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1928

## Let's Sit And Talk About You

Jimmy McHugh  
*Composer*

Dorothy Fields  
*Lyricist*

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LET'S SIT AND TALK ABOUT YOU

LEW FIELDS PRESENTS

# "HELLO DADDY!"

A NEW MUSICAL COMEDY

BOOK BY  
**HERBERT FIELDS**  
LYRICS BY  
**DOROTHY FIELDS**  
MUSIC BY  
**JIMMIE McHUGH**

MUSICAL NUMBERS  
STAGED BY  
**BUSBY  
BERKELEY**

STAGED BY  
**ALEXANDER  
LEFTWICH**

Let's Sit And Talk About You  
Your Disposition Is Mine  
Futuristic Rhythm  
In A Great Big Way  
As Long As We're In Love  
Out Where The Blues Begin

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF **JOHN MURRAY ANDERSON**

Vp. 003147

1928

Let's

PUBLISHED BY  
**MILLS MUSIC**  
BY ARRANGEMENT WITH  
**HARMS**  
INCORPORATED  
NEW YORK

MADE IN U. S. A.



"Hello Daddy"

2

# Let's Sit And Talk About You

Words by  
DOROTHY FIELDS

Music by  
JIMMY McHUGH

Moderato


Piano



musical notation for piano introduction, featuring treble and bass staves with a key signature of one sharp (F#) and a tempo marking of *Moderato*. The notation includes a *mf* (mezzo-forte) dynamic marking and a *poco rit* (poco ritardando) marking.

Ukulele  
G C E A

Grazioso



musical notation for the vocal melody, featuring a treble staff with a key signature of one sharp (F#) and a tempo marking of *Grazioso*. The lyrics are: "I have been re-hears-ing things to say to you, If you would list - en".



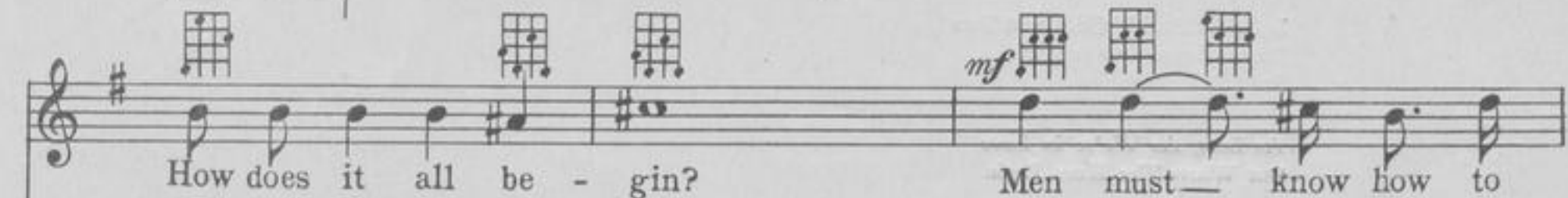
musical notation for the piano accompaniment, featuring treble and bass staves with a key signature of one sharp (F#) and a tempo marking of *p a tempo*. The notation includes a *p* (piano) dynamic marking.



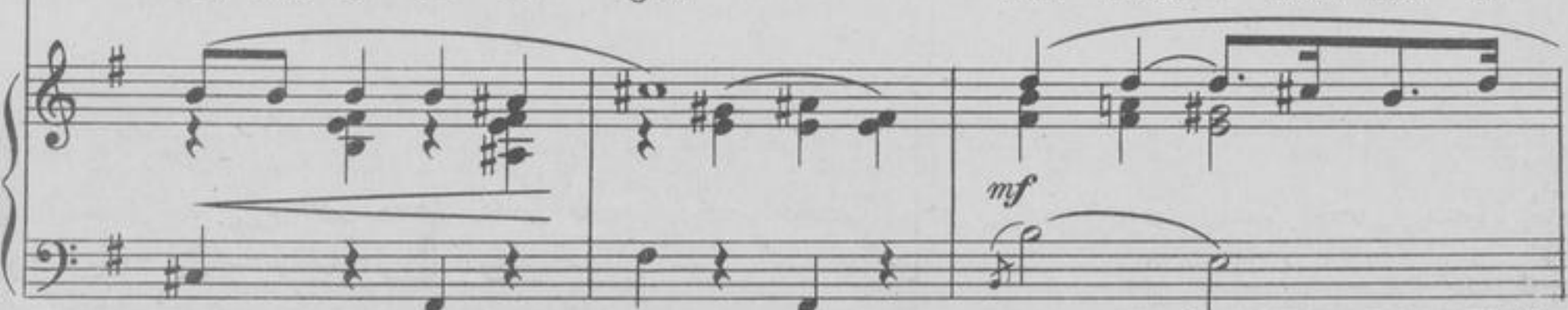
musical notation for the vocal melody, featuring a treble staff with a key signature of one sharp (F#) and a tempo marking of *Grazioso*. The lyrics are: "in I could sit con-vers - ing night and day to you."



