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1928

Ma Belle

Rudolf Friml
Composer

Clifford Grey
Lyricist

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P.B.T.
MA BELLE

DENNIS KING
F. ZIEGFELD'S PRODUCTION
THE THREE MUSKETEERS

WITH
VIVIENNE SEGAL, LESTER ALLEN
& YVONNE D'ARLE

BOOK BY
WM ANTHONY MCGUIRE
LYRICS BY
P. G. WODEHOUSE
AND
CLIFFORD GREY
MUSIC BY
RUDOLF FRIML

Queen Of My Heart
Your Eyes
Ma Belle
March Of The Musketeers
Love Is The Sun
My Sword And I
Ev'ry Little While

BOOK STAGED BY
WM ANTHONY MCGUIRE

DANCES & ENSEMBLES BY
ALBERTINA RASCH

Vp-003420
1928
MA BEL

HARMS
INCORPORATED
NEW YORK

When Day Is Done

Words by
B.G. DE SYLVA

TUNE UKULELE

Music by
DR. ROBERT KATSCHER

Slow with expression

B \flat E \flat G C

Refrain

p-f

When day is done and sha-dows fall, I dream of you; When

p-f

day is done I think of all the joys we knew. That

yearn-ing re-turn-ing to hold you in my arms, Won't

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

MA BELLE

Words by
CLIFFORD GREY

Music by
RUDOLF FRIML

Andantino

Piano

mp *L.H.* *rubato* *rall.*

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andantino' and the dynamics include 'mp' (mezzo-piano), 'L.H.' (left hand), 'rubato' (rhythmically free), and 'rall.' (rallentando). The piece concludes with a fermata over the final chord.

Ukulele

A D F# B

mp

I used to say: "No at - trac - tion Could ev - er

a tempo.

mp ben marcato *ten.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'a tempo.' and the dynamics are 'mp ben marcato'. The piano part includes a 'ten.' (tension) marking. Ukulele chords are indicated above the vocal line.

start to win my heart;"

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a 'ten.' (tension) marking. Ukulele chords are indicated above the vocal line.

Now I ad - mit my dis - trac - tion, For meet - ing

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a 'ten.' (tension) marking. Ukulele chords are indicated above the vocal line.

* Open strings

mf

you is some - thing new.

mf

scherzando

mf

No pow'r to - day could have saved me;

mf

For right a - way you en - slaved me.

Languidly
Refrain

p-mf

Ma Belle! Ma Belle! You are so charm - ing, I'm en -

p-mf

sfz

* Open strings

chant - ed with you, Ma Belle! Ma Belle!

sf

Your eyes are dar - ing me and thril - ling me

sf

too. Ev - 'ry smile in - vites me

mf *appass.*

all the while, With ev - 'ry look sur - pris - ing,

(Uke silent) *rall.*

tan - ta - liz - ing, Whisp - ring "Who'll wake me? Come — and take — me." Ma

* *poco rall.* * *a tempo.*

Belle! Ma Belle! For - ev - er I shall stay be - neath your spell;

poco rall. *a tempo.*

I'll be my whole life through A - dor - ing you, Ma

poco rall. *grazioso*

mf *mf* *dim.*

Belle! Ma Belle!

* Open strings

Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain *Very slow (with expression)*

p-mf

Days I knew with you, are just a mem - o - ry,

Just a mem - o - ry, That is all that's

left to me. Hap - pi - ness, I guess,

L.H.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

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