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1928

## Dream Sweetheart : Sally and Boys

Harry Tierney  
*Composer*

Joseph McCarthy  
*Lyricist*

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### Recommended Citation

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P. 1.

DREAM SWEETHEART

SAMMY LEE PRESENTS

# CROSS MY HEART

BOOK BY  
DANIEL KUSELL  
LYRICS BY  
JOSEPH MCCARTHY  
MUSIC BY  
HARRY TIERNEY

BOOK STAGED BY  
JOHN HARWOOD  
MUSICAL NUMBERS BY  
SAMMY LEE



Hot Sands  
Salsaming the Rajah;   
Lady Whippoorwill  
Right out of heaven  
We'll Have Our Good Days  
Dream Sweetheart

Vp. 001164  
1928  
DREAM 

HARMS  
NEW YORK

MADE IN  
U.S.A.

PRODUCED UNDER THE PERSONAL DIRECTION OF SAMMY LEE

# Was It A Dream?

By  
SAM COSLOW, LARRY SPIER  
and ADDY BRITT

REFRAIN

Ukulele  
G C E A

Was it a dream? Was it a dream? We were a - lone, And  
you were in my arms last night. Was it a dream? Was it a  
dream? We made a vow be - neath the pale moon-

\* Open strings

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## An Artists Selection of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning . . . Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
There's No Love That's Like A First Love . Millegram	Japansy . . . . . John Klenner
Adelai . . . . . Joseph Spurin Calleja	Forevermore . . . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . . . Louis Breau	When Day Is Done . . . . . Dr. Robert Katscher
Spring Will Come . . . . . John Openshaw	Just A Memory . . . . . Ray Henderson
The Homeward Trail . . . . . Phil Boutelje	Just A Cottage Small . . . . . James F. Hanley
Nina . . . . . Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

# Dream Sweetheart

(Sally and Boys)

Words by  
JOS. McCARTHY

Music by  
HARRY TIERNEY

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with dynamic markings *f* and *rit*.

Ukulele  
G C E A

Ukulele and vocal line musical notation with lyrics: Boys: Who's the luck-y boy, you've been dream-ing of? Sally: Hap-pi-ness and joy,

*p* a tempo

Piano accompaniment musical notation for the first vocal line, including treble and bass clefs.

with the one I love. Boys: Won't you tell us who, so we'll know what to

Ukulele and piano accompaniment musical notation for the second vocal line, including chord diagrams and treble/bass clefs.

do? Sally: He's so sweet and kind, such a gen-tle way,









Ukulele and piano accompaniment musical notation for the third vocal line, including chord diagrams and treble/bass clefs.

\* Open strings  
8207-4

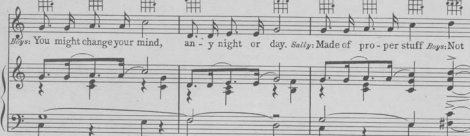
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♯        







*Boys:* You might change your mind, an - y night or day. *Sally:* Made of pro - per stuff *Boys:* Not



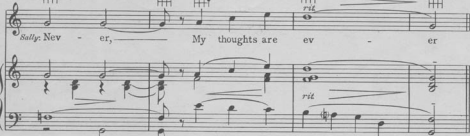
good e - nough for you, well hold you,



*Sally:* Nev - er, My thoughts are ev - er

*rit.*



Refrain      

*a tempo*  
*p-f* With my dream sweet - heart, I know he's real,

*p-f a tempo*



\* Open strings

and worth the wait - ing. My dream sweet - heart,

He's so i - deal, so cap - ti - vat - ing, I've lost my heart - and soul,

I've gone be - yond - con - trol; I real - ly sigh for con - sol -

*rall* a - tion From my *a tempo* dream sweet - heart,

\* Open strings

Im in the air, Why do I care so? He's just di -

vinel I'll tell this world we're liv - ing in,

My poor heart is giv - ing in For this dream sweet-heart of

mine. With my mine.

*ffz*

*L.H.*

*Open strings*

Two Ballads Of Rare Beauty  
LITTLE LOG CABIN OF DREAMS

Words and Music by  
JAMES F. HANLEY & EDDIE DOWLING

REFRAIN

Tho' it may be hum - ble, All read - y to tum - ble, It's

*p dolce*

still my log cab - in of dreams. For

*p.*

<sup>3</sup>Open strings

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MY TREASURES

Words by  
RUBE GOLDBERG

Music by  
LEWIS E. GENSLER

REFRAIN (Slow with expression)

You left me tears for by - gone years, my trea - sures,

*p.*

You left a sigh for days gone by, my

*p.*

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