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1928

## Marie

Irving Berlin  
*Composer*

Immerman  
*Illustrator*

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IRVING BERLIN'S

# MARIE



*Fox-Trot Arrangement  
as featured by -  
Tommy Dorsey*

1234567

Vp-003516  
1928

MAR



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# MARIE

FOX TROT ARRANGEMENT AS FEATURED BY TOMMY DORSEY

By IRVING BERLIN

Moderato Swing Tempo

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

VOICE

There's a gleam in your eyes, Ma - rie, \_\_\_\_\_ And the

Vocal line for the first phrase. Chord symbols above the staff are: <sup>\*</sup>C7, Dmi, C aug, F, C7. The melody is in B-flat major.

Piano accompaniment for the first phrase. The right hand has chords and some melodic fragments, while the left hand has a rhythmic bass line. The dynamic is mezzo-forte (*mf*).

mean - ing is plain to see, \_\_\_\_\_ But you'll

Vocal line for the second phrase. Chord symbols above the staff are: Dmi, E7, A7. The melody continues in B-flat major.

Piano accompaniment for the second phrase. The right hand has chords and melodic fragments, while the left hand has a rhythmic bass line.

*\*Symbols for Guitar, Chords for Ukulele and Banjo*

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Cmi D7 Cdim Gmi

find ro - mance is a game of chance, That is

G9 C7 Caug F9 Gb9 F9

not all it seems to be.

F9 Bb Dbmi

MA - RIE the dawn is break - ing, MA-

*f - mf*

**WARNING!** Any-one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

**F** **Abmi**

RIE \_\_\_\_\_ You'll soon be wak - ing, To

**C9** **Ami** **Gmi** **Gmi7** **C7**

find \_\_\_\_\_ your heart is ach - ing, And

**F** **C7** **F**

tears will fall as you re -

**Faug** **F7** **Bb**

call, The moon \_\_\_\_\_ in all its splen -

Chord diagrams: D<sup>b</sup>mi, F

dor, The kiss so ver - y ten

Chord diagrams: A<sup>b</sup>mi, C9, Ami, Gmi

der, The words will you sur -

Chord diagrams: Gmi7, C7, F, C9

ren - der, To me MA -

Chord diagrams: F, G<sup>b</sup>9, F9, F, E<sup>b</sup>, E<sup>b</sup>, F

1. RIE MA - RIE 2. RIE MA - RIE

# THREE DISTINCTIVE NOVELTIES FOR THE PIANO

## BURN KNOWLES'S FANCY FINGERS

*mf* L.H. *p-f*

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## VINCENT LOPEZ & HUGO RUBENS'S THE CHAUFFEUR AND THE DEBUTANTE

*Allegro vivace*

*f* *p*

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## JOSEPH M. DALY'S FIFTH AVE

*Lightly*

*p*

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