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1926

## Fidgety Feet

George Gershwin  
*Composer*

Ira Gershwin  
*Lyricist*

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# Fidgety Feet

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato

Piano

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a moderate tempo. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include *mf* and *p*. There are some markings above the staff that appear to be 'V' or similar symbols.

POTTER

Some-thing is the mat-ter with me Oh, but it's chron-ic!

The first line of the song features a vocal line for Potter and piano accompaniment. The vocal line is in a higher register and has a slightly wobbly, nervous quality. The piano accompaniment continues with chords and a steady bass line. Dynamics include *p*.

PHIL

POTTER

Do you need a ton-ic? Oh! can't you see A

The second line continues the dialogue. Phil's part is in a lower register, and Potter's part is in a higher register. The piano accompaniment supports both. Dynamics include *p*.

dumb thing is the mat-ter with me. Im in con-di-tion,

The third line concludes the dialogue. Phil's part is in a lower register, and Potter's part is in a higher register. The piano accompaniment continues with chords and a steady bass line. Dynamics include *p*.

Vp-001324  
1926  
Fid

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PHIL

I need no phi - si - cian. What can it be?

*mf* POTTER You can help me out. *p* PHIL What's it all a - bout? *un poco rit*

Refrain

POTTER *p-f a tempo* I've got fidg-et-y feet, fidg-et - y feet, fidg-et - y feet!

Oh, what fidg-et - y feet, fidg-et -

- y feet, fidg - et - y feet! Say, mate,

come and be my sway mate; How can an - y -

one re - sist that rhyth - mi - cal beat?

You will nev - er go wrong, nev - er go wrong, nev - er go

wrong, If you tod-dle a - long, tod-dle

*mf* *F* *C* *C* *#D* *C* *C*

a - long, tod-dle a - long. All I need's a part-ner to make

*#D* *C* *C* *#D* *D* *G* *A* *G* *F* *F* *F*

my life com-plete, — Two more fidg-et-y, fidg-et-y

*A* *C* *E* *G* *mf* *D* *C* *B* *B* *A* *G*

*piu f*

feet. feet.

*F*

1 2

Pa \*