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1928

## Coquette

May Singhi Breen  
*Arranger*

Irving Berlin  
*Composer*

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*Edwin Leonard*

# COQUETTE

by IRVING BERLIN

MARY PICKFORD  
*as she appears in*  
"COQUETTE"



A UNITED ARTISTS PICTURE  
SAM TAYLOR PRODUCTION

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

Vp-000839  
1928  
COW



Bagaduce Music  
Lending Library

Blue Hill, Maine

Dance: 646

# Coquette

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1<sup>st</sup> fret

By  
IRVING BERLIN

Moderato

Piano introduction for 'Coquette' in 3/4 time, key of B-flat major. The piece is marked 'Moderato'. The right hand features a melody of chords and eighth notes, while the left hand provides a bass line with eighth notes and chords. The piece concludes with a final chord.

Vamp

Piano vamp for 'Coquette' in 3/4 time, key of B-flat major. The piece is marked 'Vamp'. The right hand features a melody of chords and eighth notes, while the left hand provides a bass line with eighth notes and chords. The piece concludes with a final chord.

VOICE

Vocal introduction for 'Coquette' in 3/4 time, key of B-flat major. The piece is marked 'VOICE'. The right hand features a melody of chords and eighth notes, while the left hand provides a bass line with eighth notes and chords. The piece concludes with a final chord.

Just a sweet co - quette,                      So they say and yet  
Now that I love you,                      And you love me too

Ukulele Arr. by MAY SINGHI BREEN

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I know how true you can be  
I'll keep you close to my heart

Just a but - ter - fly, So they say but I  
Now that I can see, You be - long to me

know just how much you love me  
noth - ing can keep us a - part

## CHORUS

The oth - ers you've met \_\_\_\_\_ may call you Co -

*p. f*

quette but I'll al - ways call you "sweet - heart" \_\_\_\_\_

They think of Co - quette \_\_\_\_\_ as some - thing to

pet But I think of you as "sweet - heart" \_\_\_\_\_ They

say you're a dev - il with won - der - ful charms, But

I held an an - gel that night in my arms, So

try and for - get the name of Co - quette and on - ly re-

mem - ber "sweet - heart" The "sweet - heart"

STANDARDS OF THE WORLD

"STROLLING" ON SILVER  
"SINGING BEARLY" ON SONGS

IRVING BERLIN'S NEW WALTZ BALLAD

# WHERE IS THE SONG OF SONGS FOR ME?

FROM D. W. GRIFFITH'S  
"LADY OF THE PAVEMENTS"

CHORUS

Where is the song of songs for me?

Beau - ti - ful song of ec - sta - sy,

When will I hear the mel - o -

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