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1928

## Blueberry Lane

May Singhi Breen  
*Arranger*

Herman Paley  
*Composer*

Bryan  
*Lyricist*

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# Blueberry Lane



With Ukulele and  
Saxophone Arr.

*Words by*  
**Alfred Bryan**

*Music by*  
**Herman Paley**

Vp-000503

1928

BLU



ANIMATE  
THE  
KEYS  
WITH

# Polly

SPARKLING  
VIBRATING  
CAPTIVATING

PIANO  
NOVELTY

"POLLY"

A JOYOUS  
CAPERING  
PIANO PIECE  
WRITTEN IN  
THE SAME STYLE  
AS THE  
WORLD FAMOUS  
"NOLA"

ALL ADMIRERS  
OF "NOLA"  
WILL FIND  
"POLLY"

JUST AS CATCHY  
AND PLEASING

Brightly

J. S. ZAMECNIK

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... C Melody Saxophone			



# Blueberry Lane

Words by  
ALFRED BRYAN

(Melody for Saxophones)

Music by  
HERMAN PALEY

**C Melody Saxophone** (also Violin, Flute or Oboe)

Verse  
*sea ad lib*

8 2 *mf* Refrain *p-f*

Detailed description: This block contains the musical notation for the C Melody Saxophone part. It begins with a key signature of one sharp (F#) and a common time signature. The first line shows a measure with a fermata and a '2' above it, followed by the start of the 'Verse' section. The 'Verse' is marked 'sea ad lib' and 'mf'. The second line continues the verse and then transitions into the 'Refrain', which is marked 'p-f'. The third line continues the refrain. The fourth line shows the end of the piece with first and second endings.

**E♭ Alto Saxophone** (or any E♭ Instrument)

Verse

8 2 *mf* Refrain *p-f*

Detailed description: This block contains the musical notation for the E♭ Alto Saxophone part. It is in the same key signature and time signature as the C Melody Saxophone part. The first line shows the start of the 'Verse' section. The 'Verse' is marked 'mf'. The second line continues the verse and then transitions into the 'Refrain', which is marked 'p-f'. The third line continues the refrain. The fourth line shows the end of the piece with first and second endings.

**B♭ Tenor Saxophone** (or any B♭ Instrument)

Verse

8 2 *p* Refrain *p-f*

Detailed description: This block contains the musical notation for the B♭ Tenor Saxophone part. It is in the same key signature and time signature as the other parts. The first line shows the start of the 'Verse' section. The 'Verse' is marked 'p'. The second line continues the verse and then transitions into the 'Refrain', which is marked 'p-f'. The third line continues the refrain. The fourth line shows the end of the piece with first and second endings.

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

# Blueberry Lane

3

Words by  
ALFRED BRYAN

Tune Ukulele  
or Banjulele Banjo  
A D F# B

Music by  
HERMAN PALEY

First system of piano accompaniment. Treble clef, key signature of one sharp (F#), 2/4 time. The piece begins with a piano (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. There are several chords marked with an 'A' above them.

Second system of piano accompaniment. It includes the first line of lyrics. The piano part continues with the melody and bass line. Dynamics include *fz* and *mf*. A phrase "till ready" is written above the treble staff. The system ends with a double bar line.

Third system of piano accompaniment. It includes the second line of lyrics. The piano part continues with the melody and bass line. Dynamics include *mf*. There are guitar chord diagrams shown above the treble staff.

Fourth system of piano accompaniment. It includes the third line of lyrics. The piano part continues with the melody and bass line. Dynamics include *mf*. There are guitar chord diagrams shown above the treble staff.

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Long years a - go — One Sum-mer night —  
One lit tle bud — Went with the snow —

Down by the old — oak tree. —  
Blew with the rose — a — way. —

REFRAIN

Un-der your lit - tle blue bon - net Blossom of Blue-

-ber-ry Lane — I saw your eyes bright-ly beam

ing As we went roam - ing down through the gloam - ing Al-tho' our love-

dreams are o - - ver Still in my heart you re - main

The birds come in spring but they'll nev-er bring My

Blos-som of Blue - ber-ry Lane. Lane.



# SAM FOX

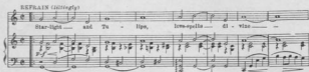
POPULAR SUCCESSES of World-Wide Fame  
SUNG AND PLAYED EVERYWHERE

## STARLIGHT & TULIPS



Words by  
ALFRED BRYAN

Music by  
PETE WENDLING



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## FASCINATIN' VAMP

By  
JOSEPH NUSSBAUM



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## HUMORESKIMO

Words by  
ALFRED BRYAN

Music by  
PETE WENDLING &  
HENRI BERCHMAN



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