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1928

## Flower Of Love

William Axt  
*Composer*

Mendoza  
*Composer*

Dreyer  
*Lyricist*

Ruby  
*Lyricist*

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### Recommended Citation

Axt, William; Mendoza; Dreyer; and Ruby, "Flower Of Love" (1928). *Vocal Popular Sheet Music Collection*. Score 6433.

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# FLOWER OF LOVE

*Theme Song of*  
**WHITE SHADOWS  
IN THE SOUTH SEAS**



*Music by*  
**AXT & MENDOZA**

*Lyric by*  
**DREYER & RUBY**

**METRO-GOLDWYN-MAYER**  
**FIRST SOUND PICTURE**

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Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

CODE WORD  
"FLOWER"

4p-001353  
1928

Flo

# FLOWER OF LOVE

Words by  
DREYER & RUBY

Tune Ukulele or  
BANJULELE BANJO  
A D F# B

Music by  
AXT & MENDOZA

Moderato

Piano

The piano introduction consists of two systems of four measures each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is played in the right hand with eighth-note chords, starting on F#4 and moving up stepwise. The left hand provides a bass line with half notes and quarter notes. The second system continues the melody and bass line, ending with a double bar line.

VOICE

Sweet-heart when day was  
I can re - call the

*Famp*

The piano accompaniment for the first vocal line consists of two systems of four measures each. The melody is played in the right hand with eighth-note chords, starting on F#4 and moving up stepwise. The left hand provides a bass line with half notes and quarter notes. The second system continues the melody and bass line, ending with a double bar line.

done, \_\_\_\_\_  
day, \_\_\_\_\_

My heart sank with the  
My hopes had died a -

The piano accompaniment for the second vocal line consists of two systems of four measures each. The melody is played in the right hand with eighth-note chords, starting on F#4 and moving up stepwise. The left hand provides a bass line with half notes and quarter notes. The second system continues the melody and bass line, ending with a double bar line.

Ukulele Arr. by MAY SINGHI BREEN

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sun, \_\_\_\_\_  
way, \_\_\_\_\_

Dark-ness seemed to sur-round me,  
Like a gift from a-bove dear,

Till the day that you found me, Now there's noth-ing but  
I found you and found love dear, Is it an-y sur-

sun-shine dear one, My lit-tle  
praise that I say, \_\_\_\_\_

CHORUS

Flow'r of love, Flow'r of love, \_\_\_\_\_

*pf*

— You've shown me par - a - dise,

Flow'r of love, skies a - bove,

— re - flect the blue in your eyes;

What can be charm - ing me,

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'You've shown me par - a - dise,' 'Flow'r of love, skies a - bove,' 're - flect the blue in your eyes;', and 'What can be charm - ing me,'. The piano accompaniment features various chords and melodic lines, including some arpeggiated figures and sustained chords.

Some - thing in the spell of the moon - light,

holds me here, holds me

near, My lit - tle Flow'r of

Love. Love.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are: "Some - thing in the spell of the moon - light, holds me here, holds me near, My lit - tle Flow'r of Love. Love." The piano accompaniment includes various chords, arpeggios, and melodic lines. There are some markings above the piano part, possibly indicating fingerings or dynamics. The score ends with a double bar line and repeat signs.

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

THE SEASON'S BALLAD HIT

# I LOVED YOU THEN

AS I LOVE YOU NOW

Words by  
BALLARD MACDONALD  
Music by  
AXT and MENDOZA

CHORUS

The musical score is written for voice and piano. It features a chorus with three lines of lyrics. The first line is 'I loved you then as I love you', the second is 'now, You are mine in my thoughts al - ways.', and the third is 'Love comes but once to the'. The music is in 3/4 time and includes piano accompaniment with various musical notations such as notes, rests, and dynamics like 'p' and 'f'.

I loved you then as I love you

now, You are mine in my thoughts al - ways.

Love comes but once to the

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