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1928

Dream Train

Billy Baskette

Composer

Charles Newman

Lyricist

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A WORTH WEIL SONG

Eddie Brown

Dream Train

WORDS by
CHARLES NEWMAN
MUSIC by
BILLY BASKETTE



*My favorite
song
"Dream Train"
Guy Lombardo*

AMSTON WEIL MUSIC CO. INC.
140 N. WASHINGTON ST. CHICAGO, ILL.

UP-001166
1938
DREAM

REPRODUCED
BY
CAPitol

Bagaduce Music
Landing Library
Blue Hill, Maine

Donor: _____

646

Dream Train

Piano Tune Uke in D

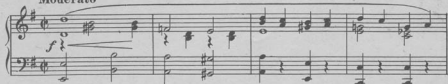
A D F# B

Words by
CHARLES NEWMAN

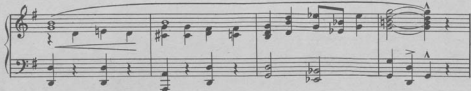
A Rube Bennett Arrangement

Music by
BILLY BASKETTE

Moderato

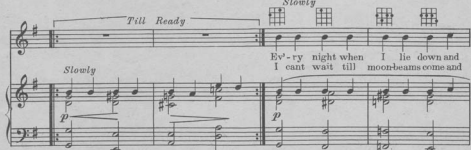


sva ad lib.




Slowly

Till Ready



Slowly

Ev'-ry night when I lie down and
I cant wait till moon-beams come and



close my wear - y eyes, _____ On my train of dreams I
bring the close of day, _____ For at night I'm back in

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go to Par - a - dise,
days that used to be,

Sand-man is the en - gi - neer when my train pulls a - way, — Ev' - ry
On my train of dreams I'll soon be on my mer - ry way, — To the

night he hears me say;
on - ly place for me;

CHORUS

Tenderly

DREAM TRAIN please car-ry me back, —

DREAM TRAIN stay on the right track, —

Take me back where I be-long, — Sound your

whis-tle and gong, tell the gang it wont be long,

DREAM TRAIN please turn on your steam, — Morn -

The first system of the musical score for 'Dream Train'. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Above the vocal line, there are guitar chord diagrams for the first four measures.

ing will soon end my dream, — Stop! when a

The second system of the musical score. It continues the vocal line and piano accompaniment. Guitar chord diagrams are provided above the vocal line for the first four measures.

sweet old la - dy hol - lers "Wel - come" My DREAM —

The third system of the musical score. It continues the vocal line and piano accompaniment. Guitar chord diagrams are provided above the vocal line for the first four measures.

1. 'RAIN. 2. TRAIN.

The fourth system of the musical score, which concludes the piece. It features a vocal line with lyrics and a piano accompaniment. The system is divided into two parts, labeled '1. 'RAIN.' and '2. TRAIN.'. Above the vocal line, there are guitar chord diagrams for the first four measures of each part. The piano part includes dynamic markings such as *f* and *mf*.

WORTH-WELL SONGS

A WORTH WEL SONG **SWEETHEARTS ON PARADE**

Words by Charles Nivern

Music by Carmen Lombardo



A Worth Well Song **Dream Train**

Words by
CHARLES NEWMAN
Music by
BILLY BASKETTE



It's Just Because It's You

Words by
WILL J. HARRIS
Music by
VICTOR YOUNG



A WORTH WEL SONG **THAT'S WHAT PUTS THE SWEET IN HOME SWEET HOME**

Words by Music by
CHARLES NEWMAN
VICTOR YOUNG
BILLY BASKETTE



A WORTH WEL SONG **DON'T YOU REMEMBER SALLY**

by
WALTER BRIDGE
BERNIE GROSMAN
MILTON GAMBEL



A WORTH WEL SONG **Will You Always Call Me Sweetheart**

by
Eddie
Hanson



These Songs can be had on Records ~
Player Rolls and Sheet Music