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1926

## My Lady

Frank Crumit

*Composer*

Benjamin M Jerome

*Composer*

Crumit

*Lyricist*

Benjamin M Jerome

*Lyricist*

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# MY LADY


Words and Music by FRANK CRUMMIT & BEN JEROME

LAURENCE SCHWAB  
*presents*  
A Musical Comedy

Music by LEWIS E. GENSLER  
Lyrics by B. G. DE SYLVA


# QUEEN HIGH

Musical Numbers  
Staged by  
SAMMY  
LEE

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Cross Your Heart  
Everything Will Happen  
For The Best  
Gentlemen Prefer Blondes  
You'll Never Know  
Don't Forget  
Selection  
Beautiful Baby  
My Lady

BOOK BY  
LAURENCE SCHWAB  
AND  
B. G. DE SYLVA  
FROM  
"A PAIR OF SIXES"  
BY  
EDWARD PEPE  
BOOK STAGED BY  
EDGAR MacGREGOR

Vp. 014870  
1926  
MY LADY 

HARMS  
INCORPORATED  
NEW YORK

A SPARKLING RHYTHMIC MEXICAN SERENADE

# ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain *f*

Oh, A-de - lai, ——— This night is bring - ing joy to my  
heart, ——— Love to my sing - ing. I'm com-ing home,  
I'm on my way; ——— Are you still wait - ing, My A - de -

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# MY LADY

Words and Music by  
FRANK CRUMMIT  
and BEN JEROME

Moderato

VOICE

Piano

*mf*

*p*

*rall.*

I've

told her my love in the sum - mer - time,

*p a tempo.*

I've told her my love in the

fall; I've asked her in the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "fall;" and "I've asked her in the" are written below the notes. The piano accompaniment consists of two staves, treble and bass clef, with various chords and melodic lines.

spring, I e - ven bought the ring, But

The second system continues the vocal line with the lyrics "spring, I e - ven bought the ring, But". The piano accompaniment continues with similar harmonic support.

she won't be - lieve me at all. *un poco rit* The

The third system features the lyrics "she won't be - lieve me at all. *un poco rit* The". The tempo marking "un poco rit" is placed above the vocal line and below the piano accompaniment.

Refrain *a tempo*  
*p - f*

world's a - sleep, the shad - ows

The fourth system is the start of a refrain, marked "Refrain *a tempo*" and "p - f". The lyrics are "world's a - sleep, the shad - ows". The piano accompaniment features a more rhythmic and chordal texture.

creep, My love is deep, my la - dy.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note 'c', followed by a dotted quarter note 'r', and then a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes, with a melodic line in the right hand and a bass line in the left hand.

I'm tell - ing you my heart is

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'I', followed by a quarter note 'm', a quarter note 't', a quarter note 'e', a quarter note 'l', a quarter note 'l', a quarter note 'i', a quarter note 'n', a quarter note 'g', a quarter note 'y', a quarter note 'm', a quarter note 'y', a quarter note 'h', a quarter note 'e', a quarter note 'a', a quarter note 'r', and a quarter note 'i'. The piano accompaniment continues with similar harmonic support.

true, So don't be blue, my la - dy.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 't', a quarter note 'r', a quarter note 'e', a quarter note 's', a quarter note 'o', a quarter note 'd', a quarter note 'o', a quarter note 'n', a quarter note 't', a quarter note 'b', a quarter note 'e', a quarter note 'b', a quarter note 'l', a quarter note 'u', a quarter note 'e', a quarter note 'm', a quarter note 'y', a quarter note 'l', a quarter note 'a', a quarter note 'd', and a quarter note 'y'. The piano accompaniment includes a dynamic marking of *mf* at the end of the system.

No mat - ter if your skies are

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'n', a quarter note 'o', a quarter note 'm', a quarter note 'a', a quarter note 't', a quarter note 't', a quarter note 'e', a quarter note 'r', a quarter note 'i', a quarter note 'f', a quarter note 'y', a quarter note 'o', a quarter note 'u', a quarter note 'r', a quarter note 's', a quarter note 'k', a quarter note 'i', a quarter note 'e', and a quarter note 's'. The piano accompaniment includes a dynamic marking of *mp* at the beginning of the system.

fair, Or if they're dark and shad - y;

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "fair, Or if they're dark and shad - y;". The piano accompaniment consists of chords and single notes, with a fermata over the final measure.

Just wait and see, You'll al - ways

*p*

The second system continues the vocal line with the lyrics "Just wait and see, You'll al - ways". A piano dynamic marking (*p*) is placed above the first measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

be My love, My life, My

The third system contains the lyrics "be My love, My life, My". The piano accompaniment continues with chords and single notes, ending with a fermata over the final measure.

la - dy! The la - dy!

*mf* *f*

The fourth system features the lyrics "la - dy! The la - dy!". It includes first and second endings, indicated by "1" and "2" above the vocal line. The piano accompaniment has dynamic markings of *mf* and *f*. The system concludes with a double bar line, a "Ped." marking, and an asterisk.