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1928

From Monday On

Harry Barris
Composer

Bing Crosby
Composer

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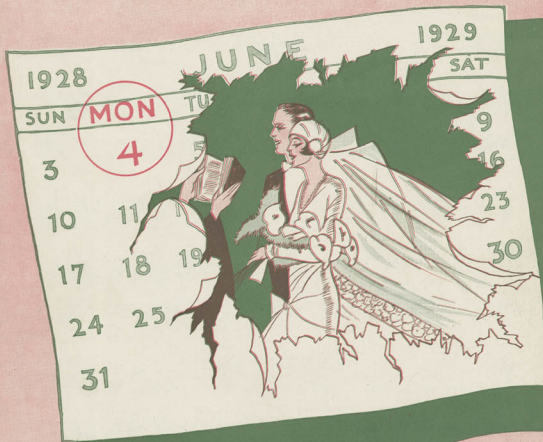
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FROM MONDAY ON



By
HARRY BARRIS
and
BING CROSBY
of

WHITEMAN'S
RHYTHM BOYS

REGISTERED OPTOMETRIST AND OPTICIAN
E. PROBINSON
VICTOR PRODUCTS SHEET MUSIC
ELLSWORTH MAINE

Featured with
Tremendous Success by
**PAUL WHITEMAN'S
RHYTHM BOYS**

Music
Publishers
47th Street
New York

Vp. 001415
1928
FROM

Try this on your Piano One Night Of Love

By ROY TURK
and LOU HANDMAN

CHORUS (Smoothly)

Just one night of love with you, when all the world was mine

p-f

That one night of love with you gave me the thrill di - vine There heath the

spell of a moon - lit sum-mer sky I heard you tell of a

The musical score is written for piano and voice. It features a chorus section with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked '(Smoothly)'. The score includes vocal lines and piano accompaniment. The piano part starts with a *p-f* (piano-forte) dynamic. The lyrics are: 'Just one night of love with you, when all the world was mine', 'That one night of love with you gave me the thrill di - vine There heath the', and 'spell of a moon - lit sum-mer sky I heard you tell of a'.

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JUST
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BROAD
MUSICA
SONG
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Arran
FOX
WAL
BL
A
CHARL
PIAN
ON
Price 50

From Monday On

3

By HARRY BARRIS
and BING CROSBY

Moderato

UKE in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

The introduction consists of two systems of music. The first system features a guitar melody in the treble clef and piano accompaniment in the bass clef, both in the key of C major. The tempo is marked 'Moderato'. The second system continues the melody and accompaniment, ending with a 'Vamp' section marked with a 'p' (piano) dynamic.

Voice

The first vocal line is written in the treble clef. The lyrics are: "I loved and found the one I love be-yond my reach She was a Some-folks like Sun-day 'cause it is their day of rest And somethink". The piano accompaniment is in the bass clef, marked with a 'p' (piano) dynamic.

The second vocal line continues the melody in the treble clef. The lyrics are: "vis-ion rare, a dream di-vine, a peach But now she's heard my heed-ing Sat-ur-day or Fri-day is the best They may like Thurs-day, Wednes-day,". The piano accompaniment continues in the bass clef.

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She's an-swered "yes" And the day that we'll be mar-ried _____ We'll let you guess:
 And Tues-day, too But there's just one day I long for _____ I'm tell-ing you:

Optional

CHORUS

From Mon-day on _____ My cares are o-ver _____ From Mon-day on _____

p-f

I'll be in clo-ver _____ We picked on Mon-day _____ Be-cause it's

wash-day _____ And we'll wash _____ Our blues a-way _____

From Mon-day on, _____ The skies - ll look bright _____ Don't tell me

diff - 'rent I know I'm right I'm gon-na start shout-in'

Musical score for the song "Hey Hey" by The Beatles. The score is in 4/4 time and features a vocal melody and a piano accompaniment. The lyrics are: "Hey hey" When she says "Love, hon - or and o - bey" - 'Cause we'll be hap - py. The piano part consists of a simple harmonic accompaniment using chords and single notes.

From Mon-day on, From Mon-day on,

YOUR MUSIC DEALER CARRIES THESE SONG SUCCESSES

on All Records and Rolls

After My Laughter Came Tears



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I Scream You Scream We All Scream for Ice Cream

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Away Down South in Heaven



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She's A Great, Great Girl

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Sweet Sue - Just You



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Where In The World (Is There Someone For Me)

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