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1927

Tell Me, Oh Blue, Blue Sky!

Vittorio Giannini

Composer

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TELL ME, OH BLUE, BLUE SKY!

POEM BY
KARL FLASTER

MUSIC BY
VITTORIO GIANNINI



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1927
TELL

Tell me, Oh blue, blue Sky!

Poem by
KARL FLASTERMusic by
VITTORIO GIANNINI

Adagio *p tristemente*

Sum-mer has flown, the leaves are fall - ing,

pp e dolce
r.h.

poco a poco più intenso

I hear a voice, Your voice, call - ing, I see a face,

poco a poco più intenso

f poco accelerando *trattenuto*

Your face, plead - ing, I feel a heart, Your heart,

f poco accelerando *trattenuto*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part is divided into right hand (r.h.) and left hand (l.h.). The score is divided into three systems. The first system begins with the tempo marking 'Adagio' and the dynamic 'p tristemente'. The piano accompaniment starts with 'pp e dolce' and 'r.h.'. The second system features the tempo change 'poco a poco più intenso'. The third system includes 'f poco accelerando' and 'trattenuto' markings. The piece concludes with a final cadence in the piano part.

Molto adagio

pp cupo *molto rall.* *p dolce legatissimo*

bleed - ing. — Tell me, Oh blue, blue sky

pp *molto rall.* *p legatissimo*

poco più

Why did we part? Tell me, Oh whispering

poco più

Poco più mosso

wind, breathe on my heart. Breathe on my lone-ly heart, that

più f e con passione

too has bled. Tell what is left in life, since

più f

piano

con agitazione

love has fled, since love has fled?

appassionato

con agitazione

ff trattenuto

ff

accel.

sf

mf rall.

vallò

supplichevole
p
 Tell me, Tell me,
sentito
pp
pp dolce
 *
 ♪

Lento e dolcissimo
trattenuto
p
 Tell me, Oh blue, blue sky,
molto rall.
pp

più p
molto rall. *a tempo* *morendo*
 Tell me, Oh blue, blue sky!
pp a tempo *ppp*
 *
 ♪

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