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1928

Lila

Archie Gottler
Composer

Maceo Pinkard
Composer

Tobias
Composer

Helen Morgan
Illustrator

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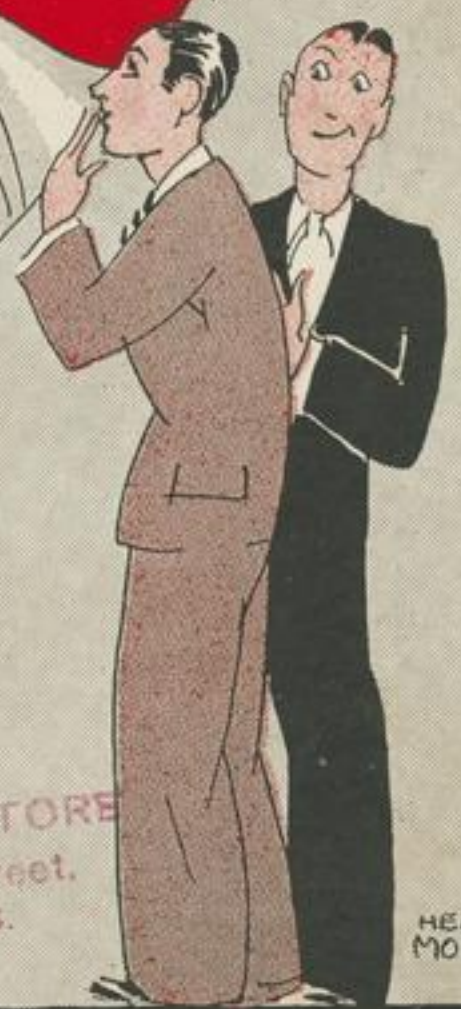
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LILLA



FEATURED BY
WATTS & MARSHALL



BY
ARCHIE GOTTLER,
CHAS. TOBIAS AND
MACEO PINKARD

STEERE'S MUSIC STORE
18-20 Mechanic Street,
WORCESTER, MASS.

HELEN MORGAN

MADE
IN
U.S.A.

Vp.003189
1928
WHA



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

LILA

Tune Ukulele
G C E A

By
ARCHIE GOTTLER, CHARLES TOBIAS
and MACEO PINKARD

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand plays a bass line with eighth notes and rests. The music is in C major and 4/4 time.

Till ready

VOICE

Here's good news—
If you meet—

The first system shows the vocal line starting with a rest, followed by the lyrics. The piano accompaniment is shown in two staves. The piano part includes a *p* (piano) dynamic marking. The music continues with the piano accompaniment.

No more blues— Sweet Li - la's in town. May-be you— Know it, too—
Someone sweet— With plen - ty of style Girl of grace— Pret-ty face—

The piano accompaniment continues under the second line of the verse. It features various chords and melodic lines in both hands.

Good news trav - els a - roun'. For a thrill— Wait un - til— She pass-es you
You just step - for a - while 'Cause you've met— You can bet— Sweet Li - la the

The piano accompaniment continues under the second line of the verse. It features various chords and melodic lines in both hands.

Arr. by Joseph M. Weiss

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by.
Queen.

I would stake my rep - u - ta - tion That she catch - es your eye.
Throw your chest out, Start in show - ing off, You know what I mean:

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal staff are four guitar chord diagrams. The lyrics are: "I would stake my rep - u - ta - tion That she catch - es your eye. Throw your chest out, Start in show - ing off, You know what I mean:"

CHORUS

Who's got a sug - a - ry, Sweet per - son - al - i - ty? LI - LA.

The first part of the chorus consists of two systems. The first system has a vocal line with the lyrics: "Who's got a sug - a - ry, Sweet per - son - al - i - ty? LI - LA." The piano accompaniment includes a dynamic marking of *p-f* (piano-forte). The second system continues the piano accompaniment.

Won - der - ful, noth - ing less Bun - dle of hap - pi - ness, LI - LA.

The second part of the chorus consists of two systems. The first system has a vocal line with the lyrics: "Won - der - ful, noth - ing less Bun - dle of hap - pi - ness, LI - LA." The piano accompaniment continues from the previous system.

Who has her pic - ture tak - en wher - ev - er she goes? Who's on the

The final part of the chorus consists of two systems. The first system has a vocal line with the lyrics: "Who has her pic - ture tak - en wher - ev - er she goes? Who's on the". The piano accompaniment continues from the previous system.

can - dy box - es of Huy - ler? - LI - LA. - When there's a gang - a - round
Who do the fel - lows love

Who do they hang - a - round? LI - LA. Look at 'em fall - for her,
Who are they jeal - ous of? LI - LA. Who is the hon - ey bunch

Gent - le - men all pre - fer LI - LA. You know -
They want to take to lunch LI - LA. You know

I know - She's so - Oh Oh!! - Up to the min - ute, There's
I know She's so K. O.

no-bo-dy in_ it with LI - - LA._____ LA.____ What's LA.____

to Patter only 2 & Fine

Patter

more_ she's got a beau-ti-ful smile_ Heav-en-ly eyes_ Kiss-a-ble lips_ What's

more_ she's got a so-cia-ble Ma_ Regu-lar Pa_ Boughther a car;_

Li - la's got 'em all root - in'_ Is she worth it you're toot-in'._



Other

DE SYLVA, BROWN AND HENDERSON INC. TOGETHER *Song Hits*

Tune Ukulele
G C E A

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS

We strolled the lane, to - geth - er; Laughed at the rain, to -
geth - er, Sang love's ro - frain, to - geth - er. And we'd

p-f *l.h.* *l.h.* *l.h.*

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WITHOUT YOU SWEETHEART

Tune Ukulele
A D F# B
Put capo on 1st fret

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS (Not fast)

How can I laugh? How can I sing? How can I like An-y old thing, With - out
you, sweet - heart? Where can I go When I feel blue?

p-f

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