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1926

## Pining For You

May Singhi Breen  
*Arranger*

Phil Spitalny  
*Composer*

Kahn  
*Lyricist*

L. L Manning  
*Illustrator*

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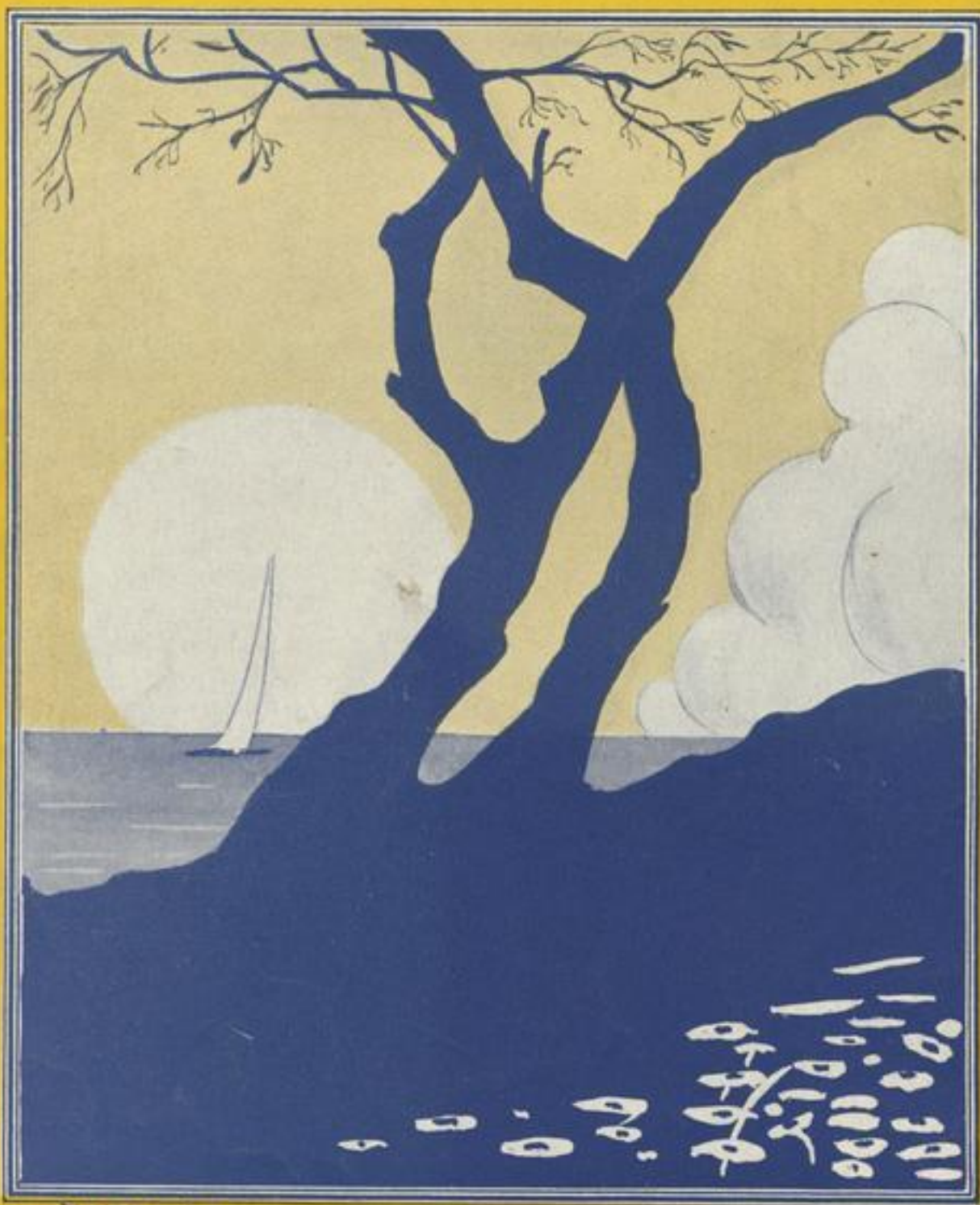
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# PINING FOR YOU



*S. L. Fanning*

*Words by*  
**GUS KAHN**  
*Music by*  
**PHILIP SPITALNY**

Vp-004422  
1926  
Pin 

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MADE IN  
USA

# PINING FOR YOU

Words by  
GUS KAHN

Tune Ukulele  
A D F# B

Music by  
PHILIP SPITALNY

Valse Moderato

Piano *f*

VOICE

*Vamp* *p*

I keep on dream - ing of  
I keep on hop - ing that

one gold - en day Dear - est - When you -  
some oth - er day Dear - est - You'll be -

Ukulele Arr. by MAY SINGHI BREEN

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...◇...  
THIS  
NUMB  
can  
be ha  
for you  
Phonogra  
or you  
Playe  
Piano  
...◇...

kissed me  
yearn-ing,

I can't be - lieve, dear, that you've gone a -  
Wear - y of wan-d'ring your heart, dear, will

way  
say

Have you ev - er missed me.  
Time to be re - turn - ing.

CHORUS

Since you're a - way I spend each day Pin - ing for you,

*p-f*

We said "good - bye" still here am I Pin - ing for

you \_\_\_\_\_ Noth - ing to say, noth - ing to

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "you \_\_\_\_\_ Noth - ing to say, noth - ing to". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. There are guitar chord diagrams above the vocal staff. Triplet markings (3) are present over the notes "say," and "to".

do, No one to tell my troub - les to, Where are you dear, while I am

The second system continues the vocal line with lyrics "do, No one to tell my troub - les to, Where are you dear, while I am". The piano accompaniment continues with similar chordal and melodic patterns. Triplet markings (3) are used throughout the piano part.

here Watch - ing and wait - - ing E - ven the moon o - ver the

The third system has lyrics "here Watch - ing and wait - - ing E - ven the moon o - ver the". The piano accompaniment features more complex chordal textures. Triplet markings (3) are present in the piano part.

hill, Shin - ing for you \_\_\_\_\_ Just seems to

The fourth system concludes with lyrics "hill, Shin - ing for you \_\_\_\_\_ Just seems to". The piano accompaniment includes a piano dynamic marking (p.) at the beginning. Triplet markings (3) are used in the piano part.

know that I am still pin - ing for you,

E - ven in dreams I miss you so, For in my

dreams I seem to know, When I a - wake my heart will break Pin - ing for

1. you. Since you're a - you. 2.

...  
THIS  
NUMBER  
can  
had  
your  
nograph  
your  
layer -  
Piano  
...



THE GREATEST COMEDY SONG HIT IN YEARS

# THAT CERTAIN PARTY

Words by  
GUS KAHN

Music by  
WALTER DONALDSON

CHORUS

Has she got naugh-ty eyes? Yes, she has got naugh-ty eyes, That cer-tain,  
Has she got you know what? Yes, she has got you know what, That cer-tain,

THAT CER-TAIN PAR - TY You know the one I mean,  
THAT CER-TAIN PAR - TY Has she got I for-got,

Sure, you know the one I mean, THAT CER-TAIN PAR-TY OF MINE.  
Yes she has got I for-got THAT CER-TAIN PAR-TY OF MINE.

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