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1927

Southern Skies

Keith McLeod

Composer

Walter Preston

Lyricist

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SOUTHERN SKIES

Words by
WALTER PRESTON

Music by
KEITH McLEOD

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NATIONAL BROADCASTING CO., Inc.
NEW YORK

Con molto espressione quasi tango

Piano

mf *cresc.*

Ukulele
A D F#B *p*

Med-i - ter - ra - nean
Time goes a - pace as

f *rall.* *a tempo.* *p*

moon is a - wane on high,
lov - er's em - brace is long.

C.-H. 7671-4

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No. VP. *30*

Vp. 018603
1927
SOUTHE

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711 FIFTH AVENUE, NEW YORK

Gay Se - ño - ri - ta hur - ries to meet her Don.
 Ro-mance has cap - tured maid and en - rap - tured swain.

rall. *a tempo.*

On his gui - tar he strums 'neath the star - ry
 As dawn is start - ing, they sing a part - ing

sky,
 song;

This ser - e - nade he
 Birds in a high tree

sings to his la - dy yon:
 ech - o the light re - frain.

Refrain

p rall. *p-mf a tempo.*

South-ern skies, Dream-y eyes, Bring back

mem-o-ries of ec-sta-sies I knew; South-ern skies,

Ten-der sighs, Call to mind a-gain those days in Spain with

you. As we stroll'd a-long the rug-ged sun-lit

ten. *ten.* *ten.* *molto espress.* *molto espress.*

The musical score is written for voice and piano. It begins with a 'Refrain' section. The vocal line starts with 'South-ern skies, Dream-y eyes, Bring back' and continues with 'mem-o-ries of ec-sta-sies I knew; South-ern skies, Ten-der sighs, Call to mind a-gain those days in Spain with you. As we stroll'd a-long the rug-ged sun-lit'. The piano accompaniment features a mix of chords and melodic lines. There are several guitar chord diagrams shown above the vocal line. Performance markings include 'p rall.', 'p-mf a tempo.', and 'molto espress.'. The piece concludes with a 'ten.' (tension) marking.

strand, In the shad - ow of Gi - bral - tar hand in

hand. Life was fair, Ah! 'twas

there I found Par - a-dise 'Neath South - ern skies with

rall. Optional 2nd time

you. South - ern you.

a tempo. rall. a tempo.

a tempo. L.H. p