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1928

## Back In Your Own Back Yard

May Singhi Breen

*Arranger*

Al Jolson

*Composer*

Dreyer

*Lyricist*

Billy Rose

*Lyricist*

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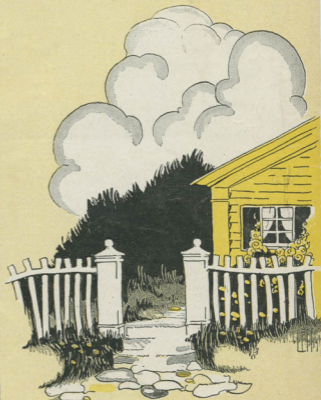
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

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# Back In Your Own Back Yard



By  
*Al Jolson*  
*Billy Rose*  
and  
*Dave Dreyer*



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1928  
BACK

Living Berlin, Inc.  
MUSIC PUBLISHERS  
7 Broadway New York

*Lora C. Adcock*

MADE IN  
U.S.A.

# BACK IN YOUR OWN BACK YARD

Tune Ukulele or  
BANJULELE BANJO

A D F# B

By AL JOLSON,  
BILLY ROSE &  
DAVE DREYER

Moderato

Piano

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a piano (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Includes a *Molto* marking and a *Famp* (famped) section. The bass line continues with eighth notes.

VOICE

We leave home ex - spect - ing to find a blue - bird,  
When they sing you "Look for the Sil - ver Lin - ing"

Third system of piano introduction and the start of the vocal line. Treble clef, key signature of one sharp (F#), 2/4 time. The piano accompaniment is marked *p*. The vocal line includes guitar chord diagrams above the notes.

Hop - ing ev - 'ry cloud will be sil - ver  
It is sil - ver dol - lars they're look - ing

Fourth system of piano introduction and the start of the second vocal line. Treble clef, key signature of one sharp (F#), 2/4 time. The piano accompaniment continues with eighth notes.

Ukulele Arr. by MAY SINGHI BREEN

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THIS  
NUM B  
can  
be ha  
for yo  
Phono  
or yo  
Playe  
Piano

lined. \_\_\_\_\_  
for. \_\_\_\_\_

But we all re - turn,  
You will find my friend,

As we live we learn, That we left our  
That the rain - bows' end, Is some - where a -

hap - pi - ness be - hind.  
round your kit - chen door.

CHORUS

The bird with feath - ers of blue, — Is wait - ing for you, —

*pf*

Back in your own — back yard, —

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Back in your own — back yard, —'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

— You'll see your Cas - tle in Spain, — Through your win - dow pane, —

The second system continues the vocal line with the lyrics '— You'll see your Cas - tle in Spain, — Through your win - dow pane, —'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the treble.

— Back in your own — back yard, —

The third system repeats the vocal line with the lyrics '— Back in your own — back yard, —'. The piano accompaniment continues with similar harmonic support.

— Oh you can go to the East go to the West, But some day you'll come

The fourth system concludes the piece with the lyrics '— Oh you can go to the East go to the West, But some day you'll come'. The piano accompaniment features a more active treble line with eighth-note patterns.

Wear - y at heart back where you start - ed from,

You'll find your hap - pi - ness lies, Right

un - der your eyes, Back in your own back

yard. The bird with yard.

STANDARDS OF THE WORLD

"STERLING" ON SONGS  
"IRVING BERLIN" ON SONGS

# HIS LATEST

## IRVING BERLIN'S

# SUNSHINE

CHORUS

Give the blues a chase — Find a sun-my place — Go and paint your

*P.f.*

face — with sun-shine — Play your doc-tor bills —

— Throw a-way his pills — You can cure your ills — with

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