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1928

Button Up Your Overcoat

Lew Brown
Editor

B. G De Sylva
Composer

Henderson
Lyricist

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BUTTON UP YOUR OVERCOAT

LAURENCE SCHWAB
AND FRANK MANDEL

PRESENT

A MUSICAL SLICE OF COUNTRY CLUB LIFE

FOLLOW THRU

WITH
DESYLVA, BROWN AND HENDERSON SONGS

BOOK BY
LAURENCE SCHWAB
AND
B. G. DESYLVA
BOOK DIRECTED BY
EDGAR MacGREGOR
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

YOU WOULDN'T FOOL ME, WOULD YOU
BUTTON UP YOUR OVERCOAT
NO MORE YOU
MY LUCKY STAR
I WANT TO BE BAD
FOLLOW THRU
I COULD GIVE UP ANYTHING BUT YOU
THEN I'LL HAVE TIME FOR YOU
SELECTION

DE SYLVA, BROWN AND HENDERSON, INC.
CLASSIC PUBLISHERS
250 EAST 42ND STREET, NEW YORK, N.Y. 10017

Vp. 000588

1928

BUT

THE TWO OUTSTANDING SONG HITS FROM
 "THREE CHEERS"

POMPANOLA!

Tune Ukulele
 G C E A

By
 B.G. DE SYLVA, LEW BROWN
 and RAY HENDERSON

CHORUS

Drop ev - 'ry - thing! Get in the swing Pom - pa - no - la! Pom - pa - no - la!

That means 'Ev-ry-bod-y dance! Kick up your heels how good

The score for 'Pompanola!' features a vocal line with lyrics and a piano accompaniment. The piano part includes a ukulele-style chord progression (G, C, E, A) and a dynamic marking of *p-f*. The tempo is indicated as 'CHORUS'.

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BECAUSE YOU'RE BEAUTIFUL

Tune Ukulele
 A D F# B

By
 B.G. DE SYLVA, LEW BROWN
 and RAY HENDERSON

CHORUS (*ant too fast*)

Ev - en if you could - n't bake a sug - ar cake - And the way you bake - is grand

I'd still love you 'cause there are Au - to - mats!

The score for 'Because You're Beautiful' features a vocal line with lyrics and a piano accompaniment. The piano part includes a ukulele-style chord progression (A, D, F#, B) and a dynamic marking of *p-f*. The tempo is indicated as 'CHORUS (*ant too fast*)'.

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Button Up Your Overcoat

Tune Ukulele

A D F# B

By B.G. DESYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

VOICE

Piano

*mp*Angie: List - en, Big boy! —
Jack: List - en, Girl friend! —Now that I've got you made, Good-ness, but I'm a - fraid
You've knocked me off my feet. I think you're ve - ry sweetSome-thing's gon-na hap-pen to you. Lis-ten Big Boy! — You've got me hooked and
Mak-ing such a fuss a-bout me. Lis-ten girl friend! — Now that I'm fond ofhow!
you, I would die if I should lose you now.
I'm a - fraid I'm gon-na wor-ry too.

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Refrain

But-ton up your o-ver-coat - When the wind is free
 But-ton up your o-ver-coat - When the wind is free

Take good care of your-self - you be-long to me!
 Take good care of your-self - you be-long to me!

Eat an ap-ple ev-'ry day;- Get to bed by three
 Wear your flan-nel un-der-wear- When you climb a tree

Take good care of your-self - you be-long to me! Be care-ful
 Take good care of your-self - you be-long to me! Don't sit on

cross - ing streets Oo - oo! Don't eat meats Oo - oo! Cut out sweets
 Hor - nets tails Oo - oo! Or on nails Oo - oo! Or third rails

Oo - oo! You'll get a pain and ru - in your tum-tum! Keep a way from
 Oo - oo! You'll get a pain and ru - in your tum-tum! Don't go out with

boot - leg hootch - When you're on a spree Take good -
 col - lege boys - When you're on a spree Take good -

care of your-self - you be - long to me. me.
 care of your-self - you be - long to



OUTSTANDING SONG HITS
From
THE NEW MUSICAL SUCCESS
FOLLOW THRU

BY B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON.

Chorus **You Wouldn't Fool Me, Would You?**

Laura: You would-nt fool — me, Would you? —
Jerry: You would-nt fool — me, Would you? —

Refrain **Button Up Your Overcoat**

But-ton up your o-ver-coat— When the wind is free

Refrain **My Lucky Star**

I'd like to find My Luck-y Star, — It's

Refrain **I Want To Be Bad**

If it's naughty to rouge your lips— Shake your shoulders and twist your hips—

Refrain **FOLLOW THRU**

You seek blue— birds Don't take black— birds!

Refrain **I Could Give Up Anything But You**

I like po-ta-toes But I'd give up po-ta-toes If the

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