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Lover, come back to me! : (Marianne)

Sigmund Romberg
Composer

Oscar Hammerstein
Lyricist

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LOVER COME BACK TO ME

LAURENCE SCHWAB AND
FRANK MANDEL PRESENT

Man
The

NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN

MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN 2ND



Try Her Out At Dances
Stout Hearted Men
Wanting You
Marianne
I'm Just A Sentimental Fool
The Girl On The Prow
tly, As In A Morning Sunrise

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1928

LOVER

Kiss
er Come Back To Me
ction

Lover, Come Back To Me!

(Marianne)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato

Piano *mf* *molto rit*

Ukulele
G C E A *mp*

Marianne: You went a - way, I let you, We broke the ties that
bind; I want - ed to for - get you
And leave the past be - hind. Still, the mag - ic of the night I

The musical score is written for piano, ukulele, and voice. The piano part begins with a 'Moderato' tempo and a mezzo-forte (mf) dynamic. It features a series of chords in the right hand and a melodic line in the left hand, which slows down to 'molto rit' before returning to the original tempo. The ukulele part is written in GCEA tuning and plays a simple harmonic accompaniment. The vocal part is for a female voice (Marianne) and follows the lyrics. The score is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: 'You went a - way, I let you, We broke the ties that bind; I want - ed to for - get you And leave the past be - hind. Still, the mag - ic of the night I'. The piano part ends with a final chord and a fermata.

met you Seems to stay for - ev - er in my mind.

rall.

mf

rall.

(open)

Refrain *p-f a tempo.*

The sky was blue, And high a - bove The moon was new —

p-f a tempo.

And so was love. This eag - er heart of mine was sing - ing:

“Lov - er, where can you be?” — You came at last,

open

Love had its day; That day is past, You've gone a - way.

This ach - ing heart of mine is sing - ing: "Lov - er, come back to

me!" When I re - mem - ber ev - 'ry lit - tle thing you used to do,

poco accel. I'm so lone - ly, *a tempo.* Ev - 'ry road I walk a - long I've

walked a - long with you, No won - der I am lone - ly.

(open)

The sky is blue, The night is cold, The moon is new,

But love is old; And, while I'm wait - ing here, This heart of mine is sing - ing:

rit. *a tempo.*

"Lov - er, come back to me!" me!"

open *1* *2*

Red. *

Four Numbers from the MESSRS. SHUBERT'S MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

Words by
DOROTHY DONNELLY

(Capt. Trumbull and Boyal)

Musical by
SIGMUND ROMBERG

Tempo di Marcia

Refrain



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Went You Marry Me?

(Barbara and Jack)

Words by
DOROTHY DONNELLY

Musical by
SIGMUND ROMBERG

Refrain

Tempo di Valse lento



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Music by SIGMUND ROMBERG

Silver Moon

Duet
(Barbara-Trumbull)

Musical by
SIGMUND ROMBERG

Words by
DOROTHY DONNELLY

Refrain



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(MOTHER)

(Barbara)

Words by
DOROTHY DONNELLY

Refrainately and very tenderly

Musical by
SIGMUND ROMBERG



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