

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1926

Won't You Believe In Me

Lester Palmer

Composer

Jess Williams

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Palmer, Lester and Williams, Jess, "Won't You Believe In Me" (1926). *Vocal Popular Sheet Music Collection*. Score 6168.

<https://digitalcommons.library.umaine.edu/mmb-vp/6168>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Wont You BELIEVE IN ME

By the
Writers of
"TRULY I DO"

LESTER PALMER
~ and ~
JESS WILLIAMS

Ballad



MADE
L Vp. 008615
1926
Wont

Published by JESS WILLIAMS
Lincoln, ~ ~ ~ ~ Neb.

Won't You Believe In Me.

I

Sweetheart, tonight you seem so blue,
Has some one told you things untrue.
Dear, thru it all I tried to be
Worthy of all you are to me.

II

I am so lonely dear for you
Dreaming and yearning for you too
Sorry for all that made you sad
My heart calls out to make you glad.

CHORUS

Won't you believe in me dear
Like I believe in you
Won't you forget sad memories,
And start with me anew.
I'll try to make you happy
I'll be forever true
Won't you believe in me dear,
For I believe in you.

Won't You Believe In Me.

Words and Music by
LESTER PALMER
JESS. WILLIAMS

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (f) dynamic.

Sweet-heart to-night you
I am so lone - ly

Musical notation for the first vocal line, corresponding to the lyrics above. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked mezzo-forte (mf).

seem so blue Has Some one told - you things un -
dear for you Dream - ing and yearn - ing for you

Musical notation for the second vocal line, corresponding to the lyrics above. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked piano (p).

true, Dear thru it all I tried to be
too Sor - ry for all that made you sad

Musical notation for the third vocal line, corresponding to the lyrics above. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked piano (p).

Copyright 1926 by Jess Williams
Lincoln, Nebr

Bagaduce Music
Lending Library
Blue Hill, Maine 04614

88

Worth y of all you are to me
My heart calls out to make you glad.

CHORUS

Won't you be - lieve in me Dear like I be -

lieve in you _____ Won't you for - get sad

mem - o - ries, And start with me a - new _____

I'll try to make you hap - - py

I'll be for - ev - er true Won't you be -

lieve in me Dear, like I be - lieve in

you. you.

Back To
Sweet Sixteen
And You

A WONDERFUL FOX TROT AND A BEAUTIFUL SONG

BUY YOUR COPY NOW

CHORUS

Back to sweet six - teen and you, Back to

mf

days when love was new, Then you were my

own sweet miss, To have, to hold, to love and

Back to sweet sixteen 3

*If for any reason you cannot secure this number through
your dealer, write direct to the publishers.*

Published by Jess Williams
Lincoln, Nebr.