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1926

Pretty Lips

Walter Donaldson
Composer

Charley Straight
Composer

Donaldson
Lyricist

Charley Straight
Lyricist

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PRETTY LIPS

Jing



WORDS & MUSIC BY
WALTER DONALDSON
CHARLEY STRAIGHT

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1926
PRE


• **FORSTER** •
MUSIC PUBLISHER INC.
218 SOUTH WABASH AVE.
CHICAGO
MADE IN U. S. A.

Pretty Lips

Ukulele in D

Tune Uke thus: A D F# B

When played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.

By
WALTER DONALDSON
& CHARLEY STRAIGHT

Moderato

The piano introduction consists of two systems of music. The first system has a dynamic marking of *f* (forte). The second system has a dynamic marking of *mf* (mezzo-forte). The music is written in treble and bass clefs with a key signature of one sharp (F#).

(G) VOICE (G7) (C)

VAMP

Oh, Dear, do you know, dear, I'm feel-ing so
Say, Dear, by the way, dear, I'm sav-in' my

The piano accompaniment for the first vocal line starts with a *mf* dynamic and includes a section marked *p* (piano) corresponding to the vocal entry.

(Cm) (G) (D7) (A7) (D7) (G) (A7) (D7)

oh, Dear, I just can't say what I mean;
pay, Dear, To buy a love nest for two;

The piano accompaniment for the second vocal line continues with the same *mf* dynamic and includes a section marked *p* corresponding to the vocal entry.

(G) (G7) (C) (Cm)

True, Dear, if you knew, dear, Be-cause I met you, dear,
 True, Dear, hon - est true, dear, I'll nev - er be blue, dear,

(G) (E7) (A7) (D7) (G#-7) (Am) (G#-7)

Im just the hap - pi - est boy you've seen,
 How could I be with some one like you,

(Am) (E7) (Am) (E7)

Pret - ty names Ive heard some sweet - hearts called, But
 When your gold - en tress - es turn to gray, You'll

(A7) (D7) (Gm) (G#-7) (D7) (G#-7) (D7)

you've got the sweet - est, pret - ti - est name of all.
 find me the same old sweet - heart when I say:

CHORUS

(G) (C#-7) (D7) (G) (C#-7) (D7)

Pret-ty Lips, I call you my pret-ty lips, You're sweet-er than

p-f

(G) (G+5) (B7) (Am) (E7)

hon - ey to me;

(Am) (E7) (Am) (E7) (A7)

Ev'-ry kiss is full of that thing called bliss, It seems to thrill me

(A7) (Bb7) (A7) (D7) (G#-7) (D7) (C#-7) (G) (C#-7)

and make me hap - py, (and so) I'm gon - na be

(D7) (G) (C#-7) (D7) (G7)

the bus - i - est bum - ble bee, Just buzz - in' a - round you

(G+5) (Am) (Am)

con - stant - ly, Pet names

(Cm) (G) (B7) (Em) (A7)

are pret - ty, But there's no pet name half as pret - ty as Pret - ty Lips

(D7) (G) (Am) (D7) (G) (A7) (D7) (G) (D7) (G)

to me. me.

KENTUCKY LULLABY

Ukulele Arr. by
MAY SINGHI BREEN
Chorus

Tune Ukulele
G C E A

Words & Music by
NED MILLER &
CHESTER COHN

Ken - tuck - y lul - la - by, Ken - tuck - y, hear me sigh. Why did I ev - er roam

From my old 'tuck - y home? Ken - tuck - y, I'm so blue, So far a -

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Within the Prison of My Dreams

Words and Music by
Mrs. JESSE CRAWFORD

CHORUS

p-f
With - in, the pris - on of my dreams I dream of you in

vain, I'm in a cell of wast ed schemes, Just

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