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Half - Way To Heaven

J. Russel Robinson

Composer

Al Dubin

Lyricist

Barbelle

Illustrator

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HALF WAY TO HEAVEN

With Ukulele Arr.



WORDS BY
AL DUBIN

MUSIC BY
J. RUSSEL ROBINSON

Vp-001610
1928
HALF

REGISTERED OPTOMETRIST AND OPTICIAN
E. ROBINSON
VICTOR PRODUCTS AND SHEET MUSIC
ELLSWORTH, MAINE

**WATERSON
BERLIN
&
SNYDER CO.**
Music Publishers
Strand Theatre Bldg.
Broadway at 47-51
NEW YORK

Half-way to Heaven

A "RAY CANFIELD" Melody Arrangement, for Ukulele

Tune Ukulele

G C E A

CHORUS

Just half-way to Heav-en you'll find a cot-tage small, It's half-way to Heav-en be-

side a gar-den wall, While but-ter-flies are flirt-in' Out in the sun, — Be-

hind a kitch-en cur-tain Some-one's cook-in' while she's look-in' Out of the

win-dow to hear that old re-frain I whis-tle as I come down the lane — Then

she meets me half-way, Halfway up the path-way That's half-way to Heav-en and home.—

INSTRUCTIONS

Be Sure Your Instrument Is Properly Tuned (Tuning is at the Top of Page).

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less effective. Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers shows at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string.

(♢) The Diamond indicates that this string is open and is to be picked but once.

(O) The Circle indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

Half-Way To Heaven

Lyric by
AL DUBIN

Tune-a-Uke
G C E A

Music by
J. RUSSEL ROBINSON

Moderato

VOICE

till ready Ev'ry night at sev-en, if
Where the skies are clear-er, and

I'm not in Heav-en, I know that I'm not far, Thank my luck-y
Heav-en is near-er, I wend my wea-ry way, At the close of

star, day, I can al-ways wan-der to some-one up yon-der Who's
To the lit-tle love nest that I've learned to love best, Where

Gdim G7 C Cdim C

G7 C Emi Cmi G E7

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Ami Cmi D7 G7

just as sweet as An - gels are.
dreams can nev - er go a - stray.

CHORUS

Gdim G7 Gdim G7 Gdim G7 Gdim G7 Adim

Just half-way to Heav-en you'll find a cot-tage small, — It's

half-way to Heav-en, be - side a gar-den wall; — While but-ter-flies are

flirt - in' Out in the sun, — Be - hind a kitch-en cur-tain

p-f

D7 G7

C Cdim G7 Gdim G7 Gdim G7 Gdim

Some-one's cook-in' while she's look-in' Out of the win-dow to

G7 Edim G7 C7 C7aug F

hear that old re - frain I whis-tle as I come down the lane

E7 AmI E7 A7

Then she meets me half-way, Half-way up the path-way That's

D7 G7 C C

half-way to Heav-en and home. Just home.

D.S.

THE GIRL WHO BROKE MY HEART

WORDS BY
AL DUBIN

MUSIC BY

J. RUSSEL ROBINSON

With
Ukulele
Arrangement



CHORUS

To my re - gret I can't for - get The
girl who broke my heart, Tho'
two oth - er arms may be hold - ing her tight,

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