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1927

The Hours I Spent With You

May Singhi Breen

Arranger

Jack Little

Composer

Lewis

Lyricist

Joe Young

Lyricist

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THE HOURS I SPENT WITH YOU

by
Little Jack Little
and

Joe Young
& Sam Lewis



Lil Leveillé



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CODE WORD
"HOURS"

MADE IN
U.S.A.

Vp. 018222
1927
HOURS

The Hours I Spent With You

Words by
SAM LEWIS &
JOE YOUNG

Tune Ukulele or
BANJULELE BANJO
A D F# B
Put Capo on 1st Fret

Music by
LITTLE JACK LITTLE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and quarter notes, some beamed together. The left hand starts with a bass clef and provides a simple harmonic accompaniment with chords and single notes.

The second system of piano accompaniment continues the piece. The right hand has a more melodic line with some slurs and ties, while the left hand continues with a steady accompaniment pattern.

VOICE

The voice line begins with a treble clef and a key signature of two flats. It starts with a whole rest, followed by a half note and a quarter note. The lyrics "Tear - drops" and "Sor - rows" are written below the notes.

Vamp

The piano vamp section is marked with a double bar line and a repeat sign. It features a steady, rhythmic accompaniment in both hands, with a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand has a simple harmonic accompaniment.

The voice line continues with lyrics. The lyrics are: "nev - er dry, Heart - aches mul - ti - ply, nev - er end, Lone - ly days I spend,". The notes are written in a simple, clear style.

The piano accompaniment continues with the same harmonic structure as the previous systems, providing a steady accompaniment for the voice.

Ukulele Arr. by MAY SINGHI BREEN

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TH
NUM
ca
be
for y
Phono
or y
Play
Pie

Dear - ie I'm so wear - y, Since we said "Good - bye."
Lone - ly for you on - ly, I need you old friend:

The first system of the score features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams. The piano part consists of two staves, with a *p.* (piano) dynamic marking in the bass staff.

CHORUS

Old pal! when lights are low, What do I miss of long a -

The chorus section begins with the word "CHORUS" and a 3/4 time signature. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams. The piano part consists of two staves, with a *p-f* (piano-forte) dynamic marking in the bass staff.

go, — The hou - rs — I spent with you. —

The second system continues the musical score with a vocal line and piano accompaniment. Above the vocal line are five guitar chord diagrams. The piano part consists of two staves.

Old pal! when dawn ap - pears, What do I

string on strings of tears, The hou - rs I

spent with you. Be - side an emp - ty

chair, My heart I emp - ty there, I'm

deep in pray'r the whole night through. I

bless your mem - o - ry, That's why I made my Ros - a -

ry, The hou - rs I spent with

you. Old you.

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AL JOLSON'S SENSATIONAL SONG HIT

ME AND MY SHADOW

By
AL JOLSON
DAVE DREYER
and
BILLY ROSE

CHORUS

Me and my sha - dow

stroll-ing down the av - en - ue Me

and my sha - dow not a soul to tell our trou-bles

Ukulele arr. by MAY SINGHI BREEN

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