantino semplice

The day is gone and the night comes on, And the

pp

L.H.
 (Optional Accompaniment)

The second system contains the first line of the vocal melody and an optional piano accompaniment for the left hand. The tempo is marked Andantino semplice. The vocal line is in 3/4 time and the piano accompaniment is in 6/8 time.

pp

The third system continues the piano accompaniment for the left hand, featuring a steady rhythmic pattern of chords.

birds have sought their nest, The shadows fall in a

The fourth system contains the second line of the vocal melody and the piano accompaniment. The vocal line continues with the lyrics "birds have sought their nest, The shadows fall in a".

The fifth system continues the piano accompaniment for the left hand, ending with a final chord.

3480

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dark - 'ning pall, And the wea - ry_ world's at_ rest. The

stars are a-wak-en-ing one, by_ one, The whis-per-ing breez-es are still, The

moon shin-ing bright with a ra - diant_ light, is sil-ver-ing val-ley and hill.

poco a poco *rit.*

REFRAIN with much expression

pp a tempo

Moon-beams shin-ing_ soft a - bove Let me beg of_ you!

pp dolcissimo

Find the one I dear - ly love! Tell him I'll eer be true.

Fate may part us, years may pass! Fut - ure all un - known!

pp

Still my love shall ev - er prove Faith - ful to him a - lone. Oh!

poco rit. *a tempo*

poco animato

wan - der - ing wind wont you quick - ly find my dear one wher - eer he may be? And

rit.

bring me the mes-sage he fain would send, I know he is dream-ing of me!

rit. *pp*

a tempo

Moon-beams shin-ing soft a-bove Let me beg of you, Find the one I

pp dolcissimo

dear-ly love! Tell him I'll e'er be true! Fate may part us, years may pass,

pp

poco rit. *porta*

Future all un-known! Still my love shall ev-er prove Faith-ful to him a-lone.

poco rit.

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They All Look Good When They're
Far Away
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Calling

FOLLIES OF 1920

Love Boat
When The Right One Comes Along

FOLLIES OF 1921

In Khorassan
Legend Of The Golden Tree
Princess Of My Dreams

FOLLIES OF 1922

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Way Out West In Jersey
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Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME

He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
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