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1927

Without You Sweetheart

Lew Brown

Composer

B. G De Sylva

Composer

Henderson

Composer

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WITHOUT YOU SWEETHEART

Hagenbaugh



BY
B.G. DE SYLVA
LEW BROWN
AND
RAY HENDERSON

JOHN
B
MAYES

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING 715 SEVENTH AVENUE NEW YORK

Vp-015845

1927

WITHOUT



WITHOUT YOU SWEETHEART

Tune Ukulele
 A D F# B
 Put capo on 1st fret

By
 B.G. DE SYLVA,
 LEW BROWN and
 RAY HENDERSON

Moderato

PIANO

f

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a 4/4 time signature, starting with a forte (*f*) dynamic. The left hand provides a simple bass line with quarter notes and rests.

p

(Till ready)

The piano accompaniment continues with two staves. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady bass line. A dynamic of piano (*p*) is indicated. A section is marked "(Till ready)" with a repeat sign.

VOICE

You say that we're through, That there's noth - ing I can do; That -'ll
 It's as plain as day, That you threw my heart a - way; Just a

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment continues on two staves below the vocal line, providing harmonic support for the lyrics.

Ukulele Arr. By Joseph M. Weiss

How can I sing — A-bout to - mor - row? What can it bring? —

— A lot of tears and sor - row! Here is my heart, —

What can I give — Why did we part? — How can I live — With -

out you sweet - heart? — heart? —



Another DE SYLVA, BROWN AND HENDERSON, INC Song Hit

Among My Souvenirs

Words by
EDGAR LESLIE

Tune Ukulele
A D F# B
Put Capo on 1st fret

Music by
HORATIO NICHOLLS

Chorus
(not fast)

There's no - thing left for me, — Of days that used to be, —
— I live in mem-o - ry a - mong my sou - ven - ira. — Some let - ters
— tied with blue, — A pho - to - graph or two, — I see a rose from you a -

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