

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1928

Angela Mia : My Angel

Erno Rapee
Composer

Maria Perrocato
Lyricist

Pollack
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Rapee, Erno; Perrocato, Maria; and Pollack, "Angela Mia : My Angel" (1928). *Vocal Popular Sheet Music Collection*. Score 6409.

<https://digitalcommons.library.umaine.edu/mmb-vp/6409>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ANGELA MIA

(MY ANGEL)

MUSIC BY
ERNO RAPÉE

LYRIC BY
LEW POLLACK

WRITERS OF
"DIANE" AND
"CHARMAINE"

FROM
ANDREWS MUSIC HOUSE CO.
BANGOR, MAINE

THEME FROM THE
WILLIAM FOX
PRODUCTION

"STREET ANGEL"

WITH
ITALIAN
LYRICS

Vp. 000200
1928

ANG

DE SYVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYVA, BROWN AND HENDERSON BUILDING
745 SEVENTH AVENUE NEW YORK

JANET GAYNOR
AND
CHARLES FARRELL



ANGELA MIA

(My Angel)

Italian Lyrics by Maria Perrotto

Tune Ukulele

G C E A

Music by
ERNO RAPEE
Lyric by
LEW POLLACK

Moderato

PIANO

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato'.

The second system of the piano introduction continues the musical theme from the first system, with similar chordal textures in the right hand and a steady bass line in the left hand.

Till ready

VOICE

Lun - ghi dī, notti in fi -
Da quel dī, chi m'in - con -

Boy: Days were long and nights were
Girl: Ev - er since the day you

The piano accompaniment for the vocal entry begins with a piano (*p*) dynamic. It features a more active right hand with moving lines and a consistent bass line in the left hand.

si - te,
tra - sti

Da las - su grigio era il
Di - cam - pō per te il mio

end - less
found me

Ov - er - head the skies were
You have filled my heart with

The final system of the piano accompaniment concludes the piece with a series of chords in the right hand and a final bass line in the left hand.

Ukulele Arr. By Joseph M. Weiss

Copyright 1928 by De Sylva, Brown and Henderson, Inc.
De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York
International Copyright Secured Made in U.S.A. All Rights Reserved

ciel, _____
cuor, _____

gray _____
bliss _____

Mi sem - brò _____
Lie - ta son _____

ac - ver - so _____
del cal - do _____

Seemed all wrong _____ to be so _____
For you put _____ your arms a -

tut - to _____
brac - cio, _____

Sul mio cam - min _____
Dal ce og - nor _____

ze - ni - sti a _____
tu mi so - spir! _____

friend - less _____
round me _____

And then one day _____ you came my way. _____
And then you sweet - ly whis - pered this. _____

stacc.

CHORUS

An - ge - la _____
An - ge - la _____

Mi - a _____
Mi - a _____

You are my _____
l'an - ge - lo _____

An - gel dear, _____
sei più car. _____

p-f

The Heav - ens sent you down to me _____
from up a - bove. _____

Dal ciel man - da - ta, ne ve - ni _____
sti, mio te - sor, _____

An - ge - la Mi - a You are my guid - ing star
An - ge - la Mi - a Stel - la gui - dan - te sei,

A sweet Ma - don - na that I hon - or and I
Dol - ce Ma - don - na che io hon - o - ra ed io

love You're like the sun shine
mor! Sei co - me il sole
accel.

in all its splen - dor And I sur - rend - er
in tien di splen - do - re Dal tuo sor - ri - so

each time you smile An - ge - la Mi - a
 son en - to ogor!
 An - ge - la Mi - a

a tempo

My pray's are an - swered now And I am
 E - su - u di to son E - ren - do

thank - ful for An - ge - la Mi - a An - ge - la
 gra - tie a te, An - ge - la Mi - a An - ge - la

thank - ful for An - ge - la Mi - a
 gra - tie a te An - ge - la Mi - a

rit.

Other

DE SYLVA, BROWN AND HENDERSON INC.

MOONLIGHT MADNESS

Song Hits

(THEN YOU WERE GONE)

Tune Ukulele
A D E B
Put Capo on 1st Fret

By LOU DAVIS and
J. FRED COOTS

CHORUS

Thru the palms you came with your soul a - flame
Moon - light mad-ness, then you were gone.

L.H.

Copyright 1928 by De Sylva, Brown and Henderson, Inc.

SOMEDAY, SOMEWHERE

(WE'LL MEET AGAIN)

Tune Ukulele
G C E A

Music by
ERNO RAPÉE
Lyric by
LEW POLLACK

CHORUS

Some-day, Some-where, we'll meet a - gain. Just say you'll spare
your love till then—The moon—the sun—the stars in the sky, They seem to

Copyright 1928 by De Sylva, Brown and Henderson, Inc.

COPIES ON SALE WHEREVER MUSIC IS SOLD
THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE, NEW YORK