musical notation for the piano accompaniment, featuring treble and bass staves with a key signature of one sharp (F#) and a tempo marking of *p a tempo*. The notation includes a *p* (piano) dynamic marking.



musical notation for the vocal melody, featuring a treble staff with a key signature of one sharp (F#) and a tempo marking of *Grazioso*. The lyrics are: "How does it all be - gin? Men must — know how to".



musical notation for the piano accompaniment, featuring treble and bass staves with a key signature of one sharp (F#) and a tempo marking of *p a tempo*. The notation includes a *mf* (mezzo-forte) dynamic marking.

\* Open strings

8302-4

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flat - ter, Or they're — put on the shelf!

*p* I'll be sure that what I say will mat-ter If the sub-ject should be your - self. *un poco rall.*

Not fast

Refrain *p - f a tempo.*

Let's sit and talk a - bout you, Let's sit and talk a - bout

(I'll sit and list-en all day.) us, Oh, but it's fun to dis - cuss the cra - zy things we

☆ Open strings  
8302-4 Let's Sit etc.



love to do. Let's sit and talk a - bout me,

Let me as-sure you I'm grand. (I hope to tell you you're grand) I'd be so eas - y to

han - dle, Gee! the pos - si - bil - i - ty! Why is it, at

each vis - it I sit and I stare?— What does it, and

*mf* *p* *mp cresc.*

What was it, Made me care for you?

You tell the world a-bout me, I'll tell the world a-bout

(I'll tell 'em plen-ty 'bout you) you. We'll tell the world a-bout us, They

won't be-lieve it's true. true.





Dorothy Fields



Jimmy McHugh

# SONG HITS from LEW LESLIE'S BLACKBIRDS of 1928

Lyrics by Dorothy Fields

Music by Jimmy McHugh

## I Can't Give You Anything But Love

Words by DOROTHY FIELDS  
Tune: Fields  
G C E A  
Music by JIMMY McHUGH

Chorus

I can't give you an-y thing but love, Ha-by,

That's the on-ly thing I've plen-ty of, Ha-by, Dream a-while,

Scene a-while, We're sure to find, Hap-pi-ness and I guess

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## I Must Have That Man!

Lyrics by DOROTHY FIELDS  
Tune: Fields  
G C E A  
Music by JIMMY McHUGH

Chorus

Don't want my money, I don't need a friend, My heart is lock-on, it

won't ever need, I ain't much ear-ly just where I will end, I

must have that man! I'm like an a-ventu-rer

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## Diga Diga Doo

Lyrics by DOROTHY FIELDS  
Tune: Fields  
G C E A  
Music by JIMMY McHUGH

Chorus

Zu-lu man is feel-in' blue, Hear his heart beat a lit-tle fast-er,

Di-ga Di-ga Doo Di-ga Doo Doo, Di-ga Di-ga Doo Di-ga Doo,

You love me and I love you, And when you love it is na-tur-al to

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## DOIN' THE NEW LOW DOWN

Lyrics by DOROTHY FIELDS  
Tune: Fields  
G C E A  
Music by JIMMY McHUGH

Chorus

Oh make'em play that cra-zy thing a-gain, I've got to do that la-ry swing a-gain,

High! Hol do-in' the New Low-Down,

I got my feet to stum-pet-a-hav-a-laf now, I got a soul that's not for sav-a-laf now,

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**MILLS MUSIC Inc. 148-150 West 46th St. NEW YORK.**