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1928

Come West, Little Girl, Come West : Mary and Boys

Walter Donaldson

Composer

Gus Kahn

Lyricist

Nicker

Illustrator

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COME WEST LITTLE GIRL COME WEST

ZIEGFELD *production*
EDDIE CANTOR

in

Whoopie

With GEORGE OLSEN *and* His Orchestra

Book Written and Staged by
Wm. ANTHONY McGUIRE
Music by
WALTER DONALDSON

Lyrics by
GUS KAHN

Dances Staged by
SEYMOUR FELIX



RED RED ROSE

I'm Bringing A Red Red Rose
Makin' Whoopie
Song of the Setting Sun
The Gypsy Song
Until You Get Somebody Else
Come West Little Girl Come West
No Love for Nobody Else
(Love Me or Leave Me)

A. PENICK

Vp-000821
1928

Com

WALTER DONALDSON
DONALDSON-DODGAS & GIMBLE
Music Publishers
NEW YORK

THE

Try this over on your Piano

I'm Bringing A Red-Red Rose

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

I'm bring-ing a red, red rose, Speak ing of love_ to
I'm keep-ing this red, red rose, Speak ing of love_ and

you. _____ I'm tell-ing this red, red rose,
you. _____ I'm tell-ing this red, red rose,

"Bloom all the long_ years through!" _____ No to-ken, but
"Bloom all the long_ years through!" _____ No to-ken, but

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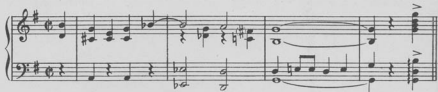
Come West, Little Girl, Come West

3

Lyric by
GUS KAHN

(Mary and Boys)

Music by
WALTER DONALDSON



VOICE

(Mary) I want to hear a cow-boy sing like a

Musical notation for the first vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "(Mary) I want to hear a cow-boy sing like a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

(Boys)

cow-boy sings when he's blue. — You know Miss Ma-ry we won't find that

Musical notation for the second vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "(Boys) cow-boy sings when he's blue. — You know Miss Ma-ry we won't find that". The piano accompaniment continues with chords and a bass line.

ver-y hard to do. (Mary) You used to sing a dit-ty a - bout your lone-some

Musical notation for the third vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "ver-y hard to do. (Mary) You used to sing a dit-ty a - bout your lone-some". The piano accompaniment concludes the piece with a final chord.

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hearts, It sound-ed ver-y pret-ty, Please tell me how it starts._

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and has a melody that starts with a quarter note G, followed by quarter notes A, B, and C# (marked with a sharp sign), then quarter notes D, E, F, and G. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes G, A, B, and C#.

CHORUS

The sun will set, the moon will rise, And I want to look in my ba-by's eyes, Come

The chorus begins with the vocal line: "The sun will set, the moon will rise, And I want to look in my ba-by's eyes, Come". The piano accompaniment is marked *p-f* and features a steady eighth-note pattern in the right hand and a bass line with quarter notes G, A, B, and C#.

west, lit-tle girl — come west. — The breeze will blow, the

The second system of the chorus continues the vocal line: "west, lit-tle girl — come west. — The breeze will blow, the". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line.

stars will peep, but Im too lone-some to go to sleep, Come west lit-tle girl —

The third system of the chorus concludes the vocal line: "stars will peep, but Im too lone-some to go to sleep, Come west lit-tle girl —". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line.

come west. So don't be pin- ing a -

way 'way down East - While we've been part - ed my love has in- creased.

I love the west, it's full of charms, But I rest best in my ba- by's arms, Come

west, lit- tle girl - come west! The west!

Buy WALTER DONALDSON SONGS



Makin' Whoopee!

(Chorus)

Lyrics by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

An-oth-er bride an-oth-er June An-oth-er

see - my boss - er moon An-oth-er sea - an-oth-er

see - see for mak'-er' whoop-ee! A lot of shore a lot of

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