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1928

Cross Roads : Theme of Metro - Goldwyn - Mayer's Picture "Show People"

William Axt
Composer

David Mendoza
Composer

Kalages
Lyricist

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BALLAD FOX-TROT

Cross Roads

LYRIC BY RAYMOND KLAGES

MELODY BY WILLIAM AXT & DAVID MENDOZA



Book

Theme Song of the
Metro-Goldwyn-Mayer Production
starring
MARION DAVIES and WILLIAM HAINES
in

SHOW PEOPLE

ROBBINS MUSIC CORPORATION
New York

Vp-000876
1928
CRO

Try this Melody Over

LOVE DREAMS

Lyric by
MORT HARRIS and
RAYMOND KLAGES

Theme of Metro Goldwyn Mayer's Picture "Alias Jimmy Valentine"

Melody by
WILLIAM AXT and
DAVID MENDOZA

Refrain

Love Dreams, and you swing-ing by my side Love

Dreams, so true noth-ing could di- vide. You brought the sun- shine, and

true hap- pi- ness to me Sweet- heart with- out you, how

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Tune Ukulele A D F#B

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Cross Roads

Lyric by
RAYMOND KLAGES

Theme of Metro-Goldwyn-Mayer's Picture "Show People"

Melody by
WILLIAM AXT &
DAVID MENDOZA

Moderato

The piano introduction begins with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mp' (mezzo-piano). The key signature has one flat (B-flat major or D minor).

The first vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are: "The time has come, for you and I to / Our hap-pi-ness, will come I guess some". The piano part includes a *mp* marking.

The second vocal line continues the melody. The lyrics are: "say good-bye — Now nothing but drear-y days — and lone-some-ness / oth-er day — For love like ours finds a way — let come what may". The piano accompaniment provides harmonic support.

The third vocal line concludes the main melody. The lyrics are: "will be mine I know, For I'll miss you so in my dreams A / I'll still dream of you, Till my dreams come true thru the years, Thru". The piano accompaniment continues with chords and bass lines.

Ukulele arrangement
by Hank Linet

SH 506-3

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Tune Ukulele

A D F# B

ren - dez - vous I'll keep with you ——— And I will wait
sighs and tears your mem - o - ry ——— Will be with me

here for - ev - er dear, For your smile to ap - pear. ———
tho' we're far a - part, I'll be wait - ing sweet - heart. ———

Refrain

I'm at the Cross-Roads, — life's cross - roads — and we must drift a -

p rit. *a tempo*

-part. ——— Where-e'er you go dear, — I know dear — that

you'll be in my heart. I'll al-ways

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the lyrics "you'll be in my heart. I'll al-ways". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady harmonic accompaniment with some melodic lines in the right hand.

come to you no mat-ter how far, My thoughts will be with you where-

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "come to you no mat-ter how far, My thoughts will be with you where-". The piano accompaniment continues with similar harmonic and melodic patterns.

ev-er you are. Here at the Cross Roads, love's cross roads— We'll

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "ev-er you are. Here at the Cross Roads, love's cross roads— We'll". The piano accompaniment continues with similar harmonic and melodic patterns.

meet some day. I'm at the day.

The fourth system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "meet some day. I'm at the day." and ends with a double bar line. The piano accompaniment concludes with a final chord and some grace notes.

Try this Melody Over



IF LOVE WERE ALL

Words by
Martha Lois Wells

Music by
William Axt

Major Edward Bowes, Managing Director Capitol Theatre, says:
"If Love Were All" is the greatest American Song.

Refrain Valse Lento

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Valse Lento'. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'If Love Were All, oh, If Love Were All, I'd be for - ev - er by your side. I would kiss a - way your tears when you cried; When the sun shines bright.' The piano part includes markings such as 'p' (piano), 'R.H. il marcato basso dolce', and 'R.H.' (Right Hand). The score is arranged in four systems, each with a vocal line and a piano accompaniment.

G 131-

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